ENTRANCE EXAMINATIONS, FEBRUARY, 2014

Hall Ticket No.

Date: 04-02-2014
Time: 10:00 am-12:00 noon
Max. Marks: 75

Instructions:
Note that there will be negative marking of 0.33 marks for each wrong answer in III & IV.

I. Answer the following Questions:

1. Write about your topic of research explaining its relevance in the present context.
2. What is scientific research and explain accidental findings in detail.

II. Write short notes on any five of the following:

1. Distinguish between dance music and concert music.
2. Write about Nartananirnaya of Pandarika Vitthala.
3. The major elements of dance.
4. Write a review on any dance book that you have recently read.
5. Write about the concept of Nartaki & Nata as perceived through the various treatises of dance.
6. Discuss the Rasa Sutra.
7. The concept of Aharya Abhinaya in Natya Sastra.

III. Choose the right answers:

1. Music till Bharata's period was known as
   A) Marga   B) Desi
   C) Folk   D) None

2. According to Abhinava Gupta Rasa is
   A) Consumption   B) Inference
   C) Manifestation   D) None

3. Swaramelakalanidhi was written in 16th century by
   A) Ramamatya   B) Matanaga
   C) Bharata   D) Jayadeva

4. The word Veda means
   A) Knowledge   B) Music   C) Tala   D) None

Marks: 2x15=30
Marks: 5x5=25
Marks: 10x1 =10
5. Bhashanga ragas use notes from
   A) Parent Melakarta       B) A different melakarta
   C) Janya Raga            D) None

6. ‘Draupadi’ was choreographed using Bharatanatyam by
   A) Alarmel Valli         B) Sonal Mansing
   C) Padma Subrahmaniam    D) Leela Samson

7. The tribal dance of Chattisgarh is
   A) Kathi Nritya          B) Rai Nritya
   C) SAIL Nritya           D) Panth Nritya

8. The number of matras for Sankeernajati Matyatala
   A) 20                    B) 22
   C) 18                    D) 8

9. Sahitya Darpana is authored by
   A) Dhananjaya            B) Chatura Damodara
   C) Viswanathakavrjaja    D) Mammata

10. ‘Speaking about Dance’ is authored by
     A) Kapila Vatsyayan     B) Kanak Rele
    C) Mandakranta Bose     D) Sunil Kothari

IV: Fill in the blanks:  
Marks: 10x1=10

1. In Hindustani music ___________ is an equivalent of Melakarta.
2. Research is composed of two words ________________
3. The period of Bharata’s Natya Sastra according to Manmohan Gosh and Kane
   is __________________________
4. ______________________ is the first person to mention the word ‘Raga’.
5. ‘Bharata’s Art-Then and Now’ is authored by__________________________
6. Sawai Gandharva festival is organized annually at ______________________
7. ______________________ is a well-known work by Preeti Patel
8. Notation for Mohiniattam and Kathakali was first developed by ________________
9. Which is the most popular dance of Tripura State ________________
10. ‘Nataraja’ is a book authored by ______________________

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