HALL TICKET NUMBER

Department of English

M.A. ENGLISH ENTRANCE EXAMINATION, JUNE 2010

Max. Time: 2 hours

Max. Marks: 100

S-17

INSTRUCTIONS

- 1. Do not reveal your identity in any manner in any part of the answer book.
- 2. Enter your Hall Ticket Number on the first page of each answer book. This paper comprises three sections in all. Section I is of an objective type. One third of a mark (1/3) will be deducted for every wrong answer. No marks will be deducted for questions not attempted. Section II comprises essay topics and Section III poetry comprehension.
- **3.** Write your answers **only** in the space provided in the question paper. **No** additional paper or answer book will be given.
- 4. Space for rough work is provided on pages 17 and 18.
- 5. This question paper contains **18 pages** in all. **Ensure** that **all the pages** have been printed before you start answering.
- 6. At the end of the examination **return all three sections** of the answer book to the invigilator.

[Turn to Page 2 for Section I]

SECTION I : LANGUAGE [TOTAL MARKS 25]

There are **25** questions to answer. The questions carry **ONE MARK** each. Put a tick mark (✓) against the correct answer ONLY in the appropriate box.

Choose the right item from the options given below;

- 1. Telugu language has many ______ variations.
 - (a) dialectical
 - □ (b) dialectal
 - (c) dialogic
 - □ (d) diasporic

2. Yesterday, I went to the museum. Before that I ______ to Charminar.

- (a) have been
- (b) was
- (c) had been
- □ (d) was been
- 3. Vimala is the _____ daughter of her parents.
 - (a) only
 - (b) alone
 - (c) alonely
 - (d) single
- 4. _____water is precious.
 - (a) A
 - (b) An
 - (c) The
 - (d) None of the above.
- 5. Aruna ______ since morning.
 - (a) has been writing
 - (b) writing
 - □ (c) wrote
 - \Box (d) will be writing

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- 6. A thousand rupees _____ all that she asked for.
 - (a) are
 - (b) is
 - □ (c) were
 - \Box (d) have
- The tourists stood there ______ at the lovely scenery. One could see the admiration in their eyes.
 - □ (a) peering
 - \Box (b) gazing
 - (c) staring
 - (d) seeing

8. Every man and woman ______ required to check in now.

- □ (a) is
- (b) are
- \Box (c) were
- □ (d) be

9. I saw a man caught for thieving who did not feel any twinge of _____

- (a) conscience
- (b) conscious
- □ (c) conspicuous
- \Box (d) conscientious

10. Lekha bought a pen and she was assured that the ink was ______.

- (a) inedible
- (b) indelible
- (c) inexplicable
- □ (d) indomitable

11. My father has to wear expensive business ______ to work everyday.

- (a) clothes
- □ (b) dresses
- □ (c) costume
- (d) threads

[TURN TO PAGE 4]

Rephrase the underlined part of the sentence to make it idiomatic.

- (a) All that
- (b) All what
- (c) Everything
- (d) Anything

13. He has little knowledge of the subject of Astrophysics.

What does the underlined expression mean?

- (a) some
- □ (b) great
- 🗌 (c) no
- (d) keen

14. Identify the correct spelling.

- (a) amature
- (b) amateur
- □ (c) amatuer
- (d) amatur

15. "Please hold on a minute, I'll be right back!"

The phrase "hold on" means:

- (a) "Please wait a minute; don't go away until I'm back."
- \Box (b) "Please keep the door open. My hands will be full when I come back".
- □ (c) "Don't even breathe till I'm back".
- \Box (d) None of the above.

16. The sentence "Your train leaves at 18.30 hrs.," expresses

- (a) scheduled future.
- (b) predictable future.
- (c) certain future.
- (d) uncertain future.

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- **17.** "She said, 'My job is interesting' ". When the above sentence is reported to a third person, it will be transformed to
 - (a) She said that her job was interesting.
 - □ (b) She says that her job is interesting.
 - □ (c) She said her job is interesting.
 - □ (d) She says that her job was interesting.
- **18.** Since Suzanne has three pets two birds and a dog -- she left them with her boyfriend when she went home for Christmas. This sentence means
 - \Box (a) Suzanne has three pets along with two birds and a dog.
 - \Box (b) Suzanne has three pets apart from the two birds and a dog.
 - \Box (c) Suzanne has pets, among them are the two birds and a dog.
 - (d) Suzanne has two birds and a dog as pets.

