

H-24

Entrance Examination – February 2015

M.A. (Comparative Literature)

Time: 2 Hours

Max. Marks: 100

Hall Ticket No. :

INSTRUCTIONS

- i) Write your **Hall Ticket Number in the OMR Answer Sheet given to you. Also, write your Hall Ticket Number in the space provided above.**
- ii) There is **NEGATIVE** marking for **ALL** questions. Each wrong answer carries **-0.33** mark. **No mark will be deducted for an unanswered question.**
- iii) The Question paper, in **11** pages, consists of **100** objective questions in two parts for **100** marks. Marks obtained in **Part A** will be used to resolve any ties.
- iv) Answers are to be marked on the **OMR Answer Sheet**, using **black or blue ball point pen**, as per other instructions provided thereon.
- v) Please hand over the **OMR Answer Sheet** at the end of the examination to the **Invigilator**. You may take the **Question paper** after the examination is over.
- vi) No additional sheet will be provided. Rough work can be done in the **Question paper itself** or in the space provided at the end of the **Booklet**.

PART A

1. Who among the following is the author of the Tamil epic *Civaka Cintamani*? ()
 A) Tirutakkatevar B) Agastya
 C) Thiruvalluan D) Adigal
2. Jayadeva, a Sanskrit poet, belongs to -- ()
 A) 1200 AD B) 1100 AD
 C) 1300 AD D) 1500 AD
3. Janabai is associated with what specific form of poetry ()
 A) doha B) muktaka
 C) abhang D) khyal
4. Fakir Mohan Senapati is a writer in-- ()
 A) Urdu B) Sindhi
 C) Bangla D) Oriya
5. Who delivered the lecture on *Viswasahitya* ()
 A) Bankimchandra Chattopadhyay B) Swami Vivekananda
 C) Munshi Premchand D) Rabindranath Tagore
6. Who is the author of *Ooru Keri* ()
 A) NamdeoDhasal B) P. Shivakami
 C) SharankumarLimbale D) Siddhalingaiah
7. The formulation of Sanskrit morphology *Ashtadhyayi* is credited to ()
 A) Asvaghosha B) Patanjali
 C) Panini D) Anandavardhana
8. *Kathasaritsagara* may be an adaptation of *Brihatkatha* written by the legendary writer ()
 A) Somadeva B) Udayana
 C) Gunadhya D) Vatsayana
9. Comparison is right reason for us because we are: ()
 A) Multicultural B) Multilingual
 C) Third World D) All of the above
10. "Our journey is not from comparative literature to comparative Indian literature, but from Comparative Indian Literature to comparative literature" is associated with: ()
 A) Amiya Dev B) Sisir Kumar Das
 C) Gurbhagat Singh D) Ayyappa Paniker
11. Agha Shahid Ali, an eminent poet, hails from: ()
 A) Kashmir B) Uttar Pradesh
 C) Kerala D) Arunachal Pradesh

12. *Amukta Malyada* was written by: ()
 A) Nannaiah B) Ksetrayya
 C) Sri Krishnadevaraya D) Muddupalani
13. Who said "India is one and indivisible while her children speak with many languages" ()
 A) S. Radhakrishnan B) Sarojini Naidu
 C) Rabindranath Tagore D) Jawaharlal Nehru
14. Tagore's short story "*Kabuliwala*" was made into a Hindi film in the year: ()
 A) 1960 B) 1961
 C) 1963 D) 1964
15. Dakkali community exists in the state of --- ()
 A) Tamil Nadu B) Andhra Pradesh
 C) Telangana D) Telangana and Andhra Pradesh
16. The author of '*Toward an Aesthetic of Dalit Literature*' is ()
 A) Oomen T.K B) V.T Rajashekar
 C) Sharan Kumar Limbale D) Arjun Dangle
17. Anasuya Shanker, a Kannada short story writer, is known as ()
 A) Kaveri B) Triveni
 C) Dwivedi D) Krishnaveni
18. In *Ramayana*, who from the following beheaded Sambuka? ()
 A) Dasharatha B) Rama
 C) Ravana D) Janaka
19. Name the director of the Hindi movie *Do Bigha Zameen* is --- ()
 A) Mahbub Khan B) Bimal Roy
 C) Hemen Gupta D) Raj Kapoor
20. Who composed the poem "khub larri mardani woh to Jhansi wali Rani thi" ()
 A) Harivansh Rai Bachhan B) Suryakant Tripathi Nirala
 C) Subhadra Kumari Chauhan D) Mahadevi Varma
21. The famous play *Shanthata! Court Chaluh Ahe* is authored by ()
 A) Mohan Rakesh B) Mahesh Elkunchwar
 C) Vijay Tendulkar D) Girish Karnad
22. In colonial India, the first major newspaper in English started in the year ()
 A) 1780 B) 1800
 C) 1817 D) 1835
23. *Meghnad Badh Kavya* is written by ()
 A) Saratchanda Chattopadhyay B) Michael Madhusudan Dutt
 C) Iswarchandra Vidyasagar D) Sri Aurobindo

