UNIVERSITY OF HYDERABAD
ENTRANCE EXAMINATION - 2012

Ph.D. (Folk Culture Studies)

Hall Ticket Number

Time: 2 hours

Maximum Marks: 75

INSTRUCTIONS

1. This entrance examination question paper (which consists of three pages) is not to be taken out of the examination hall.

2. The question paper consists of Two Parts: Part A (25 marks) and Part B (50 marks). Please answer Part B on separate answer book.

3. Part A consists of 25 objective type questions, which shall be answered on the question-cum-answer script and returned.

4. Please write your Hall Ticket Number on the Part B answer book.

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Part A

I. Fill in the Blanks

1. *Golden Bough* is authored by ________________________.

2. ______________ is the German name for Folklore.

3. ________________________ coined the term ‘Folklore’.

4. Sacred narratives are dealt in ______________ genre of Folklore.

5. The discipline that deals with the science of Language is ______________.

6. The scholar who is associated with Castration Complex ____________________

7. The author of *Dynamics of Folklore* is ________________________

8. *Pooram* festival is associated with the State of ________________________

9. The controversial film *Dam 999* is related to ________________________ issue.

10. *Bihu* is the dance form of ________________________ State.

II. Multiple Choices: Fill the Right Answer

1. Totemism is practiced in (     )

   (a) Urban society  (b) Rural society  (c) Primitive society  (d) Hi-tech society

2. “Folklore is an artistic communication in small groups” – stated by (     )

   (a) Alan Dundes  (b) Dan-Ben-Amos  (c) Richard Bauman  (d) A.K. Ramanujam

3. To analyse the structure of a narrative, the paradigmatic model was deployed by (     )

   (a) Alan Dundes  (b) Richard Dorson  (c) Levi -Strauss  (d) Vladimir Propp
III. Match the following: (1 x 5 = 5)

1. Belief
   a) Laali Pata
2. Poetic Narrative
   b) Banamathi
3. Lullaby
   c) Kathak
4. Performing Art
   d) Ballad
5. Shamanism
   e) Vellichapadu
   f) Lok Sahitya

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Part B

I. Answer any Two of the following: (2 x 15 = 30)

1. Discuss the relationship between Folklore and Social Sciences?

2. Explain the nature and scope of Fieldwork in Folklore Research?

3. Critically evaluate any one concept in Cultural Studies?

4. Write a comprehensive research proposal of your area of Study?

II. Write any Four of the following. (4 x 5 = 20)

1. Quantitative Research

2. Social Networking

3. Legend

4. Multiculturalism

5. Tradition

6. Indigenous Knowledge

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