

ENTRANCE EXAMINATION, FEBRUARY, 2014
M.P.A DANCE

Hall Ticket No. _____

Date: 04 - 02 - 2014

Time: 10:00 am-12:00 noon

Max.Marks:50

Instructions:

1. Part 'A' should be answered in the Question Paper itself and returned to the Invigilator.
2. Part 'B' should be answered in the answer book provided to the candidate.
3. All questions in Part 'A' carry equal marks. There will be negative marking of 0.33 mark for each wrong answer in Part - A.

PART - A

1. Select the correct Answer:

25x1=25

1. Mangalacharana belongs to the dance style ()
A) Mohiniattam B) Kuchipudi
C) Kathakali D) Odissi
2. Shadja means ()
A) Musical note B) Which gives birth to six notes
C) Swaram D) None
3. A Raga with six notes is called ()
A) Audava B) Shadava
C) Sampoorna D) None
4. A Kriti has ()
A) Pallavi and Charanam B) Pallavi, Anupallavi and Charanam
C) Anupallavi and Charanam D) None
5. The Sanskrit word Swara, means ()
A) Sound or musical note B) Swara and sahitya
C) Music and dance D) None
6. Pada Varnam is an important item in the dance form ()
A) Odissi B) Music concert C) Bharatanatyam D) None
7. The number of Karanas according to Natya Sastra are ()
A) 108 B) 105 C) 101 D) 107

8. Odhramagadhi is a ()
A) Rasa B) Pravritti C) Vritti D) Rupaka
9. Flute is a ()
A) Wind instrument B) Percussion instrument
C) String instrument D) Cymbal
10. The Hastas used for depicting Lord Vishnu ()
A) Kapitthas B) Tripatakas
C) Ardachandras D) Sikharas
11. The folk form Tappetagullu belongs to the state of ()
A) Andhra Pradesh B) Kerala C) Orissa D) Tamil Nadu
12. Mandala is the basic stance of ()
A) Bharatanatyam B) Kathakali C) Kathak D) Odissi
13. The number of Melakartaragas is ()
A) 72 B) 36 C) 7 D) 9
14. Dhrutam is ()
A) Padabhedas B) Hastas C) Karanas D) Tala Angas
15. The author of Krishnaleela Tarangini is ()
A) Kshetrayya B) Tyagaraja
C) Narayanateertha D) Muni-palle Subrahmanya kavi
16. Garbha dance is from ()
A) Rajasthan B) UP C) Bihar D) Gujarat
17. Protima Bedi is a well-known ()
A) Dancer B) Theatre personality C) Painter D) Sculptor
18. Nritya is ()
A) Dance without song B) Dance with song
C) Both A & B D) None
19. The author of Gitagovinda is ()
A) Jayadeva B) Tyagaraja
C) Kshetrayya D) None
20. The talaanga of Matya Talam is ()
A) 1100 B) 1011 C) 101 D) 1UO
21. Natya Sastra is authored by ()
A) Jayadeva B) Jayasenani
C) Bharata D) Sarangadeva

22. Kathakali belongs to ()
 A) Orissa B) West Bengal C) Kerala D) A.P
23. Sarangapani is the author of ()
 A) Padams B) Javalis
 C) Sabdams D) Jatiswaram
24. The number of Nritha Hastas according to Natya Sastra ()
 A) 30 B) 33
 C) 32 D) 34
25. Number of Sthayi bhavas is ()
 A) 8 B) 18
 C) 108 D) 118

PART - B
(Essay Questions)

(8x2+9x1=25)

II. Answer any **TWO** from the first five questions each carry 8 marks. Question number **SIX** is **Compulsory** and carries 9 marks.

1. Write in detail about Navarasas.
2. Write in detail about any one of the Indian Classical Dance or folk forms.
3. Can you imagine dance without music? Discuss.
4. Write in detail about guru Kelucharan Mohapatra.
5. Write about Bhamakalapam.
6. Write short notes on any **THREE** of the following:
 - a) Purvarangam
 - b) Bharatanatyam repertoire
 - c) Kalari
 - d) Tarangam
 - e) Chaturvidhabhinaya