I. Fill in the blanks  

1. Biomechanics in acting was propagated by ____________________________
2. Sitabanga caves are located in the state of ______ ______________________
3. Naya Theatre is founded by ____________________________
4. Author of the book Theatre and its double is ____________________
5. The book Theatres of Independence is written by _________________________
6. The National School of Drama was initially started in 1958 under the name of ____________________________
7. Shombhu Mitra’s theatre group is called ____________________________
8. Tamil play Aurangzeib is written by ____________________________
9. Folk theatre form Bhavai is from the state of ____________________________
10. The play Ratnavali is written by ____________________________
11. The play Sex, Morality and Censorship is directed by ____________________________
12. Odin Theatret is founded by ____________________________
13. The Greek play Frogs is written by ____________________________
14. The Kyogen tradition of performance is from the country ____________________________
15. The play Mountain Language is written by ____________________________
II. Choose the correct answer

1. Famous Marathi play by Vishnudas Bhave __________
   a) Veni Samharam   b) Swapnavasavadatta
   c) Sita Swayanvar   d) Sattavane Neralu

2. The play Bhooma is written by __________
   a) Mohan Rakesh   b) Badal Sircar
   c) Bhatta Narayan   d) Ramnarayan Tarkaratne

3. Peter Brook directed this play as part of his experiments with Theatre of Cruelty
   a) Lord of F'lies   b) Midsummer Night's Dream
   c) Conference of Birds   d) Marat/ Sade

4. Psychological Gesture was formulated by __________
   a) Stanislavsky   b) Grotovsky
   c) Michael Chekhov   d) Piscator

5. Grand Drapery is used in ________________
   a) Globe Theatre   b) Arena Theatre
   c) Amphitheatre   d) Proscenium Theatre

6. Chorus Repertory Company is located in ________
   a) Kerala   b) Bihar
   c) Assam   d) Manipur

7. Rabindranath Tagore was conferred with the Nobel prize for his ______
   a) Raja   b) Rabindra Sangeet
   c) Gitanjali   d) Muktadhara
8. Pulitzer prize winning book *The Emperor of All Maladies: A Biography of Cancer* is written by ____________  
   a) Dr. Abdul Kalam       b) Dr. Philip Zarelli  
   c) Dr. Poonam Trivedi    d) Dr. Siddhharth Mukherji  

9. Cicily Berry has written the book ________________  
   a) Body and the Actor    b) Voice and the Actor  
   c) Impro                d) Theatre Games  

10. Performance Theory is evolved by ____________  
    a) Robert Wilson        b) Tim Supple  
    c) Richard Schechner   d) Peter Brook  

**PART – B**

I. **Write short notes on any four of the following topics**  
   5x4= 20 marks

1. Epic Theatre.  
2. Chaturvidhabhinaya.  
4. Intercultural Theatre.  
5. Digital Media and Theatre.  
6. Vijay Tendulkar.

II. **Write an essay on one of the following topics.**  
15 marks

2. Discuss the current trends in contemporary Indian theatre.  
3. Relevance of playwright in contemporary theatre practice.  
4. Contemporary interface between practice and research in theatre.

III. **Write a note on the topic or area that you want to study for your research programme.**  
15 marks

(This does not foreclose the options for your research topic. You may finalize the actual topic after admission, in consultation with your supervisor.)