19. Choose the appropriate synonym for "trafficking".

- \Box (a) being in the traffic
- (b) trading as in drugs
- (c) causing a traffic jam
- \Box (d) trading merchandise

20. Tick the correct sentence from the following:

- \Box (a) One of the reasons to write entrance exam is to secure admission.
- \Box (b) One of the reason to write entrance exam is to secure admission.
- □ (c) One of the reasons' to write entrance exam is to secure admission.
- (d) One of the reason's to write entrance exam is to secure admission.
- 21. What an idea

How nice it is

The above sentences should have

- (a) exclamation marks
- \Box (b) question marks
- □ (c) full stop
- \Box (d) none of the above

[TURN TO PAGE 6]

22. Avoid greasy kitchen walls with a hood.

This advertisement could mean

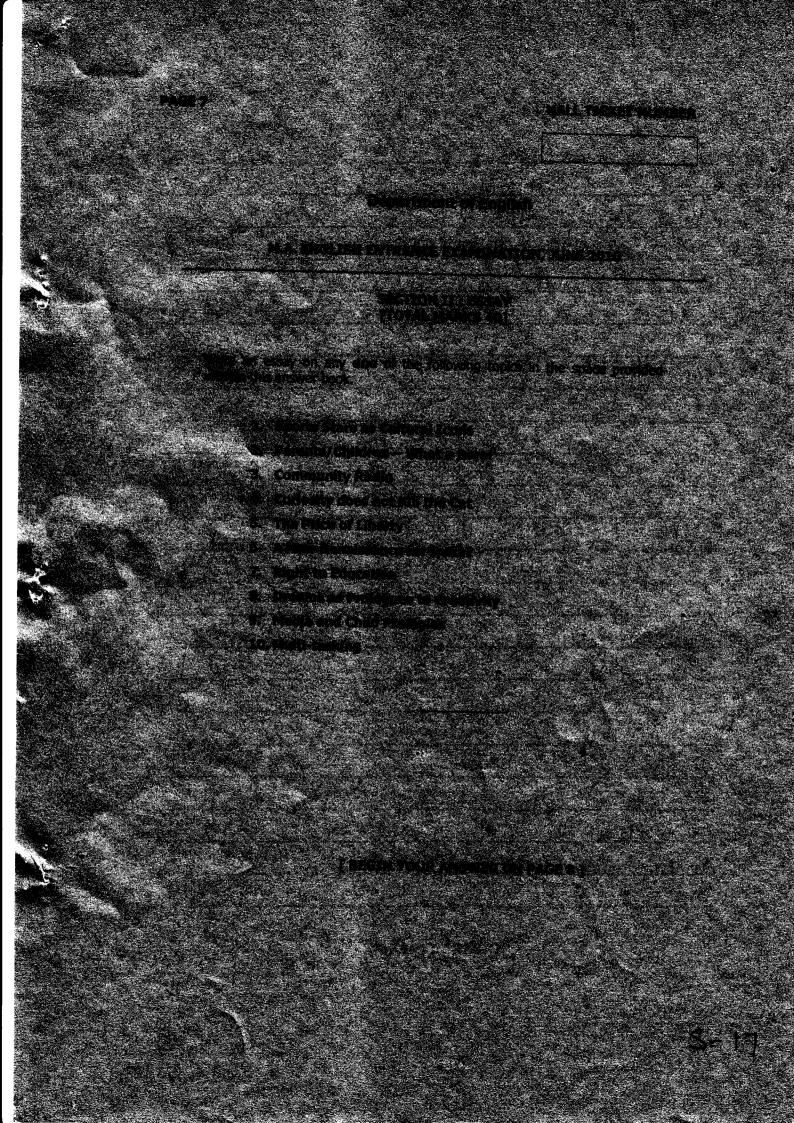
- \Box (a) One should avoid greasy kitchen walls by the use of a hood.
- (b) Kitchen walls may be prevented from becoming greasy by the use of a hood.
- (c) One should avoid greasy kitchen walls that have a hood.
- □ (d) All of the above.
- 23. We are confronted with insurmountable opportunities.
 - (a) This sentence is unacceptable because it makes use of words that are not normally collocated.
 - (b) This sentence uses words correctly but is wrong because it is ungrammatical.
 - □ (c) This sentence uses words correctly and is grammatically correct.
 - (d) This sentence does not use words correctly and is wrong also because it is ungrammatical.
- 24. Which of the following set of sentences is correct?
 - (a) Either the equipment or the samples were contaminated. Neither envelopes nor letterhead was delivered.
 - (b) Either the equipment or the samples were contaminated Neither envelopes nor letterhead were delivered.
 - (c) Either the equipment or the samples was contaminated. Neither envelopes nor letterhead was delivered.
 - (d) Either the equipment or the samples was contaminated. Neither envelopes nor letterhead were delivered.
- 25. How many adjectives are there in the following phrase?