24. Who among the following is not a Dalit Writer? ()
 A) Namdeo Dhasal B) P. Shivakami
 C) Sharankumar Limbale D) Premchand
25. *Jambapuranam*, a caste myth, is associated with --- in Andhra Pradesh. ()
 A) Masti community B) Madiga community
 C) Mala community D) Matangi community
26. Which company manufactured the new breach loading rifles whose greased cartridges provoked the outbreak of Sipahi Revolt in 1857 ()
 A) Colt B) Enfield
 C) Winchester D) Webley & Scott
27. One who has completely memorized the *Qur'an* is bestowed the title ()
 A) Kazi B) Haji
 C) Hafiz D) Al Hakim
28. The founder of Dalit Panthers Movement in Maharashtra is --- ()
 A) Sharan Kumar Limbale B) Namdeo Dhasal
 C) B.R. Ambedkar D) Baby Kamble
29. 'Bengal Sati Regulation Act' was promulgated in which year ()
 A) 1800 B) 1819
 C) 1829 D) 1849
30. Which medieval empire was founded the brothers Harihara and Bukka in 1336 AD ()
 A) Harappa and Mohenjodaro B) Maurya Empire
 C) Chalukya Empire D) Vijayanagar Empire
31. *A History of Indian Literature: 1800-1910* is written by --- ()
 A) Sisir Kumar Das B) Nabaneeta Dev Sen
 C) Amiya Dev D) Buddhadev Bose
32. Who translated the novel *Aag ka Dariya* as 'River of Fire' ()
 A) Khushwant Singh B) Shiv K. Kumar
 C) Qurratulain Hyder D) Tarannum Riyaz
33. The author of *Lajja* hails from ... ()
 A) Sweden B) Bangladesh
 C) Nepal D) Sri Lanka
34. *Sunlight on a Broken Column* is written by ()
 A) Monica Ali B) Ishmat Chughtai
 C) Attia Hosain D) Bapsi Sidhwa

35. The Sahitya Akademi plaque awarded to winners was designed by --- ()
 A) Satyajit Ray B) Ramkinkar Baij
 C) Nandalal Bose D) M.F. Hussain
36. First Asian to receive Nobel Prize in literature was --- ()
 A) C.V Raman B) Sarojini Naidu
 C) Mother Teresa D) Rabindranath Tagore
37. *Rubai*, a poetic form, consists of --- ()
 A) Two lines B) Three lines
 C) Four Lines D) Five lines
38. Name the translator of Omar Khayyam's *Rubiyat*: ()
 A) W.B Yeats B) T.S Eliot
 C) Seamus Heaney D) Edward Fitzgerald
39. According to tradition, if a Hindusthani classical raga has the prefix *Miya ki...* then who is the composer ()
 A) Ghalib B) Tansen
 C) Anonymous D) None of the above
40. What name does *Bible* give the final battle between Good and Evil at the end of the world ()
 A) Babel B) Pandemonium
 C) Apocalypse D) Armageddon
41. *Aditta Sutta* or the Fire Sermon is in what language ()
 A) Brahmi B) Apabhramsa
 C) Pali D) Sanskrit
42. In which part of India would one meet Jarawa and Sentinelese tribals ()
 A) Andaman and Nicobar Islands B) Sunderbans
 C) Lakshadweep Islands D) Aminidivi Islands
43. First writer in English to be awarded Sahitya Akademi Award in 1961 ()
 A) Raja Rao B) Mulk Raj Anand
 C) R.K. Narayan D) Bhabani Bhattacharya
44. Who wrote the whimsical and complex novel *All About H. Hatterr* ()
 A) V.S. Naipaul B) G.V. Desani
 C) Dom Moraes D) Nirad C. Chaudhuri
45. Name the author of the essay "The Politics of Translation" ()
 A) Gayatri Chakravorty Spivak B) Harish Trivedi
 C) Avdhesh Singh D) Ashish Nandy

