University of Hyderabad
S.N. School of Arts and Communication

Entrance Examination, June 2012
Ph.D (Theatre Arts)

Date: 01.06.2012.

Time: 2.00 p.m.

MAX. MARKS: 75

HALL TICKET NO: ____________________________

INSTRUCTIONS:

Part A must be answered in the question paper itself.
The question paper along with the answer script for part B should be returned to the invigilator.
Part A carries negative marking of 0.33 (1/3) marks for every wrong answer.

PART - A

I. Fill in the blanks

1. The Theatre group of Shambhu Mitra is called ____________________________

2. The book 'Future of the rituals' is written by ____________________________

3. Agha Hashra Kashmiri is a renowned playwright of ____________________________
   _______________ theatre.

4. The sloka of Rasa Sutra is ____________________________

5. Ziyami is regarded as the founder of ____________________________ theatre
   of Japan.

6. Making up male as female character and vice-versa is called as ____________________________
   ____________________________ according to Natyashastra.

7. Theatre of Cruelty is formulated by ____________________________

A-90
8. Indira Partha Sarathi wrote a play based on the life of Mughal Emperor ____________

9. Bhasa, the oldest known playwright known in India has written ________________ number of plays.

10. Anna Saheb’s theatre company was famous by the name of ____________________

11. A simultaneous correlated movement of the hands and the feet is called as ____________________ in Natyashastra.

12. ‘The deadly Theatre ‘ is one of the chapters of the famous book ____________________

13. According to the Natyashastra, the play which was performed in open air in the Himalayas was named as ____________________

14. “Ladli of the Century” awarded by United nations Population Fund (UNPF) was given to veteran centenarian actress ____________________

15. Rama, according to Natyashastra belongs to ____________________ type of nayaka

II. Choose the correct answer:  

1. The play ‘Vikramorvashiyam’ is written by ____________________  
   a) Shudraka  
   b) Bhasa  
   c) Bhavabhuti  
   d) Kalidasa

2. Ratan Thiyam’s play ____________________ got the First Fringe award at Edinburgh Theatre Festival.  
   a) Uttarpriyadarshi  
   b) Chakravyuh  
   c) When We Dead Awaken  
   d) Ritusamharam

3. The book Dasharoopakam is written by ____________________  
   a) Harshan  
   b) Dhananjaya  
   c) Bharata  
   d) Abhinavgupta

4. The Illiad and The Odyssey are written by ____________________  
   a) Shakespeare  
   b) Aristotle  
   c) Euripides  
   d) Homer.
5. Ramalila is a traditional form of the state. 
   a) Madhya Pradesh  
   c) Himachal Pradesh  
   d) Uttar Pradesh
6. Adolf Appia, a Swiss architect and theorist, is famous for. 
   a) Acting  
   c) Multimedia
7. The famous vocalist Mallikarjun Mansoor belongs to the state of. 
   a) Kerala  
   c) Karnataka  
   d) Tamil Nadu
8) Teatr Laboratorium was founded by. 
   a) Stanislavisky  
   c) Grotowski  
   d) Tchaikovsky
9) ‘Hamlet Machine’ is written by post modern German dramatist. 
   a) Shakespeare  
   c) Eugene Ionesco  
   d) Harold Pinter.
10. Performance theory is written by. 
    a) Richard Schechner  
    c) Cicely Berry  
    d) Phillip Zarrilli

PART-B

Write short notes on any four of the following topics. 5x4=20 marks

1. Discuss the role of Indian traditional martial arts in the process of training an actor.
2. Explain ‘Rasa Sutra’.
3. Briefly discuss the contribution of Habeeb Tanveer to Indian Theatre.
4. Use of Multi Media in theatre today.
5. Role of Vidushak in Sanskrit play.
6. Write a brief note on Moliere.
7. Discuss the contribution of Forum Theatre.
II  Answer any one of the following  

1. Write an essay on Post dramatic theatre.  

2. How does the concept of scenography integrate the contemporary theatre productions – explain.  

3. Elucidate the possibilities of practice based research in theatre with suitable examples.  

4. Write an analytical essay on various experiments based on concept and design in post independent India.  

III  Write a note on the topic that you want to study for your research programme.  

15 marks  

(This does not foreclose the options for your research topic. You may finalize the actual topic after admission, in consultation with your supervisor.)