



UNIVERSITY OF HYDERABAD
S.N SCHOOL OF ARTS AND COMMUNICATION

ENTRANCE EXAMINATION, JUNE 2012
M.P.A (THEATRE ARTS)

Date: 01.06.2012
Time: 10.00 a.m

Max. Marks: 50

Hall ticket No. _____

Instructions:

Part A must be answered in the question paper itself and the question paper along with the answer script for Part B should be returned to the invigilator.

Part A carries a negative mark of $\frac{1}{3}$ for every wrong answer.

PART - A

I - Indian Drama, Art and Culture

Fill in the blanks:

10 Marks

1. Terukkuttu form belongs to the state of _____
2. Kelucharan Mohapatra is an exponent of _____
3. Ratan Thiyam's Chorus Repertory Company is located in the state of _____
4. M.F. Hussain is a well known _____
5. Hariprasad Chaurasia a famous _____
6. The full form of N.S.D is _____
7. Natya Shastra is written by _____
8. The playwright who wrote Kanyasulkam is _____
9. Rabindranath Tagore was awarded the Noble Prize in the field of _____
10. The director of play 'Charan Das Chor' of Naya Theatre group is _____

II - Western Drama, Art and Culture

Fill in the blanks:

5 Marks

1. The form 'Commedia dell Arte' has its origin in the country _____
2. The French silent film _____ was awarded the Oscar for best film for the year 2011.
3. _____ is the actor training methodology, formulated in Russia by Meyerhold.
4. The painting 'The Last Supper' was made by _____
5. 'The Empty Space' was authored by _____
6. _____ wrote the play 'King Lear'
7. The Russian play 'The Seagull' was authored by _____
8. 'Poetics' was written by _____ a Greek philosopher.
9. The play 'The Death of a Salesman' was written by _____
10. The festival of 'Tomatina' or tomato is celebrated in the country _____

III - Match the following:

10 Marks

- | | | |
|-----------------------------|-------------------------------|-----|
| 1. Bharatendu Harishchandra | a) Epic Theatre | () |
| 2. Grotowski | b) Pratibimb | () |
| 3. Rukmini Devi Arundale | c) Shakuntalam | () |
| 4. Kabuki | d) West Bengal | () |
| 5. Moscow Arts Theatre | e) Poor Theatre | () |
| 6. Mahesh Elkunchwar | f) Andher Nagari Chaupat Raja | () |
| 7. Ibsen | g) Japan | () |
| 8. Kalidas | h) Stanislavsky | () |
| 9. Bertolt Brecht | i) Realism | () |
| 10. Jatra | j) Bharatnatyam. | () |

PART - B**I- Write a short note on any two of the following:****10 Marks**

- a) A play which you have seen recently.
- b) Differences between drama and theatre.
- c) Vijay Tendulkar – as a dramatist
- d) Write a note on any two Indian Theatre Directors.

II- Write an essay on any one of the following:**15 Marks**

- a) Folk theatre form of your region.
- b) Write a note on a play you have read.
- c) Street theatre