46. The famous personality who wrote the screenplay for Bimal Roy's film *Madhumati* is
 A) Salil Chaudhuri B) Bhisham Sahani ()
 C) Ritwik Ghatak D) Balraj Sahni
47. Who is the director of the film *Bhaji on the Beach* ()
 A) Mira Nair B) Deepa Mehta
 C) Gurinder Chadha D) Shekhar Kapur
48. What is the desi song and dance form extremely popular in Maharashtra called ()
 A) Nautanki B) Tamasha
 C) Lavani D) Gotipua
49. Hansa Wadkar's autobiography *Saangtye Aika* is Shyam Benegal's film titled ()
 A) *Manthan* B) *Arohan*
 C) *Ankur* D) *Bhumika*
50. Adoor Gopalakrishnan's film based on Vaikom Mohammad Basheer's prison diaries is
 A) *Kathapurusham* B) *Mathilukal* ()
 C) *Antharam* D) *Vidheyam*
51. Who from the following coined the term 'University Wits'? ()
 A) Ben Jonson B) Robert Greene
 C) Christopher Marlowe D) George Saintsbury
52. In Shakespeare's play, Goneril, Regan, Cordelia are children of which monarch ()
 A) Lear B) Henry IV
 C) Richard III D) Hamlet
53. Who is the author of *The Wretched of the Earth*? ()
 A) Chinua Achebe B) Ngugi Wa Thiongo
 C) Frantz Fanon D) Albert Memmi
54. According to his Will, Napoleon wished to be buried on the banks of which river ()
 A) Volga B) Danube
 C) Seine D) Rhine
55. In *Alice in Wonderland*, Alice speaks to which animal first in French ()
 A) Dormouse B) March Hare
 C) Cheshire Cat D) Gryphon
56. Who from the following authored the noted dystopian work *Nineteen Eighty Four*? ()
 A) Aldous Huxley B) George Orwell
 C) Leo Tolstoy D) Margaret Atwood
57. Which work of fiction centres around the life of Jose Buendia and his descendants in the town of Macondo ()
 A) *Living to Tell the Tale* B) *One Hundred Years of Solitude*
 C) *Love in the Time of Cholera* D) *The Autumn of the Patriarch*

