

5. Bhashanga ragas use notes from
 A) Parent Melakarta B) A different melakarta
 C) Janya Raga D) None ()
6. 'Draupadi' was choreographed using Bharatanatyam by
 A) Alarmel Valli B) Sonal Mansing
 C) Padma Subrahmanyam D) Leela Samson ()
7. The tribal dance of Chattisgarh is
 A) Kathi Nritya B) Rai Nritya
 C) Saila Nritya D) Panth Nritya ()
8. The number of matras for Sankeernajati Matyatala
 A) 20 B) 22
 C) 18 D) 8 ()
9. Sahitya Darpana is authored by
 A) Dhananjaya B) Chatura Damodara
 C) Viswanathakaviraja D) Mammata ()
10. 'Speaking about Dance' is authored by
 A) Kapila Vatsyayan B) Kanak Rele
 C) Mandakranta Bose D) Sunil Kothari ()

IV: Fill in the blanks:

Marks: 10x1=10

1. In Hindustani music _____ is an equivalent of Melakarta.
2. Research is composed of two words _____.
3. The period of Bharata's Natya Sastra according to Manmohan Gosh and Kane is _____.
4. _____ is the first person to mention the word 'Raga'.
5. 'Bharata's Art-Then and Now' is authored by _____.
6. Sawai Gandharva festival is organized annually at _____.
7. _____ is a well-known work by Preeti Patel
8. Notation for Mohiniattam and Kathakali was first developed by _____.
9. Which is the most popular dance of Tripura State _____.
10. 'Nataraja' is a book authored by _____.
