UNIVERSITY OF HYDERABAD
ENTRANCE EXAMINATION - 2011
Ph.D. (Folk Culture Studies)

Hall Ticket Number__________________

Time: 2 hours
Maximum Marks: 75

INSTRUCTIONS

1. This entrance examination question paper (which consists of three pages) is not to be taken out of the examination hall.

2. The question paper consists of Two Parts: Part A (25 marks) and Part B (50 marks). Please answer Part B on separate answer book.

3. Part A consists of 25 objective type questions, which shall be answered on the question-cum-answer script and returned.

4. Please write your Hall Ticket Number on the Part B. answer book.

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Part A

Marks : 25

I. Fill in the Blanks

(10 x 1 = 10)

1. The Theodor Benfey hails from ____________.

2. ____________ is the author of *Folklore and Folklife: An Introduction*.

3. ________________ coined the term ‘Folklore’.

4. Heroic stories are dealt in ____________ Genre of Folklore.

5. *Adi Granth* is the religious texts of ________________.

6. The institution of dancing girls associated with temple is known as ________________

7. The author of *Morphology of the Folktale* is ________________

8. Richard Schechner is associated with ________________ theory.

9. The concept ‘Montage’ is related to ________________

10. *Mudiyettu* is the ritual art of ________________ State.

II. Multiple Choice: Please fill in with the Right Answer

(10 x 1 =10)

1. The author of *Manimekalai* (  )
   
   (a) Ambirajan (b) Kamban (c) Ilangovadigal (d) Vadivelu

2. The ‘Solar Mythology’ is associated with (  )
   
   (a) Alan Dundes (b) Max Muller (c) Levi -Strauss (d) Vladimir Propp

3. The concept of Public Sphere is propounded by (  )
   
   (a) Joel Ritzer (b) David Harve (c) Marshall Mcluhan (d) Jurgen Habermas
4. Kanchi is famous for ( )
   (a) Jain Temples  (b) Buddhist Monasteries  (c) Hindu Peetas  (d) Tibetan Arts

5. Thai-Chi Tradition belongs to ( )
   (a) Thailand  (b) Malaysia  (c) China  (d) Japan

6. Patrilineal Society ( )
   (a) Father Lineage  (b) Mother Lineage  (c) Husband Lineage  (d) Wife Lineage

7. Head hunting was associated with ( )
   (a) Thawa  (b) Nagas  (c) Mizos  (d) Khasi

8. The concept of Liminality is associated with ( )
   (a) Alan Dundes  (b) Victor Turner  (c) Emilie Durkhiem  
       (d) Malinowski

9. The concept of Virakal is associated with ( )
   (a) Saivites  (b) Jains  (c) Bhuddhists  (d) Vaishnavaits

10. Lai haroba is an art form of ( )
    (a) Nagaland  (b) Assam  (c) Manipur  (d) Arunachal Pradesh

III. Match the following: (1 x 5 = 5)

   (1) Homi Baba  (a) Performance Studies  ( )
   (2) Hayden White  (b) Cultural Studies  ( )
   (3) Clifford Geertz  (c) Developmental Studies  ( )
   (4) Rawls  (d) Historical Studies  ( )
   (5) Richard Bauman  (e) Legal Studies  ( )
       (f) Post-colonial studies  ( )

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Part B

Marks: 50

I. Answer any Two of the following:

1. Critically evaluate the role of Folklore in Rural India

2. Define ritual and explain various stages of a ritual process with suitable example?

3. Write about any one of the theoretical concepts in Folklore? Explain with examples?

4. Write a sample Questionnaire for a structured interview to be conducted by you as a Researcher?

II. Write any Four of the following.

1. Ethnography

2. Oral Narratives

3. Mass Media

4. Word Wide Web

5. Etic and Emic

6. Data Collection

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