58. The term 'diaspora' was originally applied to the following ethnic group: ()
A) Muslims B) French Canadians
C) Jews D) Hindus
59. Which novel is the story of the gentle knight and his servant Sancho Panza? ()
A) *Decameron* B) *Don Quixote*
C) *Tristan and Isolde* D) *Morte de Arthur*
60. Which fictional character is the narrator of the book *Moby Dick*? ()
A) Ishmael B) Captain Ahab
C) Harker D) Captain Nemo
61. How many Bronte Sisters were there? ()
A) Two B) Three
C) Four D) Five
62. The British officer whose autobiography is titled *Seven Pillars of Wisdom* is --- ()
A) Captain Maitland B) Horatio Nelson
C) T.E. Lawrence D) Warren Hastings
63. Who wrote these books: *Book of Laughter and Forgetting*, *The Joke*, *Immortality*? ()
A) Bohumil Hrabal B) Jean Paul Satre
C) Milan Kundera D) Paul Coelho
64. The author of the historical murder mystery *The Name of the Rose* is --- ()
A) Umberto Eco B) Italo Calvin
C) Albert Camus D) Franz Kafka
65. Francis Ford Coppola film set in Vietnam inspired by Conrad's *Heart of Darkness* is ()
A) *Killing Fields* B) *Apocalypse Now*
C) *Rambo* D) *Born on 4th of July*
66. Bilbo Baggins is a character created by ()
A) Lewis Carrol B) J.K. Rowling
C) J.R.R. Tolkien D) Rudyard Kipling
67. *A Study in Scarlet* is written by ()
A) Agatha Christie B) Arthur Conan Doyle
C) Edgar Allan Poe D) P.D. James
68. Who said: "Live as if you were to die tomorrow. Learn as if you were to live forever." ()
A) Aristotle B) Thomas Jefferson
C) Mohandas Gandhi D) Winston Churchill
69. Who said this: "Try to be a rainbow in someone's cloud." ()
A) Mother Teresa B) Maya Angelou
C) Aung San Suu Kyi D) Florence Nightingale

70. Whose is the most inspirational speech of all times: "I have a dream..." ()
 A) Nelson Mandela B) Che Guevara
 C) Abraham Lincoln D) Martin Luther King Jr.

PART B

71. Identify this figure of speech: "The company board was *clearly confused* and there was a *deafening silence*." ()
 A) Satire B) Oxymoron
 C) Simile D) Metaphor
72. Identify this figure of speech: "*Blind justice* was not on his side." ()
 A) Irony B) Onomatopoeia
 C) Metaphor D) Personification
73. Identify the figure of speech: 'the humming bee', 'the cackling hen', 'buzzing saw' ()
 A) Litotes B) Onomatopoeia
 C) Metaphor D) Euphemism
74. Identify the figure of speech: 'To err is human, to forgive divine.' ()
 A) Juxtaposition B) Oxymoron
 C) Antithesis D) Catachresis
75. Which word means substituting a *more* offensive term with a milder one ()
 A) Dysphemism B) Euphemism
 C) Orthophemism D) Neologism
76. Kangaroo words carry two or more joey words. Identify the kangaroo word: ()
 A) detox B) smog
 C) beautiful D) relax
77. Select the suitable phrase: 'They live about --- from here.' ()
 A) an hour of drive B) a drive hour
 C) a drive of an hour D) an hour's drive
78. Select the suitable phrase: "She made a --- and got the answer right." ()
 A) regular exercise B) right choice
 C) wild guess D) good idea
79. Select suitable phrase: 'Hold on a moment please, I'll ---to the sales office.' ()
 A) putting you through B) put through
 B) put through you D) put you through
80. Select suitable phrase: '--- all of our products are made locally.' ()
 A) Merely B) Almost
 C) Quite D) Rather

81. Select suitable phrase: 'The item was published --- despite the controversial theme. ()
 A) actually B) virtually
 C) now D) usually
82. Select suitable phrase: 'We --- the opposition and launched our product in record time. ()
 A) broke into B) broke out
 C) broke away D) broke through
83. Select the suitable idiom: 'I have to --- with him.' ()
 A) Score an account B) Settle a detail
 C) Settle a score D) Settle a matter
84. Select the suitable idiom: 'If you were more proactive, this golden opportunity would not have --- .' ()
 A) Escaped your fingers B) Slipped through your fingers
 C) Slipped through your head D) Escaped your hands
85. Select the suitable idiom: 'Whatever be the consequences I will not leave you to your fate. We shall --- together. ()
 A) Sail B) Work
 C) Sink or swim D) Live
86. Select the suitable idiom: 'I said I could invest some money in a joint venture with him, but as I was busy with my own projects I could only be a --- .' ()
 A) Visiting partner B) Half partner
 C) Sleeping partner D) Inactive partner
87. Select suitable idiom: 'As he was too reluctant to put forward his case I had to ---.' ()
 A) Speak for him B) Talk for him
 C) Act for him D) None of these
88. Select the suitable idiom: 'Since you have asked for my candid opinion, I shall ---.' ()
 A) Talk my mind B) Speak my mind
 C) Reveal my mind D) Disclose my mind
89. Select the suitable idiom: 'Are you telling the truth or just ---.' ()
 A) Spinning a tale B) Spinning a yarn
 C) Spinning a story D) None of these
90. Select the suitable idiom: 'His regular habit of saving --- in difficult times. ()
 A) Stood him his stand B) Stood him in good stead
 C) Stood him in good shape D) Stood him in good condition

