Department of English

M.A. ENGLISH ENTRANCE EXAMINATION, JUNE 2010

Max. Time: 2 hours
Max. Marks: 100

INSTRUCTIONS

1. Do not reveal your identity in any manner in any part of the answer book.

2. Enter your Hall Ticket Number on the first page of each answer book. This paper comprises three sections in all. Section I is of an objective type. One third of a mark (1/3) will be deducted for every wrong answer. No marks will be deducted for questions not attempted. Section II comprises essay topics and Section III poetry comprehension.

3. Write your answers only in the space provided in the question paper. No additional paper or answer book will be given.

4. Space for rough work is provided on pages 17 and 18.

5. This question paper contains 18 pages in all. Ensure that all the pages have been printed before you start answering.

6. At the end of the examination return all three sections of the answer book to the invigilator.

[Turn to Page 2 for Section I]
SECTION I : LANGUAGE
[ TOTAL MARKS 25 ]

There are 25 questions to answer.
The questions carry ONE MARK each.
Put a tick mark (✓) against the correct answer ONLY in the appropriate box.

Choose the right item from the options given below:

1. Telugu language has many _____________ variations.
   (a) dialectical
   (b) dialectal
   (c) dialogic
   (d) diasporic

2. Yesterday, I went to the museum. Before that I _________ to Charminar.
   (a) have been
   (b) was
   (c) had been
   (d) was been

3. Vimala is the ________ daughter of her parents.
   (a) only
   (b) alone
   (c) aloney
   (d) single

4. ___________ water is precious.
   (a) A
   (b) An
   (c) The
   (d) None of the above.

5. Aruna ______________ since morning.
   (a) has been writing
   (b) writing
   (c) wrote
   (d) will be writing

[TURNS TO PAGE 3]
6. A thousand rupees ______ all that she asked for.
   □ (a) are
   □ (b) is
   □ (c) were
   □ (d) have

7. The tourists stood there ______ at the lovely scenery. One could see the admiration in their eyes.
   □ (a) peering
   □ (b) gazing
   □ (c) staring
   □ (d) seeing

8. Every man and woman ______ required to check in now.
   □ (a) is
   □ (b) are
   □ (c) were
   □ (d) be

9. I saw a man caught for thieving who did not feel any twinge of _________.
   □ (a) conscience
   □ (b) conscious
   □ (c) conspicuous
   □ (d) conscientious

10. Lekha bought a pen and she was assured that the ink was _________.
    □ (a) inedible
    □ (b) indelible
    □ (c) inexplicable
    □ (d) indomitable

11. My father has to wear expensive business ________ to work everyday.
    □ (a) clothes
    □ (b) dresses
    □ (c) costume
    □ (d) threads

[TURN TO PAGE 4]
12. What all I am trying to say is that you are an inveterate liar.

Rephrase the underlined part of the sentence to make it idiomatic.

☐ (a) All that
☐ (b) All what
☐ (c) Everything
☐ (d) Anything

13. He has little knowledge of the subject of Astrophysics.

What does the underlined expression mean?

☐ (a) some
☐ (b) great
☐ (c) no
☐ (d) keen

14. Identify the correct spelling.

☐ (a) amature
☐ (b) amateur
☐ (c) amatuer
☐ (d) amatur

15. "Please hold on a minute, I'll be right back!"

The phrase "hold on" means:

☐ (a) "Please wait a minute; don't go away until I'm back."
☐ (b) "Please keep the door open. My hands will be full when I come back".
☐ (c) "Don't even breathe till I'm back".
☐ (d) None of the above.

16. The sentence "Your train leaves at 18.30 hrs.," expresses

☐ (a) scheduled future.
☐ (b) predictable future.
☐ (c) certain future.
☐ (d) uncertain future.

[TURN TO PAGE 5]
17. "She said, 'My job is interesting'". When the above sentence is reported to a third person, it will be transformed to

☐ (a) She said that her job was interesting.
☐ (b) She says that her job is interesting.
☐ (c) She said her job is interesting.
☐ (d) She says that her job was interesting.

18. Since Suzanne has three pets – two birds and a dog -- she left them with her boyfriend when she went home for Christmas. This sentence means

☐ (a) Suzanne has three pets along with two birds and a dog.
☐ (b) Suzanne has three pets apart from the two birds and a dog.
☐ (c) Suzanne has pets, among them are the two birds and a dog.
☐ (d) Suzanne has two birds and a dog as pets.

