

S-67

ENTRANCE EXAMINATIONS – 2018
(Ph.D. Admissions - January 2019 Session)

Ph.D. English

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| Hall Ticket No. | |
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Time : Two hours

Max. Marks : 80

INSTRUCTIONS

1. Do not reveal your identity in any manner on the OMR Answer Sheet or answer book.
2. Enter your **Hall Ticket Number** on the **question paper**, the **OMR Answer Sheet** and the **answer book**.
3. This question paper consists of two sections :

Part A consists of Multiple Choice Questions in Research Methodology and must be answered in the **OMR Sheet**. Each question carries **1 (ONE) Mark**. **0.33** marks will be deducted for every wrong answer. No marks will be deducted for questions not attempted.

Part B must be answered in the answer book provided, and requires you to write an essay **and** a critical analysis of a prose passage, **each** of which carries **20** marks.
4. At the end of the examination return the OMR sheet and the **answer book**.

[Turn to Page 2 for PART A]

PART A**Research Methodology****(1x40 = 40 Marks)**

1. According to Pierre Bourdieu's method of literary analysis, which of the following statements best approximates the phenomenon of 'restricted production'?

- (A) Poets producing poetry for the consumption of other poets.
- (B) Poets producing poetry for the consumption of the mass.
- (C) Novelists producing novels for the consumption of middle-class readership.
- (D) Dramatists producing plays for the consumption of working-class readership.

2. In-text citation for lines from a Shakespeare play can be in the following formats:

- i. I.ii.28-33
- ii. 1.2.28-33
- iii. 1.2, 28-33

- (A) Only i is correct
- (B) Both ii and iii are correct
- (C) Only ii is correct
- (D) Both i and ii are correct

3. From the following options, point out the action that one should refrain from while carrying out research work?

- (A) Using online access to publisher's lists, especially academic journals
- (B) Target website with open access publications.
- (C) Citing ephemeral materials in a formal literature review along with formally published materials as references
- (D) None of the above

4. Choose the correct title of Althusser's essay:

- (A) Ideology and the State Apparatus (Notes Towards an Investigation)
- (B) Ideology and Ideological State Apparatuses (Notes Towards an Investigation)
- (C) Ideological State Apparatus and Repressive State Apparatus (Notes Towards an Investigation)
- (D) Ideological State Apparatus and the State (Notes Towards an Investigation)

5. What does *permalinks* in the context of Web citation mean?

- (A) stable URLs
- (B) non-stable URLs
- (C) deleted URLs
- (D) hyperlink of URLs

6. Some publishers assign DOIs to their online publications, what does it stand for?
- (A) deleted object identifiers
 - (B) deleted over identifiers
 - (C) digital object identifiers
 - (D) digitized over identifiers
7. Which of the following will be the primary sources and which will be the secondary sources in a study on Digital Storytelling?
- i. *Transmedial Narratology and Contemporary Media Culture*
 - ii. A Vlog on Victorian fiction
 - iii. A Video game
 - iv. Facebook fan page of Booker Winning writers
 - v. *The New Digital Story Telling: Creating Narratives with New Media*
- (A) All of them can only be primary sources.
 - (B) i and v will be secondary sources and ii, iii and iv primary sources
 - (C) i and iv can serve as primary sources while ii, iii and iv as secondary sources
 - (D) iii can only be primary source, i and v secondary sources, and ii and iv primary or secondary
8. What are diacritical marks?
- (A) Marks appearing on either side of a word indicating stress.
 - (B) A term used to describe footnote entries in critical essays and books.
 - (C) A term used to describe dialectal words appearing in European languages.
 - (D) Marks indicate appropriate stress, pronunciation, or unusual sounds.
9. When you are warned that a text is *not in public domain*, you are
- (A) using a text not available to the public as a whole, especially one subject to copyright or other legal restrictions.
 - (B) using texts available to all the public, especially those not subject to copyright or other legal restrictions.
 - (C) using a text unavailable to the public, especially because the author has not permitted free use.
 - (D) using a text already available to the public, especially because the author has permitted free use.
10. You can generally quote, excerpt, or reproduce copyrighted works, if:
- a. Your article directly analyses the work included.
 - b. Your book prints all of it for ready reference.
 - c. The inclusion of the work is mandated by the publisher.
 - d. The inclusion of the work is critical for your analysis.
- (A) a and b are correct
 - (B) c and d are correct
 - (C) a and d are correct
 - (D) b and c are correct