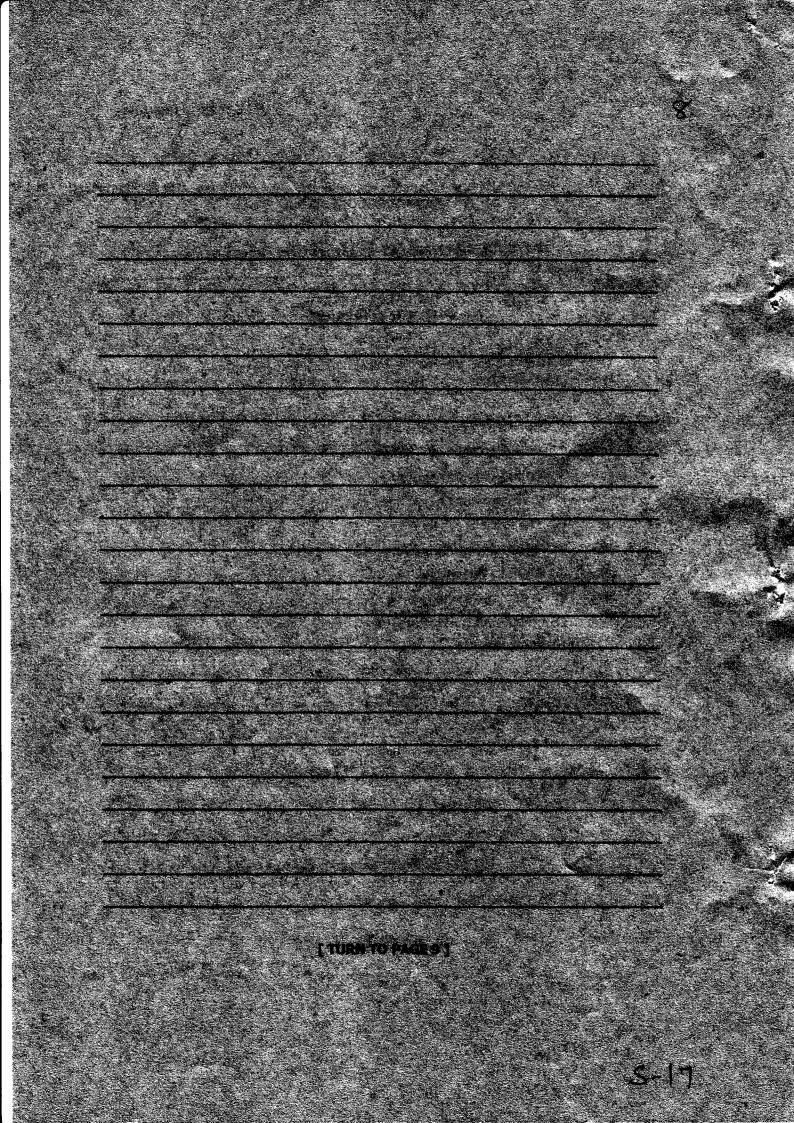
"The half-filled cracked discoloured sink"

