

Entrance Examination – 2025
Ph.D. DANCE

E - 28

Hall Ticket No. _____

Time : 2 hours

Max. Marks : 70

Instructions:

1. PART – I, II, III & IV should be answered in the Answer Book provided to the candidate.
2. The question paper can be taken away by the candidate.

I. Answer the following Questions:

Marks: 2x15=30

1. Make an analytical study on the institutionalization of classical dance in India.
2. While writing your research proposal, discuss macro and micro research in the field of dance.

II. Write short notes on any four of the following:

Marks: 4 x 5=20

1. Why is literature review an integral part of research?
2. Discuss primary and secondary data in a piece of research.
3. How does music impact dance?
4. What is choreography? Is it preconditioned or extempore, and how do you structure it?
5. In choosing topic for research in dance, what are the parameters that are considered for its suitability? Illustrate with examples
6. Write a short note on Vishnudharmottarapurana.

III. Choose the right answers:

Marks: 10x1 =10

1. Who has been conferred the Padma Sree award in the field of dance for the year 2024?
A) Narayanan EP B) Deepika Reddy
C) Nandini Ramani D) Rukhmini Vijaykumar ()
2. One of the Shadangas in the tala system is. ()
A) Rupaka B) Adi
C) Avartanam D) Plutam
3. The hypothesis is an ()
(A) Aim B) Assumption
(C) Inference D) Statement
4. The Guru who taught Bharatanatyam to legendary dancer Balasaraswati ()
A) Kandappa Nattuvanar B) Meenakshi Sundaram Pillai
C) Ponnaihi D) Ramaihi Pillai
5. Kadamb is a Kathak institute established by ()
A) Saswati Sen B) Kumudini Lakhia
C) Birju Maharaj D) Durgalal
6. The term 'ethnography' comes from ()
A) Anthropology B) Sociology
C) Cultural anthropology D) Economics

7. Bagurumba folk dance belongs to ()
 A) MP B) UP
 C) Tamil Nadu D) Assam
8. Sama Veda is said to have laid the foundation for ()
 A) Music B) Literature
 C) Sculpture D) Painting
9. Bunraku is a Puppet Theatre from ()
 A) Korea B) Indonesia
 C) Japan D) China
10. The book, "Nautch Girs of the Raj" is authored by ()
 A) Uttarasha Coorlawala B) Pran Nevile
 C) Sunil Kothari D) Urmimala Sarkar Munsri

IV: Fill in the blanks:

Marks: 10x1=10

1. Onnagota is a style of _____ theatre form.
2. _____ received the highest civilian award of "Sir" in Britain for his contribution to Indian Dance.
3. Dholacha Nach is a vibrant folk dance from _____.
4. Tata is a _____.
5. The guru who contributed for the structuring of Sattriya Dance _____.
6. Gunas are part of _____ vibhavas.
7. Riti falls under _____ anubhavas.
8. 'The Night's Journey' is a choreography of _____.
9. The legend who danced in a woman's attire before Gandhiji _____.
10. A finding which has not been the aim / goal from the beginning of the Research is called an _____.
