

UNIVERSITY OF HYDERABAD
ENTRANCE EXAMINATION – JUNE 2010
PH.D. (COMPARATIVE LITERATURE)

Time : 2 Hours

Max. Marks : 75

Hall Ticket No. :

INSTRUCTIONS TO THE CANDIDATES

1. **The question paper (in 6 pages) consists of two parts: Part A and Part B.**
2. **Part A is objective type and has to be answered in the question paper itself.**
 - a) **There is negative marking in this part. $\frac{1}{3}$ mark will be deducted for each wrong answer.**
 - b) **No mark will be deducted for an unanswered bit.**
3. **Part B contains questions of a descriptive nature and has to be answered in the answer book provided by the University.**
4. **The question paper, Part A as well as Part B, is to be fastened to the answer book provided by the University.**
5. **Rough work, if any, has to be done on the last page of the answer book.**
6. **All answers, except Part B III translation, have to be written in English.**

Hall Ticket No. :

Part – A

(25 Marks)

Choose the most appropriate answer and enter the letter in the bracket.

1. Ever since I arrived at the college last week, I've been shocked by the poor behaviour of the students. The student population is completely lacking in proper social skills.

Which of the following, if true, would weaken the above conclusion? ()

- A) *The college numbers over 50,000 students.*
 - B) *Students who are away from their parents often exhibit rude behavior.*
 - C) *The narrator is a student and has interacted with many students.*
 - D) *Social skills should not be expected of college students.*
2. Studies of fatal automobile accidents reveal that, in the majority of cases in which one occupant of an automobile is killed while another survives, it is the passenger, not the driver, who is killed. It is ironic that the innocent passenger should suffer for the driver's carelessness, while the driver often suffers only minor injuries or none at all.

Which of the following is an assumption underlying the reasoning in the passage above? ()

- A) *Drivers of automobiles are rarely killed in auto accidents.*
 - B) *In most fatal automobile accidents, the driver of a car in which an occupant is killed is at fault.*
 - C) *Most deaths in fatal automobile accidents are suffered by occupants of cars rather than by pedestrians.*
 - D) *Auto safety experts should increase their efforts to provide protection for those in the passenger seats of automobiles.*
3. The crux of creativity resides in the ability to manufacture variations on a theme. If we look at the history of science, for instance, we see that every idea is built upon a thousand related ideas. Careful analysis leads us to understand that what we choose to call a new theme or a new discovery is itself always and without exception some sort of variation, on a deep level, of previous themes.

If all of the statements in the passage are true, each of the following must also be true EXCEPT: ()

- A) *A lack of ability to manufacture a variation on a previous theme connotes a lack of creativity.*
- B) *No scientific idea is entirely independent of all other ideas.*
- C) *Some new scientific discoveries do not represent, on a deep level, a variation on previous themes.*
- D) *Careful analysis of a specific variation can reveal previous themes of which it is a variation.*

4. No national productivity measures are available for underground industries that may exist but remain unreported. On the other hand, at least some industries that are run entirely by self-employed industrialists are included in national productivity measures.

From the information given above, it can be validly concluded that ()

- A) *there are at least some industries run entirely by self-employed industrialists that are underground industries.*
B) *no industries that are run entirely by self-employed industrialists operate underground.*
C) *there are at least some underground industries for which national productivity measures are available.*
D) *there are at least some industries other than those run entirely by self-employed industrialists that are underground industries.*
5. A study of native born residents in Newland found that two-thirds of the children developed considerable levels of nearsightedness after starting school, while their illiterate parents and grandparents, who had no opportunity for formal schooling, showed no signs of this disability.

If the above statements are true, which of the following conclusions is most strongly supported by them? ()

- A) *Only people who have the opportunity for formal schooling develop nearsightedness.*
B) *People who are illiterate do not suffer from nearsightedness.*
C) *Only literate people are nearsighted.*
D) *The nearsightedness in the children is caused by the visual stress required by reading and other class work.*
6. Longinus is the author of _____. ()
A) *Poetics* B) *Ars Poetica*
C) *On the Sublime* D) *The Republic*
7. The English translation "old pond... / a frog leaps in / water's sound" is of Matsuo Basho's famous _____. ()
A) Hymn B) Haiku
C) Ode D) Elegy
8. *Of Grammatology* is by _____. ()
A) Jean Genet B) Jean Jacques
C) Jacques Lacan D) Jacques Derrida
9. Helene Cixous is the author of _____. ()
A) *The Second Sex* B) *A Room of One's Own*
C) *The Female Eunuch* D) *The Laugh of the Medusa*
10. *Indian Cinema in the Time of Celluloid: From Bollywood to the Emergency* is by _____. ()
A) Ashis Nandy B) Ashish Rajadhyaksha
C) M.S.S. Pandian D) Ravi Vasudev