19. Choose the appropriate synonym for "trafficking".

☐ (a) being in the traffic
☐ (b) trading as in drugs
☐ (c) causing a traffic jam
☐ (d) trading merchandise

20. Tick the correct sentence from the following:

☐ (a) One of the reasons to write entrance exam is to secure admission.
☐ (b) One of the reason to write entrance exam is to secure admission.
☐ (c) One of the reasons to write entrance exam is to secure admission.
☐ (d) One of the reason's to write entrance exam is to secure admission.

21. What an idea
How nice it is

The above sentences should have

☐ (a) exclamation marks
☐ (b) question marks
☐ (c) full stop
☐ (d) none of the above

[TURN TO PAGE 6]
22. Avoid greasy kitchen walls with a hood.

This advertisement could mean

☐ (a) One should avoid greasy kitchen walls by the use of a hood.
☐ (b) Kitchen walls may be prevented from becoming greasy by the use of a hood.
☐ (c) One should avoid greasy kitchen walls that have a hood.
☐ (d) All of the above.

23. We are confronted with insurmountable opportunities.

☐ (a) This sentence is unacceptable because it makes use of words that are not normally collocated.
☐ (b) This sentence uses words correctly but is wrong because it is ungrammatical.
☐ (c) This sentence uses words correctly and is grammatically correct.
☐ (d) This sentence does not use words correctly and is wrong also because it is ungrammatical.

24. Which of the following set of sentences is correct?

☐ (a) Either the equipment or the samples were contaminated.
   Neither envelopes nor letterhead was delivered.
☐ (b) Either the equipment or the samples were contaminated
   Neither envelopes nor letterhead were delivered.
☐ (c) Either the equipment or the samples was contaminated.
   Neither envelopes nor letterhead was delivered.
☐ (d) Either the equipment or the samples was contaminated.
   Neither envelopes nor letterhead were delivered.

25. How many adjectives are there in the following phrase?

"The half-filled cracked discoloured sink"

☐ (a) 1
☐ (b) 2
☐ (c) 3
☐ (d) 4
Read the following poem carefully and answer the subsequent questions only in the space provided for each. Question 1 carries 10 marks; questions 2 to 6 carry 5 marks each.

**Being Boring**

'May you live in interesting times.' Chinese curse

If you ask me 'What's new?', I have nothing to say
Except that the garden is growing.
I had a slight cold but it's better today.
I'm content with the way things are going.
Yes, he is the same as he usually is,
Still eating and sleeping and snoring.
I get on with my work. He gets on with his.
I know this is all very boring.

There was drama enough in my turbulent past:
Tears and passion – I've used up a tankful.
No news is good news, and long may it last,
If nothing much happens, I'm thankful.
A happier cabbage you never did see,
My vegetable spirits are soaring,
If you're after excitement, steer well clear of me.
I want to go on being boring.

I don't go to parties. Well, what are they for,
If you don't need to find a new lover?
You drink and you listen and drink a bit more
And you take the next day to recover.
Someone to stay home with was all my desire
And, now that I've found a safe mooring,
I've just one ambition in life: I aspire
To go on and on being boring.

- Wendy Cope

[ TURN TO PAGE 14 FOR QUESTIONS AND ANSWER SPACE ]
1. Mention any three (3) details from stanza 1 and show how they work together to create a "very boring" life.

(10 Marks)

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_________________________________________________________________________________
_________________________________________________________________________________
_________________________________________________________________________________
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2. How does the poet create the image of a "turbulent past" for the narrator in stanza 2?

(5 marks)

_________________________________________________________________________________
_________________________________________________________________________________
_________________________________________________________________________________
_________________________________________________________________________________
_________________________________________________________________________________
3. What does the narrator indicate by the use of the term "vegetable spirits" in stanza 2? (5 Marks)

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4. Comment on the narrator's dismissal of parties, their uses and the activities that take place there. (5 Marks)

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5. Comment on the circularity of the poem, its title and the final line of each stanza. (5 Marks)

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[TURN TO PAGE 16]
6. What part does the epigraph play in the poem? (5 Marks)

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[ THE EXAMINATION PAPER ENDS HERE ]

Turn to page 17 and 18 for rough work