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**UNIVERSITY OF HYDERABAD
DEPARTMENT OF THEATRE ARTS
S.N. SCHOOL OF ARTS & COMMUNICATION**

**ENTRANCE EXAMINATION, JUNE - 2011
MPA (THEATRE ARTS)**

DATE: 01.06.2011

MAX. MARKS: 50

TIME: 10.00 am -12 noon

HALL TICKET NO: _____

INSTRUCTIONS:

Part A must be answered in the question paper itself.

The question paper along with the answer script for part B should be returned to the invigilator.

Part A carries negative marking of 1/3 marks for every wrong answer.

PART-A

I. Indian Art and Culture

Fill in the blanks

10 Marks

1. The folk theatre form *Terukkoothu* belongs to the state of _____
2. *Neenasam* theatre school is located at _____
3. The folk form *Ramlila* belongs to the state of _____
4. Ustad Bismillah Khan is associated with _____
5. The full form of IPTA is _____
6. The film *Pather Panchali* is directed by _____
7. *Veedhinatakam* is a folk form belongs to the state of _____
8. Mahesh Elkunchvar is a well known _____
9. *Dutavakyam* is written by _____
10. Guru Kelucharan Mahapatra was an exponent of _____

II. Western Drama, Art and Culture**Fill in the blanks****10 Marks**

1. World Theatre Day is celebrated on _____
2. *Poetics* is written by _____
3. Author of the novel *Pride and Prejudice* is _____
4. Anton Chekov, the playwright, belongs to the country _____
5. The play *Twelfth Night* is written by _____
6. *Guernica* is the famous painting by _____
7. Augusto Boal is associated with the Theatre of the _____
8. The play *Pygmalion* is authored by _____
9. *Republic* is written by _____
10. Author of the play *Enemy of the People* is _____

III. Match the Following**5 Marks**

- | | | |
|----------------------|-----------------------------|-----|
| 1. Surabhi Theatre | a) Charan Das Chor | () |
| 2. Ebrahim Alkazi | b) Telugu | () |
| 3. Habib Tanvir | c) In Search of Dark God | () |
| 4. Kanyashulkam | d) Nandikeshwara | () |
| 5. Kanyadaan | e) Chakravyooh | () |
| 6. G Shankara Pillai | f) Andhra Pradesh | () |
| 7. Abhinaya Darpana | g) Vijay Tendulkar | () |
| 8. Ratan Thiyam | h) National School of Drama | () |
| 9. Budhdhism | i) Roshomon | () |
| 10. Akira Kurosawa | j) Jataka Stories | () |

PART – B**I. Write short notes on any *two* of the following topics****5x2= 10 marks**

1. Any folk form you have seen.
2. The Drama you have seen or read recently.
3. Need of training in Theatre.
4. Theatre and reality shows in Television.

II. Write an essay on any *one* of the following topics**15 marks**

1. Contemporary Indian Theatre.
 2. Current trends in your regional theatre.
 3. Your interest in joining this course.
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