

Code No.: A-83

UNIVERSITY OF HYDERABAD
ENTRANCE EXAMINATION - 2012

Ph.D. (Folk Culture Studies)

Hall Ticket Number _____

Time: 2 hours

Maximum Marks: 75

INSTRUCTIONS

1. This entrance examination question paper (which consists of **three pages**) is not to be taken out of the examination hall.
2. The question paper consists of **Two Parts: Part A (25 marks)** and **Part B (50 marks)**. Please answer **Part B** on separate answer book.
3. **Part A** consists of **25 objective type questions**, which shall be answered on the question-cum-answer script and returned.
4. Please write your **Hall Ticket Number** on the **Part B**. answer book.

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Part A

Marks: 25

I. Fill in the Blanks

(10 x 1 = 10)

1. *Golden Bough* is authored by _____.
2. _____ is the German name for Folklore.
3. _____ coined the term 'Folklore'.
4. Sacred narratives are dealt in _____ genre of Folklore.
5. The discipline that deals with the science of Language is _____.
6. The scholar who is associated with Castration Complex _____
7. The author of *Dynamics of Folklore* is _____
8. *Pooram* festival is associated with the State of _____
9. The controversial film *Dam 999* is related to _____ issue.
10. *Bihu* is the dance form of _____ State.

II. Multiple Choices: Fill the Right Answer

(10 x 1 =10)

1. Totemism is practiced in ()
(a) Urban society (b) Rural society (c) Primitive society (d) Hi-tech society
2. "Folklore is an artistic communication in small groups" – stated by ()
(a) Alan Dundes (b) Dan-Ben-Amos (c) Richard Bauman (d) A.K. Ramanujam
3. To analyse the structure of a narrative, the paradigmatic model was deployed by ()
(a) Alan Dundes (b) Richard Dorson (c) Levi -Strauss (d) Vladimir Propp

4. Bhuta worship is a ritual art form of ()
(a) Kerala (b) Tamil Nadu (c) Karnataka (d) West Bengal
5. The festival dance of Manipur ()
(a) Jatra (b) Tamasha (c) Kola (d) Lai Haroaba
6. The Case Study method is ()
(a) Quantitative (b) Qualitative (c) Survey (d) Ethnography
7. Jallikattu is a taming sport of ()
(a) Bulls (b) Snakes (c) Goats (d) Camels
8. The Malabar Muslims are known as ()
(a) Shaik (b) Pathan (c) Sayed (d) Mapilla
9. The tribe from the North East India is ()
(a) Koya (b) Badaga (c) Kuki (d) Munda
10. Etikoppaka is associated with ()
(a) Toy making (b) Pot making (c) Cloth making (d) Jewel making

III. Match the following:

(1 x 5 = 5)

- | | | |
|---------------------|-----------------|-----|
| 1. Belief | a) Laali Pata | () |
| 2. Poetic Narrative | b) Banamathi | () |
| 3. Lullaby | c) Kathak | () |
| 4. Performing Art | d) Ballad | () |
| 5. Shamanism | e) Vellichapadu | () |
| | f) Lok Sahitya | () |

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Part B

Marks: 50

I. Answer any Two of the following:

(2 X15 = 30)

1. Discuss the relationship between Folklore and Social Sciences?
2. Explain the nature and scope of Fieldwork in Folklore Research?
3. Critically evaluate any one concept in Cultural Studies?
4. Write a comprehensive research proposal of your area of Study?

II. Write any Four of the following.

(4 x 5=20)

1. Quantitative Research
2. Social Networking
3. Legend
4. Multiculturalism
5. Tradition
6. Indigenous Knowledge