11. Archetypal Criticism is associated with _____. ()
 A) Christopher Fry B) Christopher Caudwell
 C) Northrop Frye D) Northrop Christopher
12. *Comparative Literature in the Age of Globalization* is elaborated by _____. ()
 A) Rene Wellek B) Dionyz Durisin
 C) Haun Saussy D) Rene Etiemble
13. *Annihilation of Caste* is by _____. ()
 A) B.R. Ambedkar B) Narayana Guru
 C) Jyotibha Phule D) E.V. Ramaswami Naicker
14. "Polysystem Theory" in Translations Studies was developed by _____. ()
 A) Andre Lefèvre B) Eugene Nida
 C) Itamar Evan-Zohar D) Lawrence Venuti
15. *Literary Cultures in History: Reconstructions from South Asia* is edited by _____, of the University of Chicago. ()
 A) Sheldon Pollock B) Stuart Blackburn
 C) Vasudha Dalmia D) Dipesh Chakrabarty
16. In 2004, Rahman Rahi became the first _____ writer to win the Jnanpith award. ()
 A) Kannada B) Kashmiri
 C) Konkani D) Kodava
17. "Planetary" is a concept used in *Death of a Discipline* by _____. ()
 A) Susie Tharu B) Gauri Viswanathan
 C) Meenakshi Mukherjee D) Gayatri Spivak
18. Kuntaka is generally accepted as the originator of _____, a school of Sanskrit literary theory which perceives poetry essentially in terms of the language of expression. ()
 A) Rasa B) Bhava
 C) Vakrokti D) Bhakti
19. While the first report to the American Comparative Literature Association was the Levin Report of 1965 and the second, the Greene Report of 1975, the next report made public in 1993 is known as the _____ Report. ()
 A) Appiah B) Bernheimer
 C) Riffaterre D) Bassnett

20. Terry Eagleton wrote: "Some radical critics may have forgotten about Marxism, but Marxism ... has not forgotten about them," in praise of *In Theory: Classes, Nations, Literatures* by _____. ()
- A) E.M.S. Namboodiripad B) Aijaz Ahmad
C) Sumit Sarkar D) K.N. Panikkar
21. Which comparatist popularized the concept "secular criticism"? _____. ()
- A) J. W. von Goethe B) Erich Auerbach
C) Edward Said D) Gayatri C. Spivak
22. *A Brief History of Time* is a popular science book by _____. ()
- A) Bill Bryson B) Samuel Huntington
C) Stephen Hawking D) J. Bronowski
23. Among the following, who is considered to be a New Historicist? ()
- A) Stanley Fish B) Colin McCabe
C) Roland Barthes D) Stephen Greenblatt
24. Identify the distinguished Slovenian philosopher and critical theorist who visited India recently; he wrote *Everything You Always Wanted to Know About Lacan ... But Were Afraid to Ask Hitchcock*. ()
- A) Giorgio Agamben B) Slavoj Zizek
C) Etienne Balibar D) Ernesto Laclau
25. Which critic of society and culture uses the term "habitus" to explore the dynamics of power relations in social life ()
- A) Michel Foucault B) Emile Durkheim
C) Pierre Bourdieu D) Edmund Husserl

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Part – B

(50 Marks)

I. Write short notes on any **TWO** of the following: (10 x 2 = 20 Marks)

- a) Film and Society
- b) Internet and Everyday Life
- c) Dalit Literature
- d) Indian Short Story
- e) Theatre in India
- f) Modernism in regional literature/s

II. Write an essay on any **ONE** of the following: (15 Marks)

- a) Translation and Indian Literatures
- b) Early Publications in any vernacular language
- c) Literature and the Margins
- d) Future(s) of Comparative Literature in India

III. Translate the following passage into a modern Indian language:
(Note : Mention the language) (15 Marks)

“Christmas won’t be Christmas without any presents,” grumbled Jo, lying on the rug.

“It’s so dreadful to be poor!” sighed Meg, looking down at her old dress.

“I don’t think it’s fair for some girls to have plenty of pretty things, and other girls nothing at all,” added little Amy, with an injured sniff.

“We’ve got father and mother and each other,” said Beth, contentedly, from her corner.

The four young faces on which the firelight shone brightened at the cheerful words, but darkened again as Jo said sadly –

“We haven’t got father, and shall not have him for a long time.” She didn’t say “perhaps never,” but each silently added it, thinking of father far away, where the fighting was.

The four sisters sat knitting away in the twilight. It was a comfortable old room, though the carpet was faded and the furniture very plain; for a good picture or two hung on the walls, books filled the recesses, flowers bloomed in the windows, and a pleasant atmosphere of home-peace pervaded it.
