ENTRANCE EXAMINATION, FEBRUARY 2014
M.F.A. ART HISTORY & VISUAL STUDIES

Maximum Marks : 50
(Part-A : 1x25 = 25; Part-B : 1x25=25)

Time : 2 Hours

General Instructions :

1. Write your Hall Ticket Number in the OMR Answer Sheet and also write the Hall Ticket Number in the space provided above.

2. Answers are to be marked on the OMR answer sheet following the instructions provided thereupon.

3. This question paper consists of Two Parts – Part ‘A’ and Part ‘B’.

4. There is negative marking for a wrong answer in Part-A only. Each wrong answer carries -0.33 mark. No negative marking for Part – B.

5. Hand over the OMR answer sheet at the end of the examination to the Invigilator.

Part A
25 Questions with Negative Markings

1. The large Monolithic Sculpture seen in Sravanabelagola represents
   A. Vardhamana Mahavira
   B. Adinatha
   C. Gomatesvara Bahubali
   D. Avalokiteshvara

2. The Laocoon is a famous sculpture from the period of
   A. Italian Renaissance
   B. Hellenistic Greece
   C. Late Roman
   D. French Baroque

3. The National Gallery of Modern Art (NGMA) is situated in
   A. New Delhi
   B. Mumbai
   C. Bangalore
   D. All of the above

4. Who was the famous biographer of the artists of the Italian Renaissance?
   A. Giorgio Vasari
   B. Domenico Ghirlandaio
   C. Benvenuto Cellini
   D. Piero della Francesca
5. The corpus of narrative stories that depict the previous lives of the Buddha are called
A. Jataka tales
B. Avadana tales
C. Phalashrutis
D. Grihya sutras

6. “Chiaroscuro” means
A. Weight shift
B. Cheerful themes in painting
C. Strong contrasts of light and dark
D. Centralized composition

7. The Mexican Muralists were
A. Diego Rivera
B. José Clemente Orozco
C. David Alfaro Siqueiros
D. All of the above

8. Bharata Muni is believed to be the author of
A. Kamasutra
B. Shilpa Sastra
C. Manudharma Sastra
D. Natya Sastra

9. Which artist is traditionally credited with the “invention” of oil painting?
A. Giotto
B. Jan van Eyck
C. Rembrandt
D. Leonardo da Vinci

10. The medieval Vaishnava Epic Gita Govinda was written by
A. Sage Vyasa
B. Jayadeva
C. Kalidasa
D. Thyagaraja

11. ‘Running Fence’ was an installation art piece by Christo and Jeanne Claude, executed in
A. United States of America
B. United Kingdom
C. United Arab of Emirates
D. India
12. Which city is known as the birthplace of the Renaissance?
A. Rome
B. Paris
C. Florence
D. London

13. The famous sixth century cave dedicated to Shiva and found on an island off the coast of Mumbai is
A. Bhimbetka
B. Udaigiri
C. Khandagiri
D. Elephanta

14. The large fresco painting of Boddhisattva Padmapani done in Ancient India is seen in the cave at
A. Ellora
B. Ajanta
C. Jogeshwari
D. Barabar

15. ‘Monument to Balzac’ is a sculpture by
A) Auguste Rodin
B) Benjamin West
C) Edgar Degas
D) Henry Moore

16. Raja Ravi Varma, the painter was from the princely state
A. Travancore
B. Baroda
C. Mysore
D. Indore

17. The Indian Museum is situated in
A. New Delhi
B. Ahmedabad
C. Kolkata
D. Patna

18. Louise Joséphine Bourgeois is a
A. Wealthy class of French Society
B. Neoclassical male painter
C. French King in 18th Century
D. Contemporary woman artist
19. Kochi-Muziris Biennale happened in
A. 2000
B. 1912
C. 2012
D. 1812

20. Amrita Sher-Gil, was an
A. Indo Hungarian Painter
B. Indo American Painter
C. Indo Australian Painter
D. Indo Iranian Painter

21. Kalighat Paintings are
A. Bazzar Art
B. Modern Art
C. Popular Art
D. All of the above

22. Las Meninas was painted by
A. Albrecht Durer
B. Henri Matisse
C. Francisco Goya
D. None of the above

23. Which period does Joseph Mallord William Turner belong to?
A) Impressionism
B) Renaissance
C) Romanticism
D) Rococo

24. The Arnolfini Portrait was painted by
A. Anthony van Dyck
B. Jan van Eyck
C. Amedeo Modigliani
D. None of the above

25. Leonardo's Last Supper is in
A. Rome
B. Florence
C. Venice
D. Milan
26. ‘The Inner Eye’ documentary film on Benode Behari Mukherjee, was directed by
   A. Tapan Sinha
   B. Satyajit Ray
   C. Gautam Ghose
   D. Buddhadeb Dasgupta

