## Entrance Examination – 2022 Ph.D. DANCE

		Ph.D. DA	NCE		B-	-30
Hall Ticket N Time : 2 ho				Max. Marks	: 70	
	II, III & IV should be and on paper can be taken aw	ay by the candidate.	Book provided to the candid		-	-
I. Answer th	ne following Questio			Marks: 2x1	5=30	-
	-	-	, explain what scientified of research, and their di			
II. Write she	ort notes on any <u>four</u>	of the following:		Marks: 4 x	5=20	
<ol> <li>Br</li> <li>E2</li> <li>E3</li> <li>E4</li> <li>W</li> <li>Di</li> <li>C</li> </ol>	the significance of the rief about fieldwork is replain the difference thy should researcher iscuss the new trends classical Dance is m stify the statement.	methods. between theory and s be skeptical? s in the field of dance	l practice.	more spont	aneity	
	the right answers:		M	1arks: 10x1 =	=10	
1. 5	Studying human beha A) Natural Sciences C) Physics	avior and societies of	comes under B) Social Sciences D) Mathematics		( )	
1	Bharata deals with str A) 29 <sup>th</sup> chapter C) 28 <sup>th</sup> chapter	ringed instruments	in which chapter of Na B) 30 <sup>th</sup> chapter D) 27 <sup>th</sup> chapter	tyasastra (	)	
(	The titled 'Western ' A) Rachna Ramya C) Donovan Roeber		ce' is authored by B) Shovana Narayan D) Anurima Banerji		( )	
	The number of matra A) 7 C) 8	s for Tisra jati Jhan	npa Talam B) 6 D) 10	(	( )	
	Bhavai dance is a dar A) Maharashtra C) Tamil Nadu	nce of emotions and	l is a distinct folk dram B) Gujarat D) Kerala	a of (	)	
	The book titled 'Dand A) Rao Krishna C) Joyce Morgenroth		is authored by B) Sukanya Rahman D) Mandakrant Bose		( )	
I	Dankara, often known A) Manipur C) Punjab	n as Gatka dance bo	elongs to B) Tamil Nadu D) Karnataka	(	( )	

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8. Kanduka Nritya is described in A) Natyasastra
C) Nrittaratnavali

B) BalaramabharatamD) Abhinayadarpana

- 9. A Raga with six notes is called
  A) Audava
  C) Shadava
  D) Audava Shadava
- 10.The folk dance Jawara belongs toA) West BengalC) Manipur

B) Bihar

D) Madhya Pradesh

IV: Fill in the blanks:

Marks: 10x1=10

1. Povadas dance form describes the events in the life of the great Maratha ruler,

- 2. The present system of 72 scales (*melas*) was developed on the foundations laid by Venkatamakhin in the century
- 3. \_\_\_\_\_ is considered as the main source for the development of Indian Music
- 4. \_\_\_\_\_\_composed a new form called *Kriti*, having three sections, namely the Pallavi, Anupallavi and Charanam
- 5. Kavadi Attam of Tamil Nadu is performed only by

6 The total number of Desi Padas according to Nritta Ratnavali is \_\_\_\_\_

7. Daksha Seth is a renowned danseuse of \_\_\_\_\_\_

8 The number of lasyangas according to Natya Sastra are\_\_\_\_\_

- 9. Bhavaprakasa is authored by \_\_\_\_\_
- 10. Wayang Wong is performed in \_\_\_\_\_

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