11. Quote sparingly a passage from a play, poem, or song, according to -----.
- (A) fair use best practices
 - (B) the *MLA Stylesheet*
 - (C) your scholarly requirement
 - (D) citational conventions
12. If part of a citation is in the following format "The Women who walks the Night: Yakshi as Myth and Metaphor in Kerala's Cultural Imaginary." [*sic*]
the use of [*sic*] indicates
- (A) That the error is *sickening* but being retained by the person who is citing the text
 - (B) That the error is as it was in the original and not the fault of the person citing it
 - (C) That the error is deliberately inserted by the person who wrote up the citation
 - (D) That the person who is citing it does not know the spelling of [*sick*]
13. *The Yale Review* does *not* publish
- (A) Songs
 - (B) Poetry
 - (C) Fiction
 - (D) Essays
14. The *Dictionary of National Biography* is a standard work of reference on notable figures from _____ history.
- (A) American
 - (B) British
 - (C) Indian
 - (D) Greek
15. The usage "see p. 96 ff." indicates that
- (A) The reader is to read page 96 of the First Folio
 - (B) The reader is to only read page 96 and stop
 - (C) The reader is to read from page 96 onwards
 - (D) The reader is to read page 96 and the first page after
16. Which is the odd one out:
- (A) JSTOR
 - (B) EBSCO
 - (C) Project Muse
 - (D) PTSD

17. In a citation the title of the work is given as
 “Excess, Transgression and Turbulence: the postcolonial Gothic-A Study of Ondaatjee’s
Anil’s Ghost and Kamila Shamsie’s *A God in every stone*.”
 The errors are in
- i. Capitalization
 - ii. Spellings of names
 - iii. Use of the hyphen
 - iv. Spacing of words
- (A) Only i and iii
 (B) Only ii and iv
 (C) i, ii and iii
 (D) i, ii, iii, iv
18. Of the following which would be completely unacceptable as a part-citation in an academic, scholarly essay on travel writing?
- (A) <https://www.merriam-webster.com/dictionary/travelogue>
 (B) https://en.wikipedia.org/wiki/Travel_literature
 (C) <https://www.nationalgeographic.com/travel>
 (D) <https://www.tandfonline.com/doi/abs/10.1080/0144035042000328914>
19. According to the latest edition of the MLA Handbook, which item need not be included in entries in the Works Cited?
- (A) Year of publication
 (B) Place of publication
 (C) Name of Publisher
 (D) Author’s first name
20. Choose the correct example of a journal citation in MLA 8th edition:
- (A) Katona, Gábor. “The Cultural Background of Sir Philip Sidney’s ‘The Defence of Poesy’”.
Hungarian Studies in English, vol. 22, no.1, 1991, pp. 89-108.
 (B) Katona, Gábor. “The Cultural Background of Sir Philip Sidney’s ‘The Defence of Poesy’”.
Hungarian Studies in English 22.1 (1991): 89-108.
 (C) Katona, Gábor. “The Cultural Background of Sir Philip Sidney’s ‘The Defence of Poesy’”.
Hungarian Studies in English, vol. 22, no.1, 1991: pp. 89-108.
 (D) Katona, Gábor. “The Cultural Background of Sir Philip Sidney’s ‘The Defence of Poesy’”.
Hungarian Studies in English 22.1 (1991): pp.89-108.

21. Which of these methods is used to resolve disputes in Authorship Studies?
 (A) Computational methods
 (B) Obituaries
 (C) Conferences
 (D) Reader survey
22. Which of these methods could be employed most effectively along with literary research methods to study fictional narratives on socio-political conflicts?
 (A) Survey method
 (B) Oral history
 (C) Blue-skies research
 (D). Action research
23. Of the following one is *not* a journal....
 (A) Clio
 (B) Isis
 (C) Hypatia
 (D) Ajax
24. What is common to the following names?
 George Routledge, John Murray, William Blackwood, W.H. Allan
 (A) They are all 18th century sonneteers
 (B) They are all 19th century experimental novelists
 (C) They are all publishers
 (D) They are all professors of English
25. According to MLA 8th Edition, a book by three or more authors is cited as,
 (A) Jain, P. C., Renaud Egreteau, & Oomen, G. Z. , etc. *South Asian Migration to Gulf Countries: History, Policies, Development*. Routledge, 2008. Print.
 (B) Jain, P. C., & others. *South Asian Migration to Gulf Countries: History, Policies, Development*. Routledge, 2008.
 (C) Jain, P. C., Egreteau, & Oomen. *South Asian Migration to Gulf Countries: History, Policies, Development*. Routledge, 2008
 (D) Jain, P. C., et al. *South Asian Migration to Gulf Countries: History, Policies, Development*. Routledge, 2008.
26. 'Transcoding' in Fredric Jameson's Marxist interpretive method means
 (A) Invention of a set of terms such that the same terminology can be used to analyze different structural levels of reality.
 (B) Invention of a set of terms such that the same terminology cannot be used to analyze different structural levels of reality.
 (C) Invention of a set of terms such that the same terminology can be used to analyze only cultural and economic levels of reality.
 (D) Invention of a set of terms such that the same terminology can be used to analyze only political and economic levels of reality.

