		Hall Ticket Number:	
	CENTRE FOR ENGLISH UNIVERSITY OF PhD. ENTRANCE EXAM	F HYDERABAD	
Max.	Time: 2 hours	Max. Marks: 75	
	INSTRUC	CTIONS	
1.	Do NOT reveal your identity in any manne	er in any part of the answer book.	
2.	Enter your Hall Ticket Number on the FIR This paper comprises THREE SECTIONS	ST page of EACH section of the answer b in all.	ook.
3.	SECTIONS A and B consist of objective to	type questions.	
4.	SECTION C requires an essay type answer	er.	
5.	Write your answers in the space provided. given.	No additional paper or answer book will b	е
6.	Space for rough work is provided on pages	s 19 and 20.	
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# SECTION A: LANGUAGE [TOTAL MARKS 25]

There are 25 questions to answer.

Each question carries ONE MARK.

Put a tick mark ( ✓ ) in the box against the correct answer.

1	. Choo	se the sentence that has the best punctuation:	
		(a) Grace's children's books were all left in room, Mr. Jacob's office and the instruc	
		(b) Grace's children's books were all left in	the following places: Grace's
		room; Mr. Jacob's office; and the instruction (c) Graces childrens books were all left in the	ne following places, Grace's
		room, Mr. Jacob's office and the instruct (d) Grace's children's books were all left in Room; Mr. Jacob's office, and the instru	the following places: Grace's
2.	Not su	rprisingly, good advice is generally	even by friends.
		<ul><li>(a) welcomed</li><li>(b) followed</li><li>(c) appreciated</li><li>(d) rejected</li></ul>	
3.	Choos	e the best headline for a news item:	
		<ul> <li>(a) Police-help dog bite victim</li> <li>(b) Police help: dog bite victim</li> <li>(c) Police help — dog bite victim</li> <li>(d) Police help dog-bite victim</li> </ul>	
4.		by the semantic relationship between the two variety, select the pair that is similar to it.	words given and from the choices
		anonymous : name	
		<ul><li>(a) colourful: hue</li><li>(b) enormous: size</li><li>(c) shapeless: form</li><li>(d) precise: measurement</li></ul>	

5. Identi belov	fy the semantic relationship between the two words given and from the choices w, select the pair that is similar to it.
	antidote : poison
	(a) cure : recovery (b) narcotic : sleep (c) stimulant : relapse (d) tonic : lethargy
6. Fill in	the blanks with the right set of words.
Early are al	of hearing loss is by the fact that the other senses ble to compensate for the loss.
	<ul> <li>(a) discovery - benefited</li> <li>(b) development - prevented</li> <li>(c) detection - complicated</li> <li>(d) detection - corrected</li> </ul>
7. Fill in	the blanks with the right set of words.
and c	e 1813, reactions to Jane Austen's novels have oscillated between
	<ul> <li>(a) dismissal - admirers</li> <li>(b) adoration - contemporaries</li> <li>(c) disapproval - readers</li> <li>(d) indifference - followers</li> </ul>
8. Read th	he following passage and answer the question given below:
celo gen ma had Jaz	his death in 1971, trumpeter Louis Armstrong was much loved as a ebrity. Yet as a musician, he no longer commanded wide respect among the neral public. To most people, he was the man with the toothy smile who de occasional appearances in television and movies usually singing what I become his signature songs "Hello, Dolly" and "It's a Wonderful World." z enthusiasts, however, had another take on the passing of Louis instrong. To them he was the first great jazz influence, a player other

players copied. Still, at his death, few really knew what Louis had accomplished. In his honor, radio and television broadcasts played "Hello Dolly," not "West-End Blues," his 1928 recording that starts off with what may be the most famous horn solo in jazz.

