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NEW YORK, NY—The 88th annual Pulitzer Prizes in Journalism, Letters, Drama and Music, awarded on the recommendation of the Pulitzer Prize Board, were announced today by Columbia University.

The winners in each category, along with the names of the finalists in the competition, follow:

A. PRIZES IN JOURNALISM

1. PUBLIC SERVICE

For a distinguished example of meritorious public service by a newspaper through the use of its journalistic resources which, as well as reporting, may include editorials, cartoons, photographs and an online presentation, a gold medal.

Awarded to The New York Times for the work of David Barstow and Lowell Bergman that relentlessly examined death and injury among American workers and exposed employers who break basic safety rules. (Moved by the Board from the Investigative Reporting category, where it was also entered.)

Nominated as finalists in this category were: The Courier-Journal, Louisville, Ky., for its vivid portrayal of how delays in the state's criminal justice system harmed victims and defendants alike, a project that spurred remedial action; The Providence Journal for its comprehensive coverage of the causes and consequences of a nightclub fire that killed 100 people and spread anguish across America's smallest state; and The Seattle Times for the work of Christine Willmsen and Maureen O'Hagan that revealed sexual misconduct by male coaches who preyed on female students and escaped discipline or prosecution.

2. BREAKING NEWS REPORTING

For a distinguished example of local reporting of breaking news, Ten thousand dollars (\$10,000).

Awarded to the Los Angeles Times Staff for its compelling and comprehensive coverage of the massive wildfires that imperiled a populated region of southern California.

Also nominated as finalists in this category were: The Miami Herald Staff for its immediate and distinctive search for the cause of the Columbia space shuttle disaster, and the Staff of Newsday,

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Long Island, NY, for its enterprising coverage of the summertime blackout that stretched over a vast area of the United States and cut the paper's own power supply as deadlines loomed.

3. INVESTIGATIVE REPORTING

For a distinguished example of investigative reporting by an individual or team, presented as a single article or series, Ten thousand dollars (\$10,000).

Awarded to Michael D. Sallah, Mitch Weiss and Joe Mahr of The Blade, Toledo, Ohio, for their powerful series on atrocities by Tiger Force, an elite U.S. Army platoon, during the Vietnam War.

Also nominated as finalists in this category were: David Barstow and Lowell Bergman of The New York Times for their relentless examination of death and injury among American workers and exposure of employers who break basic safety rules (moved by the Board to the Public Service category, where it was also entered), and David Ottaway and Joe Stephens of The Washington Post for their detailed stories that revealed questionable practices by a respected environmental organization and that produced sweeping reforms.

4. EXPLANATORY REPORTING

For a distinguished example of explanatory reporting that illuminates a significant and complex subject, demonstrating mastery of the subject, lucid writing and clear presentation, Ten thousand dollars (\$10,000).

Awarded to Kevin Helliker and Thomas M. Burton of The Wall Street Journal for their groundbreaking examination of aneurysms, an often overlooked medical condition that kills thousands of Americans each year.

Also nominated as finalists in this category were: Erika Niedowski of The Baltimore Sun for her illuminating account of how one of America's best hospitals let an infant die of a preventable condition and how the devastated mother joined with the hospital to spare other families such heartache, and Bernard Wolfson, William Heisel and Chris Knap of The Orange County Register for their ambitious exploration of the quality of care at 26 local hospitals and the creation of a "report card" to help consumers make medical decisions.

5. BEAT REPORTING

For a distinguished example of beat reporting characterized by sustained and knowledgeable coverage of a particular subject or activity, Ten thousand dollars (\$10,000).

Awarded to Daniel Golden of The Wall Street Journal for his compelling and meticulously documented stories on admission preferences given to the children of alumni and donors at American universities.

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Also nominated as finalists in this category were: Ellen Barry of The Boston Globe for her fresh, thoroughly reported and powerfully written stories about neglected people with mental health problems in Massachusetts, and Barton Gellman of The Washington Post for his authoritative and provocative coverage of the search for forbidden weapons in Iraq.

6. NATIONAL REPORTING

For a distinguished example of reporting on national affairs, Ten thousand dollars (\$10,000).

Awarded to the Los Angeles Times Staff for its engrossing examination of the tactics that have made Wal-Mart the largest company in the world with cascading effects across American towns and developing countries.

Also nominated as finalists in this category were: S. Lynne Walker of Copley News Service (writing for The State Journal-Register, Springfield, Ill.) for her candid, in-depth look at how Mexican immigration transformed an all-white Midwestern town, and The Wall Street Journal Staff for its masterly, richly detailed stories on how hidden decision-makers make life-and-death choices about who gets health care in America.

7. INTERNATIONAL REPORTING

For a distinguished example of reporting on international affairs, including United Nations correspondence, Ten thousand dollars (\$10,000).

Awarded to Anthony Shadid of The Washington Post for his extraordinary ability to capture, at personal peril, the voices and emotions of Iraqis as their country was invaded, their leader toppled and their way of life upended.

