



V-29

UNIVERSITY OF HYDERABAD
SAROJINI NAIDU SCHOOL OF ARTS AND COMMUNICATION
GACHIBOWLI, HYDERABAD – 500 046
ENTRANCE EXAMINATION, JUNE 2011
M.P.A DANCE

Hall Ticket No. _____

Date: 02 – 6 – 2011

Time: 10:00 am-12:00 noon

Max.Marks:50

Instructions:

1. Part 'A' should be answered in the Question Paper itself and returned to the Invigilator.
2. Part 'B' should be answered in the answer book provided to the candidate.
3. All questions in Part 'A' carry equal marks. There will be negative marking of 0.33 mark for each wrong answer in Part – A.

PART – A

25x1=25

1. Select the correct Answer:

1. Gaudiya Nritya belongs to ()
A) A.P B) M.P
C) West Bengal D) Assam
2. Nrittaratnavali is authored by ()
A) Jayadeva B) Jayasenani
C) Bharata D) Sarangadeva
3. The Bharatanatyam Guru who was conferred Padmabhushan ()
for the year 2010
A) Dhananjayans B) C V Chandrasekhar C) Narasimhachari D) None
4. Balasaraswati is an exponent of ()
A) Bharatanatyam B) Kuchipudi
C) Chindu D) Kathakali
5. Kalamandalam of Kerala is founded by ()
A) M.K.Menon B) Swati Tirunal C) Vallathole D) None
6. Bhamakalapam is popular in the dance form of ()
A) Kuchipudi B) Bharatanatyam C) Sattriya D) None
7. The number of Pada bhedas according to Natya Sastra ()
A) 5 B) 6
C) 9 D) 12

8. "Sundari" belongs to ()
A) Greeva bhedas B) Drishti bhedas C) Pada bhedas D) None
9. Pakhawaj is a ()
A) Wind instrument B) Percussion instrument
C) String instrument D) None
10. The Hastas used for depicting Lord Ganesha ()
A) Kapitthas B) Patakas
C) Ardha Chandras D) none
11. Toorpu Bhagavatam belongs to the state of ()
A) Andhra Pradesh B) Kerala C) Orissa D) Karnataka
12. 'Aramandi' is the basic stance of ()
A) Bharatanatyam B) Mohiniattam C) Kathak D) Odissi
13. The Trinity of Carnatic music is ()
A) Tyagaraja, Muttuswami Deekshitar and Syamasastri
B) Ramadas, Tulasi Das and Tukaram C) Kshetrayya,
Annamayya and Jayadeva D) None
14. Laghu, Dhrutam and Anudhrutam are ()
A) Padabhedas B) Hastas C) Karanas D) Tala Angas
15. One of the composers who wrote extensively on Lord Rama is ()
A) Kshetrayya B) Tyagaraja
C) Tukaram D) None
16. Teermanam is generally rendered ()
A) Two times B) Three times C) Four times D) Five times
17. Late Bhimsen Joshi is a well-known ()
A) Musician B) Theatre personality C) Painter D) Sculptor
18. Late Smt. M.S. Subbalakshmi is a well-known musician of ()
A) Karnatic B) Hindustani
C) Folk D) None
19. Gita Govinda kavyam consists of ()
A) Alarippu B) Tarangams
C) Ashtapadis D) Javalis
20. Perini is a dance form performed by ()
A) Male B) Female C) Both D) None
21. Tamasha is a popular folk form of ()
A) M.P B) U.P C) Maharashtra D) None

22. Mohiniattam belongs to the State ()
A) Orissa B) West Bengal C) Kerala D) A.P
23. The folk dance form popularly performed in South India ()
A) Kuravanji B) Ankianat
C) Raslila D) Lavani
24. Dance is mostly seen as ()
A) Literary Art B) Visual Art
C) Performing Art D) Saraswati
25. In Indian Classical Dance, the meaning of the lyric is shown generally through ()
A) Gestures B) Head C) Pada D) None

PART – B
(Essay Questions)

(8x2+9x1=25)

II. Answer any **TWO** from the first six questions which carry 8 marks each. Question number **SEVEN** is **Compulsory** and carries 9 marks.

1. Choose any dance form of India and write a detailed note on it.
2. Explain the difference between folk and classical.
3. Write a note on any guru who had made significant contribution to Indian dance.
4. Explain the importance of music in Indian dance.
5. Describe in detail a dance performance you have seen recently.
6. Write briefly on any one of the folk forms of India.

7. Write short notes on any **THREE** of the following:

- A) Lord Nataraja
- B) Importance of Hand Gestures
- C) Bhagavatam/Yakshaganam
- D) Varnam
- E) Natya Sastra