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UNIVERSITY OF HYDERABAD
SAROJINI NAIDU SCHOOL OF ARTS AND COMMUNICATION
GACHIBOWLI, HYDERABAD – 500 046
ENTRANCE EXAMINATION, JUNE 2012
M.P.A DANCE

Hall Ticket No. _____

Date: 02 – 06 – 2012

Time: 10:00 am-12:00 noon

Max.Marks:50

Instructions:

1. Part 'A' should be answered in the Question Paper itself and returned to the Invigilator.
2. Part 'B' should be answered in the answer book provided to the candidate.
3. All questions in Part 'A' carry equal marks. There will be negative marking of 0.33 mark for each wrong answer in Part – A.

PART – A

25x1=25

1. Select the correct Answer:

1. 1. A Kriti has

- A) Pallavi, Anupallavi and Charanam B) Charanam and Anupallavi
C) Anupallavi and Charanam D) None ()

2. The number of nritta hastas according to Natya Sastra ()
A) 29 B) 30
C) 31 D) 34

3. The founder of Kuchipudi Art Academy Chennai is ()
A) Vempati Chinna Satyam B) Pasumarthy Krishnamurthy
C) Narasimhachari D) None

4. The Sanskrit word Swara, means ()
A) Sound or musical note B) Swara and sahyai
C) Music and dance D) None

5. The founder of Kalakshetra is ()
A) M.K.Menon B) Krishna Iyer
C) Vallathole D) Rukhmini Devi Arundale

6. Pada Varnam is the core number of the form ()
A) Kuchipudi B) Bharatanatyam C) Sattriya D) Kathak

7. The number of Sthanakas according to Natya Sastra ()
A) 5 B) 6 C) 9 D) 12

8. Aloka is a ()
A) Greeva bheda B) Drishti bheda C) Pada bheda D) None
9. Chende is a ()
A) Wind instrument B) Percussion instrument
C) String instrument D) Cymbal
10. The Hastas used for depicting Goddess Parwati ()
A) Kapitthas B) Patakas
C) Ardha Chandras D) Sikaras
11. Terukkootu belongs to the state of ()
A) Andhra Pradesh B) Kerala C) Orissa D) Tamil Nadu
12. Chauka is the basic stance of ()
A) Bharatanatyam B) Mohiniattam C) Kathak D) Odissi
13. Janya is a term meaning ()
A) Derived B) Raga C) Arohana D) Avarohana
14. Dhrutam is ()
A) Padabhedas B) Hastas C) Karanas D) Tala Angas
15. One of the composers who wrote extensively on Muvva Gopala ()
A) Kshetrappa B) Tyagaraja
C) Tukaram D) Ramadas
16. The popular Maharashtrian folk form is ()
A) Lavani B) Garbha C) Dandia D) Bhangda
17. Late Kelucharan Mohapatra is a well-known ()
A) Dance Guru B) Theatre personality C) Painter D) Sculptor
18. The total number of Rasas according Bharata is ()
A) 8 B) 9
C) 10 D) 32
19. Sri Krishnaleela Tarangini consists of ()
A) Alarippu B) Tarangams
C) Ashtapadis D) Javalis
20. The well structured 72 Melakarta scheme was formulated by ()
A) Venkatamakhi B) Purandaradasa C) Tyagaraja D) None
21. The angas of Ata Talam is ()
A) 1100 B) 1011 C) 101 D) 110
22. Ramanattam belongs to ()
A) Orissa B) West Bengal C) Kerala D) A.P

23. Literature in Dance and Arts is authored by ()
 A) Kapila Vatsayan B) Leela Samson
 C) Mohan Khokar D) None
24. Kinkini means ()
 A) Cymbals B) Necklace
 C) Bells D) Bracelets
25. Vaggeyakara means ()
 A) Dancer - Musician B) Musician – Lyric writer
 C) Dancer – Choreographer D) None

PART – B
(Essay Questions)

(8x2+9x1=25)

II. Answer any **TWO** from the first six questions which carry 8 marks each. Question number **SEVEN** is **Compulsory** and carries 9 marks.

1. Explain in detail about Chaturvidhabhinaya.
 2. Write a note on any guru who had made significant contribution to Indian dance.
 3. Explain in detail the dance music.
 4. Write in detail about Bhagavata Mela of Melattur.
 5. Write about Natya Sastra.
 6. Choose any dance form of India and write a detailed note on it.
7. Write short notes on any **THREE** of the following:
- a) Bhama Kalapam
 - b) Bharata Natyam repertoire
 - c) Odissi dance
 - d) Padam
 - e) Nritya, Nritya and Natya