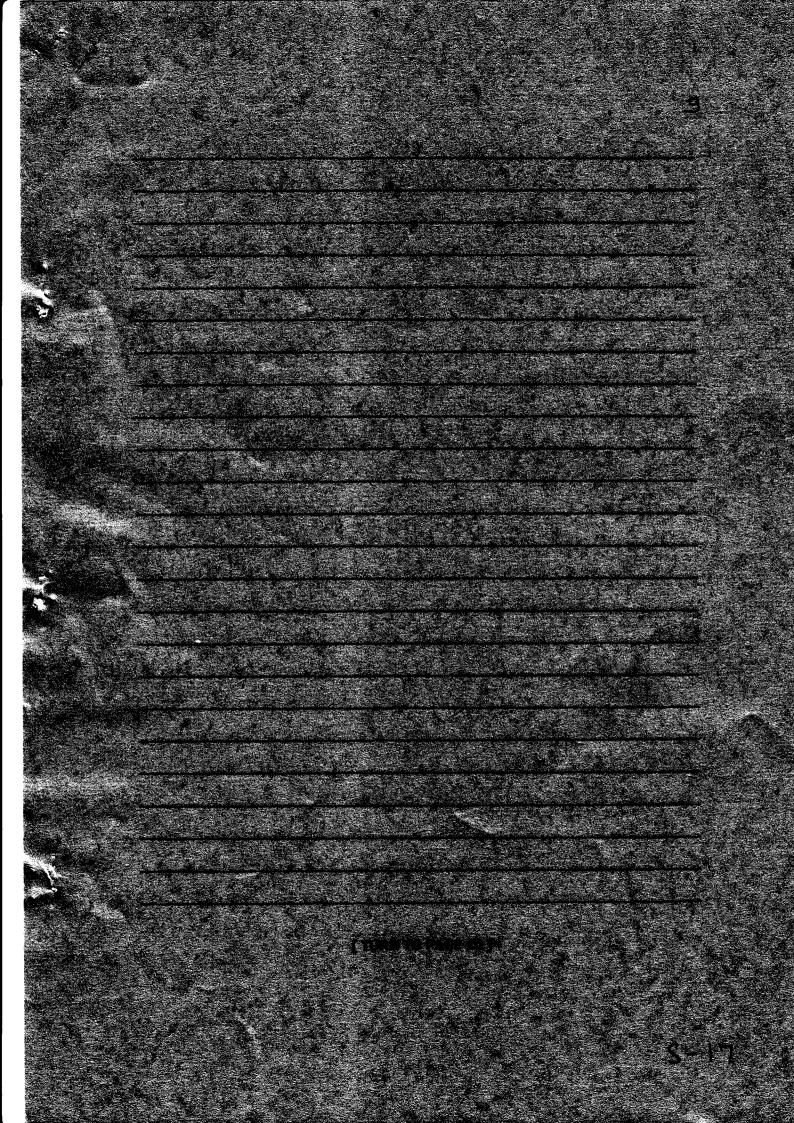
- (a) 1
- (b) 2
- (c) 3
- (d) 4

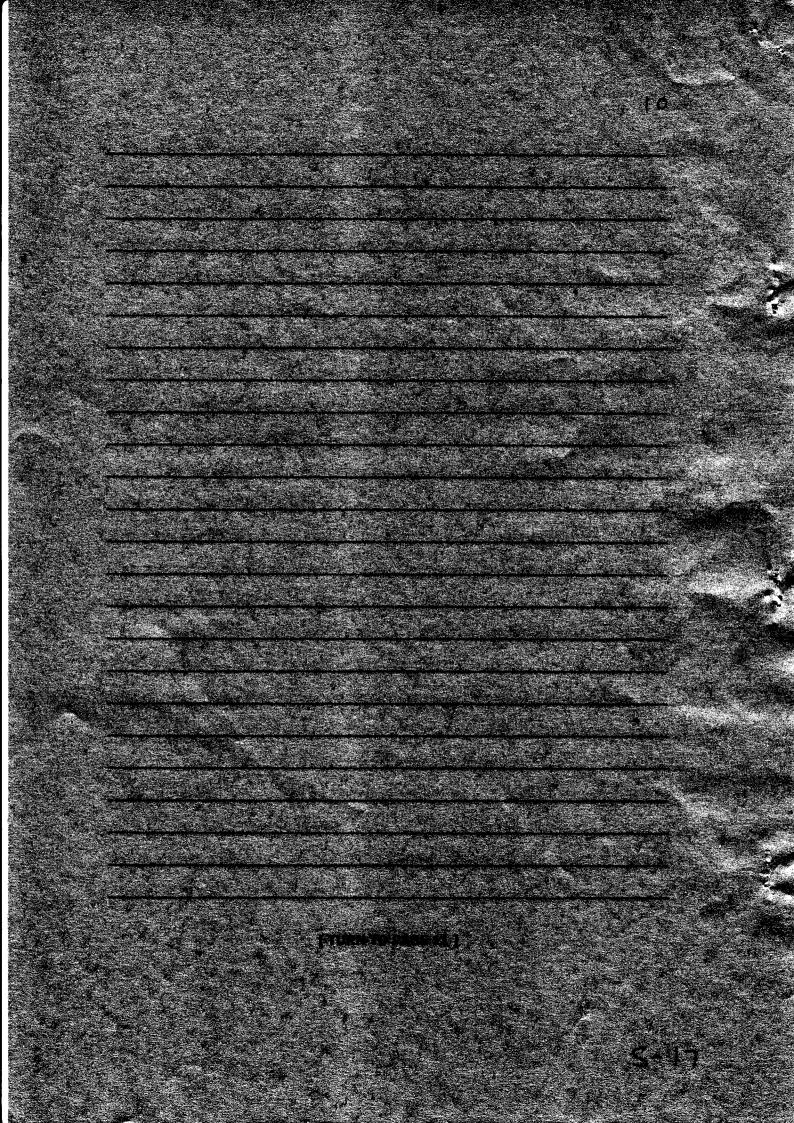
[SECTION – I ENDS]