Also nominated as finalists in this category were: Roger Thurow and Scott Kilman of The Wall Street Journal for their haunting stories that shed new light on starvation in Africa and prompted international agencies to rethink their policies, and David Zucchino of the Los Angeles Times for his resourceful, sweeping and valorous reports that gave readers a rare, close-up view of combat as American soldiers invaded Iraq.

8. FEATURE WRITING

For a distinguished example of feature writing giving prime consideration to high literary quality and originality, Ten thousand dollars (\$10,000).

No Award.

Nominated as finalists in this category were: Robert Lee Hotz of the Los Angeles Times for his lucid story on the efforts to unravel the mystery of why the Columbia space shuttle fell from the sky, Anne Hull and Tamara Jones of The Washington Post for their intimate exploration of the

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lives of wounded soldiers returning from Iraq, and Patricia Wen of The Boston Globe for her story chronicling more aggressive efforts by states to terminate the rights of parents.

9. COMMENTARY

For distinguished commentary, Ten thousand dollars (\$10,000).

Awarded to Leonard Pitts Jr. of The Miami Herald for his fresh, vibrant columns that spoke, with both passion and compassion, to ordinary people on often divisive issues.

Also nominated as finalists in this category were: Nicholas Kristof of The New York Times for his columns that, through rigorous reporting and powerful writing, often gave voice to forgotten people trapped in misery, and Cynthia Tucker of The Atlanta Journal-Constitution for her forceful, persuasive columns that confronted sacred cows and hot topics with unswerving candor.

10. CRITICISM

For distinguished criticism, Ten thousand dollars (\$10,000).

Awarded to Dan Neil of the Los Angeles Times for his one-of-a-kind reviews of automobiles, blending technical expertise with offbeat humor and astute cultural observations.

Also nominated as finalists in this category were: Nicolai Ouroussoff of the Los Angeles Times for his versatile architectural criticism that stretched from his hometown's new Disney Hall to the rubble in Baghdad, where he pondered the ancient city's resurrection, and Inga Saffron of The Philadelphia Inquirer for her passionate and insightful architectural criticism that, through clear, elegant writing, was as accessible to the ordinary reader as it was to the expert.

11. EDITORIAL WRITING

For distinguished editorial writing, the test of excellence being clearness of style, moral purpose, sound reasoning and power to influence public opinion in what the writer conceives to be the right direction, Ten thousand dollars (\$10,000).

Awarded to William Stall of the Los Angeles Times for his incisive editorials that analyzed California's troubled state government, prescribed remedies and served as a model for addressing complex state issues.

Also nominated as finalists in this category were: Andrew Malcolm of the Los Angeles Times for his refreshing, richly textured editorials that illuminated a variety of life situations, and Andres Martinez of The New York Times for his exhaustively researched series of editorials that exposed the harmful global effects of American agricultural trade policy.

12. EDITORIAL CARTOONING

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For a distinguished cartoon or portfolio of cartoons published during the year, characterized by originality, editorial effectiveness, quality of drawing and pictorial effect, Ten thousand dollars (\$10,000).

Awarded to Matt Davies of The Journal News, White Plains, NY, for his piercing cartoons on an array of topics, drawn with a fresh, original style.

Also nominated as finalists in this category were: Steve Sack of The Minneapolis Star Tribune for his vivid, distinctive cartoons that used creative metaphors to achieve high-impact results, and Garry Trudeau of Universal Press Syndicate for his inventive “Doonesbury” cartoons that were often ahead of the headlines and used deft writing to enhance impact.

13. BREAKING NEWS PHOTOGRAPHY

For a distinguished example of breaking news photography in black and white or color, which may consist of a photograph or photographs, a sequence or an album, Ten thousand dollars (\$10,000).

Awarded to David Leeson and Cheryl Diaz Meyer of The Dallas Morning News for their eloquent photographs depicting both the violence and poignancy of the war with Iraq.

Also nominated as finalists in this category were: The Associated Press Staff for its evocative, panoramic portrayal of the war in Iraq, and Chris Hondros of Getty Images for his powerful and courageous coverage of the bloody upheaval in Liberia (moved by the jury from the Feature Photography category).

14. FEATURE PHOTOGRAPHY

For a distinguished example of feature photography in black and white or color, which may consist of a photograph or photographs, a sequence or an album, Ten thousand dollars (\$10,000).

Awarded to Carolyn Cole of the Los Angeles Times for her cohesive, behind-the-scenes look at the effects of civil war in Liberia, with special attention to innocent citizens caught in the conflict.

Also nominated as finalists in this category were: Pauline Lubens, Dai Sugano and Patrick Tehan of the San Jose Mercury News for their imaginative and sophisticated coverage of California’s extraordinary recall election, and Damir Sagolj of Reuters for his unforgettable picture of a burly American medic in Iraq cuddling a child whose mother had just been killed in a crossfire (moved by the jury from the Breaking News Photography category).

B. LETTERS AND DRAMA PRIZES

1. FICTION

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For distinguished fiction by an American author, preferably dealing with American life, Ten thousand dollars (\$10,000).

