HALL TICKET NUMBER

Department of English

M.A. ENGLISH ENTRANCE EXAMINATION, JUNE 2011

Max. Time: 2 hours

Max. Marks: 100

INSTRUCTIONS

- 1. Do not reveal your identity in any manner in any part of the answer book.
- 2. Enter your Hall Ticket Number on the first page of each answer book. This paper comprises three sections in all. Section I is of an objective type. One third of a mark (1/3) will be deducted for every wrong answer. No marks will be deducted for questions not attempted. Section II comprises essay topics and Section III poetry comprehension.
- 3. Write your answers **only** in the space provided in the question paper. **No** additional paper or answer book will be given.
- 4. Space for rough work is provided on pages 17 and 18.
- 5. This question paper contains 18 pages in all. Ensure that all the pages have been printed before you start answering.
- **6.** At the end of the examination **return all three sections** of the answer book to the invigilator.

[Turn to Page 2 for Section I]

SECTION I : LANGUAGE [TOTAL MARKS 25]

There are **25** questions to answer.

The questions carry **ONE MARK** each.

Put a tick mark (✓) against the correct answer ONLY in the appropriate box.

	Choose the right answer from the options given under each item.				
1.	I tried to	find the name of the poet who wrote the poem. But he was			
		a) anonymous b) anomalous c) incongruous d) obvious			
2.	The six h	undred rode the valley of death.			
		a) at b) into c) for d) below			
3.	continue (i	lopments today reveal that the President has no authority to in office. a) morale b) moral c) mortal d) amoral			
4.	He realise	ed that he had said something totally out of context. He was forced to			
		a) eat his own words b) gulp his own words c) mince his own words d) digest his own words			
5.		on the television often the people.			
		a) mislead b) misleads			
		c) are misleading			
		d) is misleading			

[TURN TO PAGE 3]

6.	Thanks to the mobile, you have forgotten your spellings. Which of the choices given below is not applicable?				
		(a)	a criticism		
		• •	an appreciation		
			a factual statement		
		(d)	a humorous remark		
7.	She has	a kir	ndly		
		(a)	deposition		
		(b)	disposition		
		(c)	dispensation		
		(d)	division		
8.	A new r	nulti-	restaurant is opening today.		
		(a)	cushion		
		(b)	cousin		
		(c)	contain		
		(d)	cuisine		
9.	Dissent	meai	ns		
		(a)	partiality or preference for; a favourable opinion arrived at beforehand		
		(b)	to disagree; to differ in opinion		
		(c)	to banish or exile; to withdraw from one's country		
			a relation between two things shown in the resemblance not of the lings themselves but of their characteristics.		
10			have been catalogued last week, why haven't they been placed? Replace the underlined phrase with the correct phrase.		
		(a)	were catalogued		
		(b)	would have been catalogued		
		(c)	was catalogued		
		(d)	had been catalogued		

[TURN TO PAGE 4]

11.	The f	following sentence is ambiguous. Choose the right word to disambiguate it.				
	Include your children when baking cookies					
		(a) combine(b) involve(c) subsume(d) embody				
12.	Choo	se the correctly punctuated sentence:				
		(a) She invited him to her party and he accepted.(b) She invited him to her party and he, accepted.(c) She invited him to her party, and, he accepted.(d) She, invited him to her party and he accepted.				
13	. I'm	sorry, Smita isn't at the moment. Can I take a message?				
14		(a) in (b) away (c) up (d) off r the party dispersed, I found a bunch of keys on the table, someone				
	had forgotten to collect it.					
		(a) Obviously (b) Clearly (c) Supposedly (d) Evidently				
15	. The	re isn't much to choose from,?				
		(a) is there?(b) isn't it?(c) is it not?(d) isn't there?				