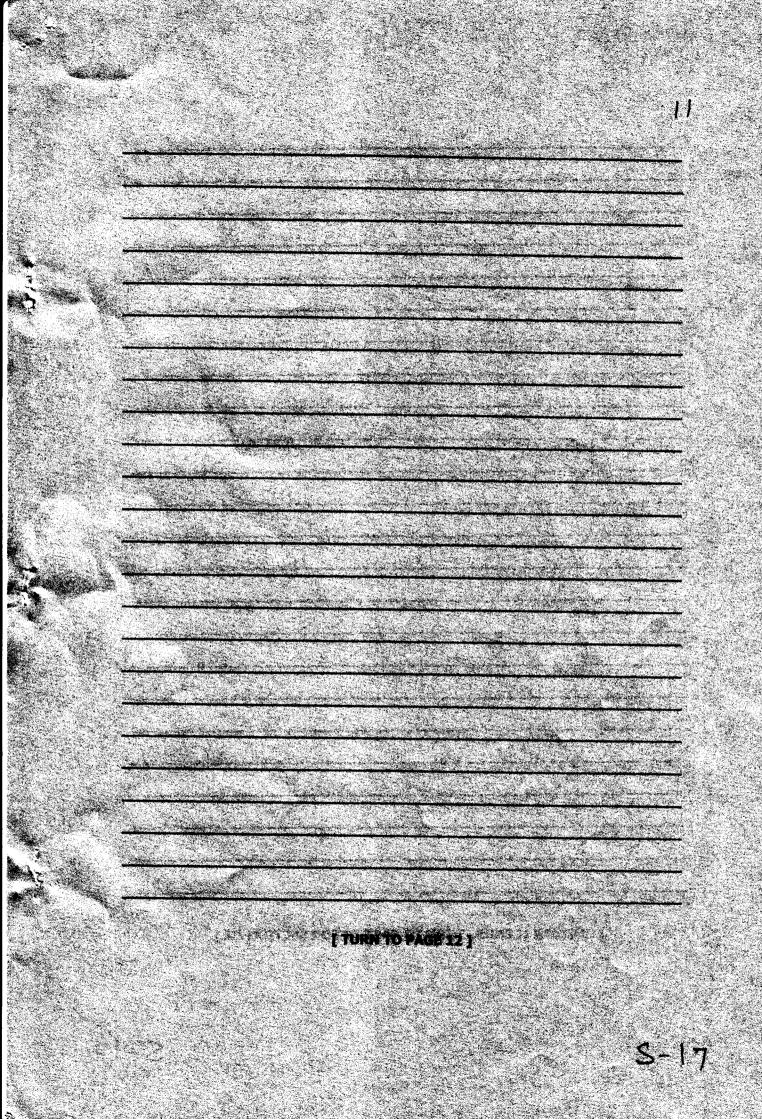
[TURN TO PAGE 7 FOR SECTION II]