91. Select the suitable idiom: 'He raised several objections to my proposal but I ---.' ()
A) Stood my chance B) Stood my position
C) Stood my ground D) Stood my stand
92. Select the suitable idiom: 'Always -- people who indulge in anti-social activities.' ()
A) Steer clear of B) Stay away
C) Stick out of D) Steer clear
93. Read the following excerpt carefully and select the correct answer: ()
When you are making multiple cuts on the same board, it is important to account for the width of the saw blade you use when taking measurements. Often, the width of a saw blade will be 1/16 of an inch, so, if this is not accounted for, your measurements will be off of an inch after four cuts or inch after eight. To correct for the width of the saw blade, simply mark each measurement 1/16 of an inch longer than its exact distance after your first measurement has been marked.
This paragraph is about:
A) Measuring practices B) Saw blade varieties
C) How to use tape measure D) Working in a construction company
94. Read the following excerpt carefully and select the correct answer: ()
Buying used furniture can have many benefits. For example, old furniture may be made of sturdy wood as opposed to the weaker particle board widely used today. Also, one can find a unique style of furniture for his or her home that is not available in the new, trendy furniture stores and won't likely be found in his or her friends' houses either. Lastly, it costs only a fraction of the price to purchase and refinish old, used furniture when compared to the cost of new furniture.
This paragraph is about:
A) Benefits of old used furniture B) Interior decorating
C) Staining furniture D) Opting for new furniture
95. Read the following excerpt carefully and select the correct answer: ()
Reciprocity is important if one wants to have a life-long friend. If one has a friend who has given him/her a gift, a gift should be given in return at an appropriate time. If a favor has been received, one should determine a way to return it in a way that is most meaningful for the friend. Otherwise, the friend may eventually feel used and end the friendship.
This paragraph is about:
A) Returning favours and how to be a good friend B) Birthday gifts
C) Angry and toxic friends D) Using people for one's benefit

96. Read the following poem and answer the questions.

The grass so little has to do, / A sphere of simple green,
 With only butterflies to brood,/ And bees to entertain,
 And stir all day to pretty tunes, / The breezes fetch along,
 And hold the sunshine in its lap/ And bow to everything;
 And thread the dews all night, like pearls,/ And make itself so fine, —
 A duchess were too common/ For such a noticing.
 And even when it dies, to pass/ In odors so divine,
 As lowly spices gone to sleep,/ Or amulets of pine.
 And then to dwell in sovereign barns,
 And dream the days away, —
 The grass so little has to do,
 I wish I were the hay!

- Which is the best summary of this poem? ()
- A) The grass does few things, so the poet wishes she were the grass (the hay).
 - B) The green grass has a lot to do.
 - C) When the grass (the hay) dies, it has a wonderful smell like spices or pines.
 - D) Hay dreams each day away, and so does the poet.
97. In the above poem, poet says the grasses stir in the breeze. How is ‘stir’ used here? ()
- A) “to mix”
 - B) “to move”
 - C) “to make a lot of noise”
 - D) “to notice”
98. In the above poem, what does the speaker compare the odor of dead grasses to ()
- A) sunshine
 - B) butterflies
 - C) spheres of simple green
 - D) spices gone to sleep
99. In the above poem, what does the grass do at night ()
- A) entertain the bees
 - B) hold the sunshine in its lap
 - C) thread the dews like pearls
 - D) bow to everything
100. Why does the poet probably wish she were the hay ()
- A) She is a duchess.
 - B) She likes the smell of grass.
 - C) She has too many things to do.
 - D) She had a dream about the grass.