27. Marchel Duchamp’s signed his name on the ‘Fountain’ as
   A. Mr. Duchamp
   B. Marchel
   C. Duchamp
   D. R. Mutt

28. The City of Joy built by the Emperor Akbar is
   A. Shahjahanabad
   B. Lahore
   C. Fatehpur Sikri
   D. Sikandra

29. A tree shrine that has generated debate about the dates of birth of the Buddha was discovered recently at
   A. Kusinagara
   B. Bodhgaya
   C. Sarnath
   D. Lumbini

30. “The City for Sale” was painted by
   A. Bhabesh Chandra Sanyal
   B. Gulam Mohammed Sheikh
   C. B.V. Suresh
   D. Indrapramit Ray

31. K. Venkatappa was the artist of
   A. Group 1890
   B. Progressive Group
   C. Arts and Crafts Society (AIFACS)
   D. Bengal School

32. Who among these was a famous landscape artist?
   A. Jacob van Ruisdael
   B. John Constable
   C. Neither of the above
   D. Both of the above
33. Gaja Gamin is written and directed by
A. Satyajit Ray
B. Shyam Benegal
C. Nagesh Kukunoor
D. M.F. Husain

34. The famous sculpture "Hermes and the Infant Dionysus" is attributed to:
A. Phidias
B. Myron
C. Praxiteles
D. Michelangelo

35. "The Blind Leading the Blind" is a famous painting by
A. Pieter Bruegel the Elder.
B. Michelangelo
C. Albrecht Durer
D. Parmigianino

36. The large temple Kandariya Mahadeo dedicated to the God Shiva is found at
A. Bhuvaneshwar
B. Thanjavur
C. Khajuraho
D. Gwalior

37. The Triumph of Modernism: India's Artists and the Avant-garde is written by
A. Geeta Kapur
B. Partha Mitter
C. Ranjit Hoskote
D. Yashodhara Dalmia

38. K. G. Subramanyan ‘s ‘The King of the Dark Chamber’ is a
A. Glass Painting
B. Tapestry
C. Terracotta Mural
D. Buon fresco

39. The Ancient Indian Script that has not yet been successfully deciphered is
A. Pali
B. Devanagari
C. Indus Valley script
D. Brahmi
40. The ancient Mauryan capital near present day Patna is
   A. Taxila
   B. Pataliputra
   C. Patan
   D. Tamralipti

41. The mudra depicted in the famous Gupta period Buddha image from Sarnath is
   A. Abhaya Mudra
   B. Varada Mudra
   C. Dharmachakra Mudra
   D. Bhumisparsa Mudra

42. 'Other Masters: Five Contemporary Folk and Tribal Artists of India' is edited by
   A. Jyotindra Jain
   B. Jasleen Dhamija
   C. Kamaladevi Chattopadhyay
   D. Pupul Jayakar

43. Kalpasutra and Kalachakarya Katha are Illuminated
   A. Jain Manuscripts
   B. Pala Manuscript
   C. Mughal Manuscripts
   D. Persian Manuscripts

44. The schools of Pahari Miniature painting schools are in
   A. Guler
   B. Basohli
   C. Kangra
   D. All of the above

45. The Pichwai painted wall hangings tradition is associated with
   A. International Society for Krishna Consciousness (ISKCON)
   B. Jagat Mandir in Dwarka
   C. Madan Mohan Temple in Vrindavan
   D. Shrinathji temple in Nathdwara

46. The Calico Museum of Textiles is in
   A. Faizabad
   B. Ahmedabad
   C. Secunderabad
   D. Aurangabad

47. The famous polished sand stone sculptures of ancient India were made during
   A. Vakataka period
   B. Nayaka period
   C. Maurya period
   D. None of the above
48. *Bihu* is a cultural festival of
A. Arunachal Pradesh
B. Andhra Pradesh
C. Assam
D. Andaman

49. The big sculptural horses from Ayyanar and Bishnupur are made of
A. Stone
B. Wood
C. Terracotta
D. Metal

50. The traditional Telia Rumals are
A. woven
B. hand painted
C. embroidered
D. None of the above