ENTRANCE EXAMINATION, FEBRUARY, 2014
M.P.A DANCE

Hall Ticket No.

Date: 04 – 02 – 2014
Time: 10:00 am-12:00 noon

Max. Marks: 50

Instructions:
1. Part ‘A’ should be answered in the Question Paper itself and returned to the Invigilator.
2. Part ‘B’ should be answered in the answer book provided to the candidate.
3. All questions in Part ‘A’ carry equal marks. There will be negative marking of 0.33 mark for each wrong answer in Part – A.

PART – A

1. Select the correct Answer:

1. Mangalcharana belongs to the dance style
   A) Mohiniattam  B) Kuchipudi
   C) Kathakali  D) Odissi

2. Shadja means
   A) Musical note  B) Which gives birth to six notes
   C) Swaram  D) None

3. A Raga with six notes is called
   A) Audava  B) Shadava
   C) Sampoorna  D) None

4. A Kriti has
   A) Pallavi and Charanam  B) Pallavi, Anupallavi and Charanam
   C) Anupallavi and Charanam  D) None

5. The Sanskrit word Swara, means
   A) Sound or musical note  B) Swara and sahitya
   C) Music and dance  D) None

6. Pada Varnam is an important item in the dance form
   A) Odissi  B) Music concert C) Bharatanatyam  D) None

7. The number of Karanas according to Natya Sastra are
   A) 108  B) 105  C) 101  D) 107
8. Odhramagadhi is a
   A) Rasa  B) Pravritti  C) Vritti  D) Rupaka

9. Flute is a
   A) Wind instrument  B) Percussion instrument
   C) String instrument  D) Cymbal

10. The Hastas used for depicting Lord Vishnu
    A) Kapitthas  B) Tripatakas
    C) Ardhachandras  D) Sikharas

11. The folk form Tappetagullu belongs to the state of
    A) Andhra Pradesh  B) Kerala  C) Orissa  D) Tamil Nadu

12. Mandala is the basic stance of
    A) Bharatanatyam  B) Kathakali  C) Kathak  D) Odissi

13. The number of Melakartaragas is
    A) 72  B) 36  C) 7  D) 9

14. Dhrutam is
    A) Padabhedas  B) Hastas  C) Karanas  D) Tala Angas

15. The author of Krishnaleela Tarangini is
    A) Kshetrayya  B) Tyagaraja
    C) Narayanateertha  D) Munipalle Subrahmanya kavi

16. Garbha dance is from
    A) Rajasthan  B) UP  C) Bihar  D) Gujarat

17. Protima Bedi is a well-known
    A) Dancer  B) Theatre personality  C) Painter  D) Sculptor

18. Nritya is
    A) Dance without song  B) Dance with song
    C) Both A & B  D) None

19. The author of Gitagovinda is
    A) Jayadeva  B) Tyagaraja
    C) Kshetraraya  D) None

20. The talaanga of Matya Talam is
    A) 1100  B) 1011  C) 101  D) 1UO

21. Natya Sastra is authored by
    A) Jayadeva  B) Jayasenani
    C) Bharata  D) Sarangadeva
22. Kathakali belongs to
A) Orissa  B) West Bengal  C) Kerala  D) A.P

23. Sarangapani is the author of
A) Padams  B) Javalis  C) Sabdams  D) Jatiswaram

24. The number of Nritta Hastas according to Natya Sastra
A) 30  B) 33  C) 32  D) 34

25. Number of Sthayi bhavas is
A) 8  B) 18  C) 108  D) 118

II. Answer any TWO from the first five questions each carry 8 marks. Question number SIX is Compulsory and carries 9 marks.

1. Write in detail about Navarasas.
2. Write in detail about any one of the Indian Classical Dance or folk forms.
3. Can you imagine dance without music? Discuss.
4. Write in detail about guru Kelucharan Mohapatra.
5. Write about Bhamakalapam.

6. Write short notes on any THREE of the following:
   a) Purvarangam
   b) Bharatanatyam repertoire
   c) Kalari
   d) Tarangam
   e) Chaturvidhabhinaya