Hall Ticket No.
Date: 02 - 06 - 2012
Time: 10:00 am-12:00 noon

Max. Marks: 75

Instructions:
Note that there will be negative marking of 0.33 marks for each wrong answer in III & IV

1. Answer the following Questions: Marks: 2x15 = 30

1. While describing your research problem explain the importance of methodology in a piece of research.
2. “Art experience is about encountering metaphors and making creative leaps”, says Malavika Sarukkai – discuss.

II. Write short notes on any five of the following: Marks: 5x5 = 25

1. Dance Music
2. Lokadharmi and Natyadharmi
3. Review a dance book you read recently
4. Desi in dance
5. Tagore’s contribution to Indian Dance
6. Gitagovinda
7. Chau

III. Choose the right answers: Marks: 10x1 = 10

1. In the old Tamil music, the concept of ‘Pann’ corresponds to that of the modern
   A) Raga  B) Tala
   C) Bava  D) None

2. Bhanudatta’s treatise on Nayikas is entitled
   A) Rasarnavasudhakara  B) Nayikaparakarana
   C) Rasamanjari  D) Sringaramanjari

3. According to Abhinayadarpana, one of the following is a pratyanga
   A) Taraka  B) Manibandha
   C) Kati  D) Siras

4. Swaramelakalanidhi was written in 16th century by
   A) Ramamatya  B) Matanga  C) Bharata  D) None
5. Bharata, in his treatise Natya Sastra dealt with the seven notes, sruti-s, graama, murchana and jati in
A) 28th Chapter     B) 30th Chapter
C) 29th Chapter     D) 26th Chapter

6. Group formations are technically termed as
A) Rechakas     B) Angaharas
C) Pindis       D) Sthanas

7. Preeti Patel belongs to the form
A) Kathak     B) Kathakali
C) Manipuri   D) Odissi

8. The word Raga is derived from the root
A) Ranj     B) Raga
C) Sanskrit   D) None

9. The following text is the first to describe desi as separate from marga in Dance
A) Sangeetaratnakara     B) Nrittaratnavali
C) Brihaddesi           D) Manasollasa

10. Bhavanirupanam is authored by
A) Kunjukurup          B) Kanak Rele
C) Mohan Khokar       D) Sunil Kothari

IV: Fill in the blanks:

1. Pina Bausch is a __________________________

2. In Tiraccheena greev the neck is moved __________________________

3. Guru has __________________________ number of matras

4. Satha is a __________________________ category

5. Padmanabha is the mudra of __________________________

6. The Kuchipudi Guru who was conferred the Tagore centenary Award is __________________________

7. Bunraku is from __________________________

8. Demi - Plie is closer to __________________________

9. The author of the biography of Bangalore Nagaratnamma is ________________

10. Kalamandalam Sivan Namboodri belongs to __________________________

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