

Entrance Examination 2023
Ph.D. (Art History and Visual Studies)

Duration: 2 Hours

Maximum Marks: 70

Part A. (35 Marks)

Answer any **TWO** from the following questions (1, 2, & 3). Each question carries **EQUAL** marks.

1. What are the ways the visual and textual archival records, materials specificity, and biographies of the images/artefacts/architecture offer multiple ways of reading them?
2. The making and travelling accounts of the images include our ways of seeing and practice of looking. Discuss the methodological inquiries engaging with the making, circulation, and changing perception of a set of images.
3. How do art history and visual studies contribute to the evidence and imagination of landscapes, geographies, and cartographies?

Part B. (35 Marks)

Write short notes on any **FIVE** from the following. Each one carries seven marks.

4. The relief sculptures on the stone railings of the Bharhut Stupa.
5. The architectural drawings in the miniature paintings.
6. The family photo albums as a visual archive.
7. A ground plan of any significant temple from the 10th to 14th century.
8. The twentieth-century archaeological photographs of the Harappan civilization.
9. The Great Exhibition or the Crystal Palace Exhibition, 1851.
10. The early modern maps of any South Asian city/town.