

ENTRANCE EXAMINATION, FEBRUARY, 2015  
M.P.A DANCE

Hall Ticket No. \_\_\_\_\_

Date: 10 - 02 - 2015

Time: 10:00 am-12:00 noon

Max.Marks:50

**Instructions:**

1. Part 'A' should be answered in the Question Paper itself and returned to the Invigilator.
2. Part 'B' should be answered in the answer book provided to the candidate.
3. All questions in Part 'A' carry equal marks. There will be negative marking of 0.33 mark for each wrong answer in Part - A.

**PART - A**

25x1=25

**1. Select the correct Answer:**

1. Sattriya dance form belongs to the State of ( )  
A) Assam                      B) UP  
C) Odissi                      D) Kerala
2. Plutam is a ( )  
A) Musical note    B) Tala angas  
C) Swaram              D) None
3. A Raga with five notes is called ( )  
A) Audava              B) Shadava  
C) Sampoorna        D) None
4. Sampoorna Raga contains the number of notes ( )  
A) 5                      B) 7  
C) 9                      D) 6
5. Dandiya Raas is the traditional folk form of ( )  
A) Andhra Pradesh        B) Gujarat  
C) Maharashtra            D) None
6. Bhamakalapam is an important item in the dance form ( )  
A) Odissi    B) Music concert    C) Bharatanatyam    D) Kuchipudi
7. The number of Sthayi Bhavas is ( )  
A) 9              B) 8              C) 11              D) 6

8. Avanaddha is the group of instruments that use ( )  
A) Wind B) Metal C) Skin D) String
9. The Solo dance form of Kerala is ( )  
A) Mohiniattam B) Kathakali  
C) Kalari D) None
10. The Hastas used for depicting Indra ( )  
A) Kapitthas B) Tripatakas  
C) Ardhachandras D) Sikharas
11. The folk form Therukkuttu belongs to the state of ( )  
A) Andhra Pradesh B) Kerala C) Orissa D) Tamil Nadu
12. Gotipua is the dance performed by ( )  
A) Maharis B) Devadasis C) Young Boys D) None
13. The number of stri sthnakas according to Natya Sastra ( )  
A) 3 B) 6 C) 7 D) 4
14. Anudhrutam is ( )  
A) Padabhedas B) Hastas C) Karanas D) Tala Angas
15. The composition of Jayadeva is known as ( )  
A) Javali B) Ashtapadis  
C) Narayanateertha D) Padam
16. Santa Rasa has been added by ( )  
A) Bharata B) Udbhata C) Lolata D) Abhinava Gupta
17. Birju Maharaj is a well-known guru of ( )  
A) Kathakali B) Kathak C) Odissi D) Manipuri
18. Nritha is ( )  
A) Dance without song B) Dance with song  
C) Both A & B D) None
19. Kshetrayya has written ( )  
A) Javalis B) Padas  
C) Kirtanas D) None
20. The number of kriyas for Khanda Jhampe Talam ( )  
A) 10 B) 5 C) 7 D) 8
21. Natya Sastra is authored by ( )  
A) Jayadeva B) Jayasenani  
C) Bharata D) None

22. Kathakali belongs to ( )  
A) Orissa B) West Bengal C) Kerala D) A.P
23. The number of Griva Bhedas according to Abhinaya Darpana is ( )  
A) 4 B) 6  
C) 5 D) 8
24. The number of Nritta Hastas according to Natya Sastra ( )  
A) 30 B) 33  
C) 32 D) 34
25. Number of Sthayi bhavas is ( )  
A) 8 B) 18  
C) 108 D) 118

**PART - B**  
**(Essay Questions)**

(8x2+9x1=25)

II. Answer any **TWO** from the first five questions. Each answer carries 8 marks.  
Question number **SIX** is **Compulsory** and carries 9 marks.

1. Write about a popular dance form.
2. History of Bharatanatyam / Kuchipudi.
3. Write about the usage of tala in dance.
4. Write in detail about Guru Vempati Chinna Satyam.
5. Write about the Padavarnam in Bharatanatyam.
6. Write short notes on any **THREE** of the following:
  - a) Abhinaya Darpanam
  - b) Padam
  - c) Bhamakalapam
  - d) Natyotpatti
  - e) Lasya and Tandava