Which	n of the sentences given below is <b>not</b> correct?
	<ul> <li>(a) Louis Armstrong was not known as a musician at the time of his death.</li> <li>(b) "It's a Wonderful World" was Louis Armstrong's famous horn in solo jazz</li> <li>(c) "Hello, Dolly" was Louis Armstrong's signature song.</li> <li>(d) For jazz enthusiasts, Louis Armstrong was a player other players copied.</li> </ul>
Study <b>9</b> to <b>1</b> ?	the following write ups on some beauty products closely and answer questions 1.
	• Garnier Skin Naturals Eye roll on Anti - puffiness; Anti—dark circles
	• Loreal Hair Gel Easy care for your hair Caresses and straightens your unruly tresses.
	• Olay Total Effects Reduces 7 signs of ageing in 7 days.
	• Lotus Safe Sun: Shine this Summer like never before .Indian summer formula.
	• Aloevera Gel – Easy Apply For Natural beauty and Safety; Reduces Pigmentation
9. This se	et of advertisements implies that:
	<ul><li>(a) Looking good needs intervention.</li><li>(b) Signs of ageing are reversible.</li><li>(c) There is something called 'Natural Beauty'.</li><li>(d) Everyone should look naturally beautiful.</li></ul>
10. Acco	rding to the advertisements, the use of beauty products is:
	<ul><li>(a) unjustifiable</li><li>(b) admirable</li><li>(c) desirable</li><li>(d) inaccessible</li></ul>

11. The adv	rertisements imply that:
	<ul><li>(a) beauty products help you retain your youthfulness.</li><li>(b) beauty products protect you.</li><li>(c) beauty products change you.</li><li>(d) none of the above</li></ul>
12. "We wo	ould like to invite you to write an article for us. Please let me know if you would pursue this opportunity."
The spe	aker here implies that:
	<ul><li>a) it is an honour for the invitee to receive the invitation.</li><li>b) it is an honour for the person inviting to send out the invitation.</li><li>c) such opportunities are a godsend.</li><li>d) this is the only chance for the invitee to take up this invitation.</li></ul>
13. "Could	you open the attachment?" means:
	a) Were you able to open the attachment? b) Can you open the attachment? c) Will you open the attachment? d) Did the attachment come through?
14. John: "F	unny, I don't remember being absent minded"
Which of	f the following is <b>not</b> a possible interpretation of the above utterance?
☐ (a	a) John finds the concept of him being absent minded amusing. b) John thinks the listener will find the concept of him being absent minded amusing.
	c) John is absent minded and does not remember it. d) John cannot recall instances of him being absent minded.
	's hard to meet expenses." On the contrary, it's not hard to meet expensesthey're everywhere."
This conv	versation shows that Jill and Jake:
	h) have a difference of opinion.  a) are not communicating with each other.  b) are talking about different things.  c) are using the same expression with different meanings.

16. "Tend	ulkar's self-image was hit." This means:
	<ul><li>(a) Tendulkar's image grew with his fans.</li><li>(b) Tendulkar's fans experienced a problem with his image.</li><li>(c) Tendulkar experienced problems with his image of himself.</li><li>(d) Tendulkar is popular with his fans.</li></ul>
you cı medita Yes, n	be sure that correctly influences your body you need to ensure that reate an environment that will soothe your senses. This means that the room you are ating in must be quiet, the lighting must be dim and the music should be healing. music is an integral part of meditation and here are music albums that you can listen ile you are lost in deep
	<ul> <li>(a) contemplation - thoughts</li> <li>(b) thinking - thoughts</li> <li>(c) thinking - contemplation</li> <li>(d) meditation - contemplation</li> </ul>
18. One of negat	the most vital steps remaining happier throughout the day and reducing ivity you is being less judgmental.
	<ul> <li>(a) for - in</li> <li>(b) to - from</li> <li>(c) towards - around</li> <li>(d) in - in</li> </ul>
sound _ focusin	ng is an age old, tried and tested technique that will help you to calm down. It may to you and you may wonder how one can stop being and start g on one's breathing. Well, you can combine techniques one and two. Switch off us on your breathing. The purpose is to divert your attention and gain control over ger.
	<ul> <li>(a) funny - annoyed</li> <li>(b) silly - angry</li> <li>(c) terrible - irritated</li> <li>(d) irritating - disturbed</li> </ul>
20. Without muscle	ever the gym too you can increase your overall fitness and mass.
	<ul> <li>(a) entering - develop</li> <li>(b) treading - produce</li> <li>(c) entering - produce</li> <li>(d) treading - develop</li> </ul>

