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UNIVERSITY OF HYDERABAD
SAROJINI NAIDU SCHOOL OF ARTS AND COMMUNICATION
GACHIBOWLI, HYDERABAD – 500 046
ENTRANCE EXAMINATIONS, JUNE 2012

PhD DANCE

Hall Ticket No. _____

Date: 02 - 06 -2012

Time: 10:00 am-12:00 noon

Max.Marks:75

Instructions:

Note that there will be negative marking of 0.33 marks for each wrong answer in III & IV

1. Answer the following Questions:

Marks: 2x15=30

1. While describing your research problem explain the importance of methodology in a piece of research.
2. "Art experience is about encountering metaphors and making creative leaps", says Malavika Sarukkai – discuss.

II. Write short notes on any five of the following:

Marks: 5x5=25

1. Dance Music
2. Lokadharmi and Natyadharmi
3. Rreview a dance book you read recently
4. Desi in dance
5. Tagore's contribution to Indian Dance
6. Gitagovinda
7. Chau

III. Choose the right answers:

Marks: 10x1 =10

1. In the old Tamil music, the concept of 'Pann' corresponds to that of the modern
A) Raga B) Tala
C) Bava D) None ()
2. Bhanudatta's treatise on Nayikas is entitled ()
A) Rasarnavasudhakara B) Nayikaprakarana
C) Rasamanjari D) Sringaramanjari
3. According to Abhinayadarpana, one of the following is a pratyanga
A) Taraka B) Manibandha ()
C) Kati D) Siras
4. Swaramelakalanidhi was written in 16th century by ()
A) Ramamatya B) Matanga C) Bharata D) None

5. Bharata, in his treatise Natya Sastra dealt with the seven notes, sruti-s, graama, murchana and jati in
 A) 28th Chapter B) 30th Chapter
 C) 29th Chapter D) 26th Chapter ()
6. Group formations are technically termed as
 A) Rechakas B) Angaharas
 C) Pindis D) Sthanas ()
7. Preeti Patel belongs to the form
 A) Kathak B) Kathakali
 C) Manipuri D) Odissi ()
8. The word Raga is derived from the root
 A) Ranj B) Raga
 C) Sanskrit D) None ()
9. The following text is the first to describe desi as separate from marga in Dance
 A) Sangeetaratnakara B) Nrittaratnavali
 C) Brihaddesi D) Manasollasa ()
10. Bhavanirupanam is authored by
 A) Kunjukurup B) Kanak Rele
 C) Mohan Khokar D) Sunil Kothari ()

IV: Fill in the blanks:

Marks: 10x1=10

1. Pina Bausch is a _____
2. In Tirascheena greev the neck is moved _____
3. Guru has _____ number of matras
4. Satha is a _____ category
5. Padmanabha is the mudra of _____
6. The Kuchipudi Guru who was conferred the Tagore centenary Award is _____
7. Bunnaku is from _____
8. Demi - Plie is closer to _____
9. The author of the biography of Bangalore Nagaratnamma is _____
10. Kalamandalam Sivan Namboodri belongs to _____