27. For Franco Moretti, doing 'World literature' requires an interpretive method that does not rely on
- (A) World systems analysis
 - (B) Close Reading
 - (C) Use of Quantitative Analysis
 - (D) None of the above
28. What does CMS stand for?
- (A) Chicago Model of Style
 - (B) Chicago Manual of Style
 - (C) Council of Modern Style
 - (D) Council of Manual Style
29. Boolean searches for reference from databases include entering:
- (A) the name of the scholar/author
 - (B) the operators 'and', 'or', 'not'
 - (C) the phrase that describes the subject matter
 - (D) the operators 'in', 'on', 'from'
30. Analysis of voice quality and variations in volume and pitch, which forms part of Interviewing, comes under ----
- (A) Kinesic communication
 - (B) Paralinguistic communication
 - (C) Proxemic communication
 - (D) Kinaesthetic communication
31. Compositional interpretation can be used to study ---
- (A) Visuals in literary works
 - (B) Language of literary narratives
 - (C) Content of college compositions
 - (D) Literature review in PhD theses
32. CDA refers to ----
- (A) Criticism Development Association
 - (B) Critics & Discourse analysts
 - (C) Critical Discursive Analysis
 - (D) Critical Discourse Analysis

33. Which of the following methods insists upon employing reflexivity of the researcher's own practices as a strategy?
- (A) New Criticism
 - (B) Textual Analysis
 - (C) Formalism
 - (D) Discourse Analysis
34. Quantitative methods are not generally favoured by ----
- (A) Postmodern enquiries
 - (B) Positivist enquiries
 - (C) Language studies
 - (D) Ethnographic studies
35. A journal which enables and publishes debates among scholars where one is encouraged to respond to essays is
- (A) *Connotations*
 - (B) *Conjunctions*
 - (C) *Configurations*
 - (D) *Constructions*
36. Any academic journal which has an APC is
- (A) Part of the ALA
 - (B) A predatory journal
 - (C) Part of the MLA
 - (D) A science journal
37. The ability to republish out-of-print materials; rapid access to materials held remotely; potential to display materials which are in inaccessible formats, and "virtual reunification" (allowing dispersed collections to be brought together) are the processes to be found in _____
- (A) New Criticism
 - (B) Hermeneutics
 - (C) Digital Humanities
 - (D) Phenomenological Studies
38. The online *OED* does not enable one to _____
- (A) only pronounce words correctly
 - (B) know only the most recent spelling
 - (C) know the instance of first known usage
 - (D) only know etymology and, early forms

39. Which of these theorists is the notion of 'false consciousness' associated?
- (A) Karl Marx
 - (B) Friedrich Engels
 - (C) Antonio Gramsci
 - (D) Sigmund Freud
40. A journal such as *Literature Compass* publishes, in the main,
- (A) Original poetry and short fiction by beginners and established authors
 - (B) Essays that examine new developments and survey the field of study
 - (C) Essays devoted to literary texts combined with geographical analysis
 - (D) Essays that develop cross-disciplinary fields of enquiry and research

Part B

Essay (20 marks)

Write an essay on any ONE of the following topics. Your essay will be evaluated on the basis of your cohesive argument and the range of texts and illustrative material you draw upon.

1. Writing in Exile, Writing in Pain
2. Discontinuous Genres in Literature
3. Plagiarism and the Creative Mind
4. Deformed selves and Reformed narratives
5. Cultural Literacy: Whose culture? Whose literacy?
6. The Postcolonial Fatigue
7. Stereotypes as integral to literature
8. Magical Feminism

Passage for Analysis
(20 marks)

Analyze the following passage. Pay particular attention to the way the author employs 'conflict,' 'defeat,' and 'retreat' as explanatory categories.

The continual defeat of his ideals in the face of the inequalities and divisions of industrial Britain made Smiles retreat into a philosophical position where his plans for human improvement and fulfillment were formulated in such a way that financial failure, sectarian and class hostility, political violence and administrative chaos, and the power of social and economic elites could not place any barriers in the way of self-respect and independence. *Self-Help* as it was written by Samuel Smiles was not a celebration of mid-Victorian confidence; it was a charter by which the lower middle and prosperous working classes might restore their self-respect after the defeats of the 1840s. These sub-groups in society were trapped between the legal violence and authority of the ruling class and the mass violence and degrading poverty of the lower ranks of society. They retreated into the self-delusion that success and self-control might be achieved by valuing only those things which the threatening social forces of the 1840s could not influence. The origin of the Smilesian transformation of self-help from the celebration of material and social success to include moral and intellectual self-fulfilment showed how far his views were from being an expression of mid-Victorian confidence. It was a form of middle-class utopianism, which sublimated the frustrated political ambitions of the petite bourgeoisie radicals of the 1840s. Those small institutions which were so important to him were scattered throughout the urban centers of industrial Britain. Others who sought to lead the political and social opinions of the petite bourgeoisie experienced similar problems in the 1840s, men like the Birmingham Complete Suffrage leader, Joseph Sturge, the Belfast household suffrage campaigner, Sharman Crawford, and the Edinburgh publishers, the Chambers brothers... They were all in a position to experience the failure of democratic Benthamite radicalism to comprehend class conflict in a practical manner. Many shared the values to which Smiles retreated.