[TURN TO PAGE 5]

16.	Corre	uptio	on cannot be called a pan-Indian phenomenon. What does 'pan' mean?
		(a)	only
		(b)	within
		(c)	across
		(d)	all
17.	The mar	king rying	secretly cherished that the young adventurer would fancy the princess.
		(a)	the hope
		(b)	an hope
		(c)	hoping
		(d)	hopes
18.	Whic	h of	the following wouldn't idiomatically modify "forgot"?
		(a)	clean
		(b)	clear
		(c)	quite
		(d)	entirely
19.	Can	you	put him for the night?
		(a)	up
		(b)	of
		(c)	at
		(d)	in .
	In Q	uesti	ions 20 and 21, replace the items in bold with the correct option:
20.			ng for an assignment it is wise to read the material over quickly at first, than najor points, and finally outline the essay.
		(a)	first: then
		(b)	first-then
		(c)	first, then
		(d)	first-than

[TURN TO PAGE 6]

21.	Its hi	gh ti	me you quit smoking
		(a)	It was
		(b)	It's
		(c)	Won't it be
		(d)	Will it
22.	I was		the road to Delhi at the time.
		(a)	by
		(b)	at
		(c)	in
		(d)	on
23.			ake up grumpy in the morning?' 'No. He gets up on his own.' ion here hasn't received the answer it sought because
		(a)	Grumpy has been mistaken for a person.
		(b)	Grumpy has been mistaken for a thing.
		(c)	Grumpy has been mistaken for a mood.
		(d)	Grumpy's meaning has been mistaken.
24.	The p	hrase	e 'To be above board' means:
		(a)	to stand above a board, say in a swimming pool
		(b)	to be honest
		(c)	to remain indifferent or unfazed
		(d)	to be on the top deck of a ship
25.	The p	hras	e 'Confusing Idioms' means:
	(ii)	Gett	ms that are confusing ing mixed up with idioms ms are confusing
	Choo	ose t	he right answer from the options given below:
		(a)	(i) and (ii)
		(b)	(i) and (iii)
		(c)	(ii) and (iii)
		(d)	(i), (ii) and (iii)

[SECTION — I ENDS]
[TURN TO PAGE 7 FOR SECTION II]

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SECTION II: ESSAY [TOTAL MARKS 40]

Write an essay on any **one** of the following topics in the space provided **within** this answer book.

- 1. My nation, my language
- 2. If I were a sparrow
- 3. Why I like Indian films
- 4. Shifting responsibility
- 5. Some creative uses of boredom
- 6. Linguistic embarrassments
- 7. Book or blog is that a question?
- 8. As others see us
- 9. Natural disasters
- 10. People's revolutions

[BEGIN YOUR ANSWER ON PAGE 8]

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SECTION III : COMPREHENSION [TOTAL MARKS 35]

Read the following poem carefully and answer the subsequent questions **only** in the space provided for each. Questions **1** to **5** carry **5** marks each; question **6** carries **10** marks.

Dream-Pediary

IF there were dreams to sell,
What would you buy?
Some cost a passing bell;
Some a light sigh,
That shakes from Life's fresh crown
Only a rose-leaf down.
If there were dreams to sell,
Merry and sad to tell,
And the crier rang the bell,
What would you buy?

A cottage lone and still,
With bowers nigh,
Shadowy, my woes to still,
Until I die.
Such pearls from Life's fresh crown
Fain would I shake me down.
Were dreams to have at will,
This would best heal my ill,
This would I buy.

Thomas Lovell Beddoes

[TURN TO PAGE 14 FOR QUESTIONS AND ANSWER SPACE]

What is the basic premise of the poem?	(5 Marks)
2. What are the different prices of the various dreams that the poet me	entions? (5 marks)

[TURN TO PAGE 15]

3. Which particular dream does the poet want to buy?	(5 Marks)
	The second secon
	Apriliani a Apriliani di Aprilia
4. Comment on the dominant mood of the poem.	(5 Marks)
Comment on the sounds of the last words of each line and identify t	he pattern, if any. (5 Marks)

[TURN TO PAGE 16]

Comment on the relation of this poem with would ride."	th the proverb "If wishes were horses, beggars		
Trouis Trouis	(10 Marks)		

[THE EXAMINATION PAPER ENDS HERE]

Turn to page 17 and 18 for rough work