

## **Entrance Examinations 2022**

PhD (History)

Time 2 Hours: Maximum Marks-70

Hall Ticket Number \_\_\_\_\_

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### **INSTRUCTIONS**

1. THE QUESTION PAPER CONTAINS PART A AND PART B
2. PART-A HAS TWO SECTIONS. ANSWER ONE QUESTION FROM SECTION 1 (20 MARKS) AND ONE QUESTION FROM SECTION 2 (15 MARKS).
3. PART-B HAS TWO SECTIONS. ANSWER ONE QUESTION FROM SECTION 1 (20 MARKS) AND ONE QUESTION FROM SECTION 2 (15 MARKS).
4. BEFORE START WRITING YOUR ANSWERS, PLEASE CHECK THAT THIS QUESTION PAPER DOES NOT HAVE ANY UNPRINTED OR TORN OR MISSING PAGES OR ITEMS.

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THIS QUESTION PAPER CONTAINS TWO (2) PAGES INCLUDING THIS FRONT PAGE.

**PhD (History)**

**Part A**

**Section 1: Answer ONE question from this section. 20 Marks**

1. Are Archaeological methods helpful and relevant for the construction of medieval history?
2. How do historians draw and learn from social theory?

**Section 2: Answer ONE question from this section. 15 Marks**

3. How are history and fiction similar, and different?
4. With the current concerns about climate change, does environmental history assume a new significance?

**Part B**

**Section 1: Answer ONE question from this section. 20 Marks**

5. Trace the rise of a distinctive urban and courtly culture in India from around 3<sup>rd</sup> century CE to 13<sup>th</sup> century CE.
6. Did the Mughal state govern the communities of the medieval society in a manner that may be labelled as tolerant?
7. Was India always a nation, or is the Indian nation of recent origin? Is the process of nation-making of India completed, or is that process always ongoing and never-ending?

**Section 2: Answer ONE question from this section. 15 Marks**

8. Comment on the process of region formation in early India with special reference to a region of your choice.
9. In what ways did patronage affect the production of art? Discuss with reference to medieval iconography or painting citing examples from a dynasty or style.
10. Was the partition of India in 1947 inevitable?