

ENTRANCE EXAMINATIONS – 2023

C-35

PhD DANCE

Hall Ticket No. _____

Date: _____

Time: _____

Max.Marks:70

I. Answer the following Questions:

Marks: 2x15=30

1. Why do you want to pursue your research in a formal institution like University - Discuss the advantages, while explaining the meaning and purpose of research?
2. Discuss about research proposal writing while defending your research proposal.

II. Write short notes on any four of the following:

Marks: 4 x 5=20

1. Explain the steps of research..
2. What is the significance of literature review?
3. It is believed that students generally prefer dance practicing sessions, to theory sessions - discuss?
4. Write about the characteristics of academic research.
5. Elaborate the differences between traditional dance and contemporary dance.
6. Is music a primary factor for any dance form?

III. Choose the right answers:

Marks: 10x1 =10

1. Who is known as the 'Pithamaha of Carnatic music'?
A) Sarangadeva B) Purandara Dasa
C) Kshetrayya D) None ()
2. Bharata deals with wind instruments in which chapter of Natyasastra ()
A) 29th chapter B) 30th chapter
C) 28th chapter D) 27th chapter
3. The book titled 'A Time to Dance' is authored by ()
(A) Padma Venkataraman B) Shovana Narayan
(C) Donovan Roebert D) Anurima Banerji
4. The number of matras for Khanda jati Ata Talam ()
A) 7 B) 14
C) 8 D) 10
5. The Sanskrit treatise which elaborates on the inter-disciplinary relation between the arts is ()
A) Natya Sastra B) Abhinaya Darpana
C) Vishnu Dharmottara Purana D) Sangeeta Saramrutha

6. Melakarta Ragas are also known as ()
 A) Janaka /Parent Ragas B) Vakra Ragas
 C) Shadava D) Audava
7. Santhali Dance form of West Bengal is generally performed by ()
 A) Women B) Men
 C) Both Women and Men D) None
8. Sheema Kermani is a ()
 A) Kathak dancer B) Bharatanatyam dancer
 C) Kuchipudi dancer D) Mohiniattam dancer
9. A Raga with five notes is called ()
 A) Audava B) Sampoorna
 C) Shadava D) Audava Shadava
10. The sculptural representation of the 108 Karanas is found in which of the following temple. ()
 A) Ramappa B) Srirangam
 C) Chidambaram D) Darasuram

IV: Fill in the blanks:

Marks: 10x1=10

1. Bhoota Kola is a famous ritual dance form of _____
2. Guru is one of the Shadangas having _____ beats
3. The Bagurumba dance is also called as _____
4. The full form of CMTAI is _____
5. In Hindustani music _____ is an equivalent of Melakarta of Karnataka Music
6. Raga is a work of _____
7. Bharata does not mention _____ in Rasa Sutra
8. Langvir Nritya is an acrobatic dance and is performed by _____
9. The book titled 'A Confluence of Indian Dance Drama and Text' is authored by _____
10. Musical instruments that are mentioned in the Brihadaranyaka Upanishad is _____