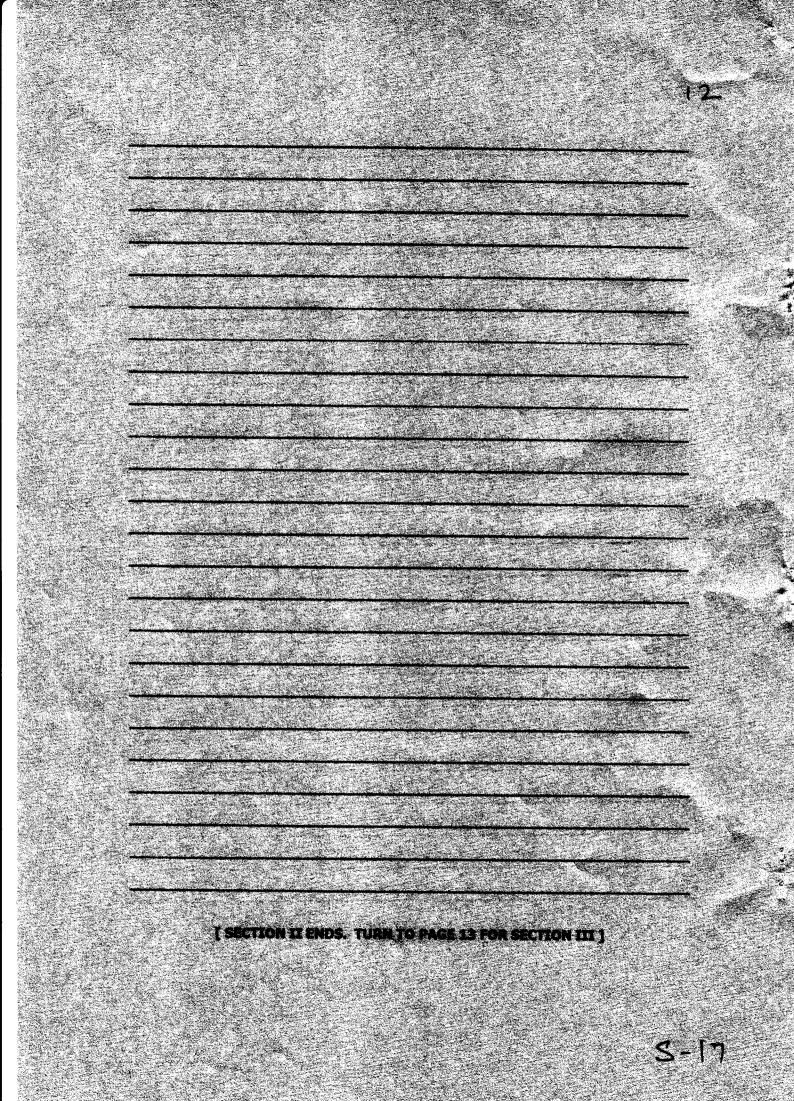












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SECTION III : COMPREHENSION [TOTAL MARKS 35]

Read the following poem carefully and answer the subsequent questions **only** in the space provided for each. Question **1 carries 10** marks; questions **2** to **6** carry **5** marks each.

Being Boring

'May you live in interesting times.' Chinese curse

If you ask me 'What's new?', I have nothing to say Except that the garden is growing. I had a slight cold but it's better today. I'm content with the way things are going. Yes, he is the same as he usually is, Still eating and sleeping and snoring. I get on with my work. He gets on with his. I know this is all very boring.

There was drama enough in my turbulent past: Tears and passion – I've used up a tankful. No news is good news, and long may it last, If nothing much happens, I'm thankful. A happier cabbage you never did see, My vegetable spirits are soaring, If you're after excitement, steer well clear of me. I want to go on being boring.

I don't go to parties. Well, what are they for, If you don't need to find a new lover? You drink and you listen and drink a bit more And you take the next day to recover. Someone to stay home with was all my desire And, now that I've found a safe mooring, I've just one ambition in life: I aspire To go on and on being boring.

- Wendy Cope

[TURN TO PAGE 14 FOR QUESTIONS AND ANSWER SPACE]

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1. Mention any three (3) details from stanza 1 and show how they work together to create a "very boring" life.

(10 Marks)

2. How does the poet create the image of a "turbulent past" for the narrator in stanza 2 ?
(5 marks)

[TURN TO PAGE 15]

3. What does the narrator indicate by the use of the term "vegetable spirits" in stanza 2 ? (5 Marks)

4. Comment on the narrator's dismissal of parties, their uses and the activities that take place there.

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(5 Marks)

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5. Comment on the circularity of the poem, its title and the final line of each stanza. (5 Marks)

[TURN TO PAGE 16]

(5 Marks)

[THE EXAMINATION PAPER ENDS HERE]

Turn to page 17 and 18 for rough work