UNIVERSITY OF HYDERABAD  
S.N SCHOOL OF ARTS AND COMMUNICATION  

ENTRANCE EXAMINATION, JUNE 2012  
M.P.A (THEATRE ARTS)  

Date: 01.06.2012  
Time: 10.00 a.m  
Max. Marks: 50  

Hall ticket No. ____________________________

Instructions:  
Part A must be answered in the question paper itself and the question paper along with the answer script for Part B should be returned to the invigilator.  
Part A carries a negative mark of 3/2 for every wrong answer.

PART - A  
I – Indian Drama, Art and Culture

Fill in the blanks:  

1. Terukkuttu form belongs to the state of ____________________________

2. Kelucharan Mohapatra is an exponent of ____________________________

3. Ratan Thiyam’s Chorus Repertory Company is located in the state of ____________________________

4. M.F. Hussain is a well known ____________________________

5. Hariprasad Chaurasia a famous ____________________________

6. The full form of N.S.D is ____________________________

7. Natya Shastra is written by ____________________________

8. The playwright who wrote Kanyasulkam is ____________________________

9. Rabindranath Tagore was awarded the Noble Prize in the field of ____________________________

10. The director of play ‘Charan Das Chor’ of Naya Theatre group is ____________________________
II - Western Drama, Art and Culture

Fill in the blanks:

1. The form ‘Commedia dell Arte’ has its origin in the country 

2. The French silent film __________________________ was awarded the Oscar for best film for the year 2011.

3. ___________________________ is the actor training methodology, formulated in Russia by Meyerhold.

4. The painting ‘The Last Supper’ was made by ___________________________.

5. ‘The Empty Space’ was authored by ___________________________.

6. ___________________________ wrote the play ‘King Lear’

7. The Russian play ‘The Seagull’ was authored by ___________________________.

8. ‘Poetics’ was written by ___________________________ a Greek philosopher.

9. The play ‘The Death of a Salesman’ was written by ___________________________.

10. The festival of ‘Tomatina’ or tomato is celebrated in the country ___________________________.

III - Match the following:

1. Bharatendu Harishchandra
2. Grotowski
3. Rukmini Devi Arundale
4. Kabuki
5. Moscow Arts Theatre
6. Mahesh Elkunchwar
7. Ibsen
8. Kalidas
9. Bertolt Brecht
10. Jatra

a) Epic Theatre
b) Pratibimb
c) Shakuntalam
d) West Bengal
e) Poor Theatre
f) Andher Nagari Chaupat Raja
g) Japan
h) Stanislavsky
i) Realism
j) Bharatnatyam.
PART - B

I- Write a short note on any two of the following:  

   a) A play which you have seen recently.
   b) Differences between drama and theatre.
   c) Vijay Tendulkar – as a dramatist
   d) Write a note on any two Indian Theatre Directors.

II- Write an essay on any one of the following:  

   a) Folk theatre form of your region.
   b) Write a note on a play you have read.
   c) Street theatre