21. They	once you	how to	a bicycle you can never	it.
. 🗆	(a) are saying- l	earn - ride - for	get.	
	(b) said- learnt -			
	(c) would say- le	_	rget	
	(d) say- learn -			
	•			
22. I am bor	ed working	for my organisa	ation.	
	(a) of			
	(b) at			
	(c) for			
	(d) with			
00 1741	444 1 * _ 1 * _ 9	,		
23. The phra	ase "to drive home"	means:		
П	(a) to find one's	roota		
	(b) back to origi			
H	(c) to emphasise			
Ä	(d) to return to p			
_	(d) to return to p	nace of fest		
24. Look at t			d answer the questions that foll	
			and anxious to meet you to fin	
	ii. Revatni and P	riya are excited	l and eager to meet you to final	lise the trip.
П	(a) Sentence (i) i	s more accenta	hla than (ii)	
	(b) Sentence (ii)	-	` '	
	(c) Both (i) and			,
	(d) Neither (i) no			
	()	(=) == (=)		
25. The follo	owing is a newspap	er headline. Wh	nich of the subheadings can dis	ambiguate it best?
60	Lack of brains hine	ders research"		
	(a) All silicon br	ain suppliers o	on indefinite strike	
	(b) All experime		on machine bulke	
	(c) Water shortage		entire state	
	(d) Labs suffer s	_		
	()		-	

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# SECTION B: DATA ANALYSIS AND TEACHING TASKS [TOTAL MARKS 25]

There are 13 questions to answer.

The first question carries ONE MARK.

All other questions carry TWO MARKS each.

Put a tick mark ( ) in the box against the correct answer.

1. In RP and GA (General American)	the following pronunciations are heard.
[Note: 7 is a glottal stop.]	•

- pick it up [pIk 17 Ap]
- Let's start [lets star?], [les star?] or [le?s star?]
- what [wɔ?]
- but  $\lceil b \wedge ? \rceil$
- $get [g\epsilon?]$
- foot [fu?]

We may conclude on the basis of this data that:

(a) t-glottalization can be heard word finally before vowels and in absolute final
position.
(b) t-glottalization can be heard before vowels and in absolute final position.
(c) t-glottalization can be heard in absolute final position but we cannot conclude
anything about pre-vocalic positions.
(d) t-glottalization can be heard only in absolute final position.

- 2. In RP and General American, the following pronunciations are heard.
  - not now − [nv? nav]
  - department [dəpaː?mɪnt]
  - button [be?n]

 (a) /t/ may be fully replaced by a glottal stop, before a syllabic nasal.
(b) /t/ may be fully replaced by a glottal stop, before a nasal.
(c) /t/ may be fully replaced by a glottal stop, word finally.
(d) /t/ may be fully replaced by a glottal stop, inter-vocalically.

- Who is coming?
- What John is doing?

The reason for the presence of these structures is that early learners

(a) have not learnt that the basic structures of the two sentences are different.
(b) have not understood that what and who are different wh-words.
(c) Both (a) and (b)
(d) Neither (a) nor (b)

Study the table below and answer questions 4 to 7.

Name- Shakuntala Gender- F Age- 12 Income group- low L1 proficiency- middle L2 proficiency- advanced High self image	Name- Lavanya Gender- F Age- 13 Income group- low L1 proficiency- low L2 proficiency- low Low self image	Name- Kantiprabha Gender- F Age- 15 Income group- high L1 proficiency- high L2 proficiency- middle Low self image
Name- Ravi Gender- M Age- 13 Income group- high L1 proficiency- middle L2 proficiency- high High self image	Name- Srinivas Gender- M Age- 14 Income group- high L1 proficiency- high L2 proficiency- high High self image	Name- Naresh Gender- M Age- 16 Income group- low L1 proficiency- high L2 proficiency- middle High self image

4. Choose th	e correct option from those given below:
	<ul> <li>(a) Proficiency in L1 is perhaps a determining factor in L2 proficiency.</li> <li>(b) Proficiency in L1 is perhaps not a determining factor in L2 proficiency.</li> <li>(c) L1 and L2 proficiency are perhaps not related.</li> <li>(d) None of the above</li> </ul>
5. Choose t	he correct option from those given below:
	<ul><li>(a) Students from the lower income are better at picking up a second language</li><li>(b) Students from the higher income group are better at picking up a second language.</li></ul>
	(c) Students from the lower income group are not good at picking up a second language.
Ц	(d) None of the above
6. Choose th	ne correct option from those given below:
	<ul><li>(a) Girls are better than boys in picking up a second language.</li><li>(b) Girls are not better than boys in picking up a second language.</li><li>(c) Boys are better than girls in picking up a second language.</li><li>(d) None of the above</li></ul>
7. Choo	se the correct option from those given below:
	<ul><li>(a) High self image perhaps promotes the learning of L2.</li><li>(b) High self image does not promote the learning of L2.</li><li>(c) Low self image perhaps prompts one to learn a second language.</li><li>(d) None of the above</li></ul>
Read	the poem below and answer questions 8 to 12.