Awarded to “The Known World” by Edward P. Jones (Amistad/ HarperCollins).

Also nominated as finalists in this category were: “American Woman” by Susan Choi (HarperCollins) and “Evidence of Things Unseen” by Marianne Wiggins (Simon & Schuster).

2. DRAMA

For a distinguished play by an American author, preferably original in its source and dealing with American life, Ten thousand dollars (\$10,000).

Awarded to “I Am My Own Wife” by Doug Wright.

Also nominated as finalists in this category were: “Man from Nebraska” by Tracy Letts, and “Omnium Gatherum” by Theresa Rebeck and Alexandra Gersten-Vassilaros.

3. HISTORY

For a distinguished book upon the history of the United States, Ten thousand dollars (\$10,000).

Awarded to “A Nation Under Our Feet: Black Political Struggles in the Rural South from Slavery to the Great Migration” by Steven Hahn (The Belknap Press of Harvard University Press).

Also nominated as finalists in this category were: “They Marched Into Sunlight: War and Peace, Vietnam and America, October 1967” by David Maraniss (Simon & Schuster), and “Great Fortune: The Epic of Rockefeller Center” by Daniel Okrent (Viking).

4. BIOGRAPHY

For a distinguished biography or autobiography by an American author, Ten thousand dollars (\$10,000).

Awarded to “Khrushchev: The Man and His Era” by William Taubman (W.W. Norton).

Also nominated as finalists in this category were: “Isaac Newton” by James Gleick (Pantheon Books), and “Arshile Gorky: His Life and Work” by Hayden Herrera (Farrar, Straus & Giroux).

5. POETRY

For a distinguished volume of original verse by an American author, Ten thousand dollars (\$10,000).

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Awarded to “Walking to Martha’s Vineyard” by Franz Wright (Alfred A. Knopf).

Also nominated as finalists in this category were: “Middle Earth” by Henri Cole (Farrar, Straus and Giroux), and “Eyeshot” by Heather McHugh (Wesleyan University Press).

6. GENERAL NONFICTION

For a distinguished book of nonfiction by an American author that is not eligible for consideration in any other category, Ten thousand dollars (\$10,000).

Awarded to “Gulag: A History” by Anne Applebaum (Doubleday).

Also nominated as finalists in this category were: “Rembrandt’s Jews” by Steven Nadler (The University of Chicago Press), and “The Mission: Waging War and Keeping Peace with America’s Military” by Dana Priest (W.W. Norton).

C. PRIZE IN MUSIC

For distinguished musical composition of significant dimension by an American that has had its first performance in the United States during the year, Ten thousand dollars (\$10,000).

Awarded to “Tempest Fantasy” by Paul Moravec, premiered on May 2, 2003 at the Morgan Library, New York City.

Also nominated as finalists in this category were: “Piano Concerto No. 3” by Peter Lieberson, premiered by the Minnesota Orchestra on November 26, 2003 in Minneapolis, Minn. (G. Schirmer, Inc.), and “Cello Counterpoint” by Steve Reich, premiered on October 18, 2003 at The Krannert Center, Champaign-Urbana, Ill. (Boosey & Hawkes).

The Pulitzer Prize Board made its recommendations when it met at Columbia on April 1 and 2 and passed them to President Lee C. Bollinger. It announced that the presentation of the awards would be made at a luncheon on May 24 at Columbia University.

Paul Steiger and Anders Gyllenhaal were re-elected to membership on the board.

The members of the Pulitzer Prize Board are: President Bollinger; Jim Amoss, editor, The New Orleans Times-Picayune; Andrew Barnes, chairman and chief executive officer, St. Petersburg Times; Amanda Bennett, editor and executive vice president, The Philadelphia Inquirer; Joann Byrd, former editor of the editorial page, Seattle Post-Intelligencer; Kathleen Carroll, senior vice president and executive editor, Associated Press; Henry Louis Gates Jr., W.E.B. DuBois Professor of Humanities, Harvard University; Donald E. Graham, chairman, The

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Washington Post; Anders Gyllenhaal, editor and senior vice president, Star Tribune, Minneapolis-St. Paul; Jay T. Harris, director, Center for the Study of Journalism and Democracy, University of Southern California; David M. Kennedy, Donald J. McLachlan Professor of History, Stanford University; Nicholas Lemann, dean, Graduate School of Journalism, Columbia University; Ann Marie Lipinski, senior vice president and editor, Chicago Tribune; Richard Oppel, editor, Austin American-Statesman; Rena Pederson, editor at large, The Dallas Morning News (co-chair); Mike Pride, editor, Concord (N.H.) Monitor; William Safire, columnist, The New York Times (co-chair); Paul Steiger, managing editor, The Wall Street Journal; and Sig Gissler, administrator of the Prizes.

In any category in which board members have an interest due to the action of the various nominating juries, those members do not participate in the discussion and voting and leave the room until a decision is reached in the affected category. Similarly, members of nominating juries do not participate in the discussion of or voting on entries in which they have an interest.

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