UNIVERSITY OF HYDERABAD
ENTRANCE EXAMINATION 2010
Ph.D. (Folk Culture Studies)

Hall Ticket Number

Time: 2 hours  
Maximum Marks: 75

INSTRUCTIONS

1. This entrance examination question paper (which consists of three pages) is not to be taken out of the examination hall.

2. The question paper consists of Two Parts: Part A (25 marks) and Part B (50 marks). Please answer Part B on a separate answer book.

3. Part A consists of 25 objective type questions, which shall be answered on the question-cum-answer script and be returned.

4. Please write your Hall Ticket Number on the Part B answer book.

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Part A

I. Fill in the Blanks

(10 x 1 = 10)

1. The author of Orientalism is ____________________________.

2. ____________________________ is the famous theatre personality who adopted Chattishgari folk forms in his plays.

3. ____________________________ coined the term ‘Folklore’

4. ____________________________ is the proponent of paradigmatic structuralism

5. Torah is the religious texts of ____________________________.

6. The concept Montage is related to ____________________________.

7. Richard Schechner is associated with ____________________________ branch of knowledge.

8. C.G. Jung profounded the concept of ____________________________.

9. Article 356 of Indian Constitution deals with ____________________________.

10. Theyyam is the ritual art of ____________________________.

II. Multiple Choice: Please fill in with the Right Answer

(10 x 1 =10)

1. Gitagovinda is composed by:

   (a) Jayadeva  (b) Basavesvara  (c) Jayapasenani  (d) Ramadas

2. Diffusion of folktales is demonstrated by:

   (a) Edward Tayler  (b) Max Muller  (c) Theodore Benfy  (d) Redfield.

3. Functionalism is associated with:

   (a) Carl Jung  (b) Émile Durkheim  (c) Levi-strauss  (d) Alder

4. The author of Sacred Books of the East is

   (a) Andrew Lang  (b) Franz Boas  (c) Max Muller  (d) James Frazer
5. Kalidasa wrote (  )
   (a) Mrichakatikam (b) Gatha Saptasati (c) Abijana Sakuntalm
       (d) Mudrarakshasam

6. Epic is (  )
   (a) sacred narrative (b) individual’s narrative (c) heroic narrative
       (d) magic narrative.

7. Jambapuranam is the caste myth of (  )
   (a) barbers (b) toddy tapper (c) skin tanners (d) washer men

8. The scholar who worked on Indian pastoralists is (  )
   (a) Alan Dundes (b) Günther Sontheimer (c) Emilie Durkhiem
       (d) Thomas Munro

9. Veera Saivism is associated with (  )
   (a) Ramanujam (b) Mahavira (c) Basavesvara (d) Sankaracharya

10. Thang tha is a martial art form of (  )
    (a) Assam (b) Mizoram (c) Manipur (d) Meghalaya.

III. Match the following: (5 x 1 = 5)

   (1) Binary Opposites (a) Kaarle Krohn (  )
   (2) Solar Mythology (b) Vladimir Propp (  )
   (3) Historical-Geographical Method (c) Richard Bauman (  )
   (4) Syntagmatic approach (d) Max Muller (  )
   (5) Plot Structure (e) Levi Strauss (  )
           (f) Gustav Freytag (  )

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I. Answer any Two of the following: (2 X 15 = 30)

1. What constitute the subject matter of folklore? Discuss.
2. Critically evaluate the impact of mass media on culture.
3. Write an essay on any one of the known art forms of your region.
4. Give a comprehensive research proposal of your projected area of study.

II. Write any Four of the following. (4 x 5 = 20)

1. Ethnographic method
2. Sustainable Development
3. Cultural Imperialism
4. Knowledge/Power
5. Emic-Etic approach

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