## "An Introduction" by Kamala Das

I am Indian, very brown, born in Malabar, I speak three languages, write in Two, dream in one. Don't write in English, they said, English is Not your mother-tongue. Why not leave Me alone, critics, friends, visiting cousins, Every one of you? Why not let me speak in Any language I like? The language I speak, Becomes mine, its distortions, its queernesses

All mine, mine alone.
It is half English, half Indian, funny perhaps, but it is honest, It is as human as I am human, don't
You see? It voices my joys, my longings, my
Hopes, and it is useful to me as cawing
Is to crows or roaring to the lions, it
Is human speech, the speech of the mind that is
Here and not there, a mind that sees and hears and
Is aware. Not the deaf, blind speech
Of trees in storm or of monsoon clouds or of rain or the
Incoherent mutterings of the blazing
Funeral pyre...

	Of trees in storm or of monsoon clouds or of rain or the Incoherent mutterings of the blazing Funeral pyre
8. This poem	can be used to justify the use of:
	<ul><li>(a) Standard English</li><li>(b) Indian English</li><li>(c) English with a Malayalam flavour</li><li>(d) Englishes</li></ul>
rural stude	he following tasks do you think would best suit a class with predominantly nts from different Indian states? The purpose of the class is to teach interpersonal unicative fluency to a group of undergraduate students.
	(a) Divide students into groups and encourage them to discuss and collect five samples of speech typical to a state not their own.
	(b) Ask students to reflect on the use of different kinds of English around them and talk on it.
	(c) Ask students to identify cases where they found mistakes in the English being spoken around them.
	(d) Take students to authors from different parts of India writing in English, and direct their attention to the different ways in which they use English.
10. Which an writing?	nong the following would be the most suitable task to teach organization in
	(a) Write a summary of the poem in around 1000 words.
	<ul><li>(b) What is mother tongue? How does the poem describe mother tongue?</li><li>(c) In the poem, what are the images used to describe mother tongue? Elaborate on each.</li></ul>
	(d) What are the main and the sub points the poet makes about her English? Identify them and arrange them in a proper order.

graduate	among the following would be the best vocabulary exercise for students at the post- level studying a paper titled "Translation from Indian Languages".
	(a) Discuss samples of vocabulary from "Butler English" and how they deviate from Standard English.
	(b) Engage students in a discussion on Indian English words with typical Indian flavour
	<ul><li>(c) Ask students to translate the poem into their mother tongue.</li><li>(d) Discuss code-mixing in Hinglish words.</li></ul>
12. Which o	of the following is <b>not</b> an ideal language issue to take up while discussing this poem?
	(a) Issues around mother tongue
	(b) Use of intonation to express meaning
	(c) Discussion on word meanings in the poem
Ц	(d) Indian Englishes.
13. Given b	pelow are some typical examples of Hinglish, a type of code-mixing.
	I have hazaar things on my mind right now.  (77)
	("I have a thousand things on my mind now".)
	• pitaji, time kya hua hai?
	("Father, what is the time?")
	<ul><li>Are you a badmash?</li><li>("Are you a hooligan?")</li></ul>
	• This is a wonderful film. Haina?
	("This is a wonderful film. Isn't it?")
Based o	on this data, state which of the following statements is <b>not</b> true.
	<ul><li>(a) The speaker has insufficient knowledge of both the languages, hence the mix.</li><li>(b) In code-mixing, one of the languages is dominant.</li></ul>
	<ul><li>(c) Use of mixed code is important in peer group for identity formation.</li><li>(d) Code-mixing is very random and has no structural regularity.</li></ul>
	Comments and the ballocatal logaratity.

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#### **SECTION C: ESSAY**

## [TOTAL MARKS 25]

Write an essay, giving suitable examples, on any ONE of the following in the space provided on the following pages.

- 1. Learner autonomy
- 2. Beyond methods
- 3. Teaching phonetic transcription to young L2 learners
- 4. The development and growth of English vocabulary
- 5. The impact of English learning on native language
- 6. Creative thinking in English language learning
- 7. Culture in the English language classroom
- 8. Cognitive theories of language learning and CLT
- 9. Role of L1 in L2 teaching
- 10. New media and the English language.