



UNIVERSITY OF HYDERABAD
S.N. SCHOOL OF ARTS AND COMMUNICATION

ENTRANCE EXAMINATION, JUNE 2012
Ph.D (THEATRE ARTS)

Date : 01.06. 2012.

MAX. MARKS: 75

Time : 2.00 p.m.

HALL TICKET NO: _____

INSTRUCTIONS:

Part A must be answered in the question paper itself.

The question paper along with the answer script for part B should be returned to the invigilator

Part A carries negative marking of 0.33 (1/3) marks for every wrong answer.

PART -A

I. Fill in the blanks

15 marks

1. The Theatre group of Shambhu Mitra is called _____
2. The book 'Future of the rituals' is written by _____
3. Agha Hashra kashmiri is a renowned playwright of _____
_____ theatre.
4. The sloka of Rasa Sutra is _____
5. Ziyami is regarded as the founder of _____ theatre
of Japan.
6. Making up male as female character and vice-versa is called as _____
_____ according to Natyashastra.
7. Theatre of Cruelty is formulated by _____

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5. Ramalila is a traditional form of the state _____ []
 a) Madhya Pradesh b) Andhra Pradesh
 c) Himachal Pradesh d) Uttar Pradesh
6. Adolf Appia a Swiss architect and theorist is famous for _____ []
 a) Acting b) Lighting
 c) Multimedia d) voice and speech
7. The famous vocalist Mallikarjun Mansoor belongs to the state of _____ []
 a) Kerala b) Tamil Nadu
 c) Karnataka d) Uttar Pradesh
- 8) *Teatr Laboratorium* was founded by _____ []
 a) Stanislavisky b) Meyerhold
 c) Grotowski d) Tchaikovsky
- 9) 'Hamlet Machine' is written by post modern German dramatist _____ []
 a) Shakespeare b) Hiener Muller
 c) Eugene Ionesco d) Harold Pinter.
10. Performance theory is written by _____ []
 a) Richard Schechner b) VictorTurner
 c) Cicely Berry d) Phillip Zarrilli

PART – B

I. Write short notes on any four of the following topics. 5x4=20 marks

1. Discuss the role of Indian traditional martial arts in process of training an actor.
2. Explain 'Rasa Sutra'.
3. Briefly discuss the contribution of Habeeb Tanveer to Indian Theatre.
4. Use of Multi Media in theatre today.
5. Role of Vidushak in Sanskrit play.
6. Write a brief note on Moliere.
7. Discuss the contribution of Forum Theatre.

II Answer any one of the following**15 marks**

1. Write an essay on Post dramatic theatre.
2. How does the concept of scenography integrate the contemporary theatre productions – explain.
3. Elucidate the possibilities of practice based research in theatre with suitable examples.
4. Write an analytical essay on various experiments based on concept and design in post independent India.

III Write a note on the topic that you want to study for your research programme.**15 marks**

(This does not foreclose the options for your research topic. You may finalize the actual topic after admission, in consultation with your supervisor.)

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