

ENTRANCE EXAMINATIONS 2021**Ph.D. Theatre Arts**

Maximum Marks: 70

Duration: 2 Hours

Date:

Hall Ticket No. _____

Instructions:

- i) Write your Hall Ticket Number in OMR Answer Sheet and on the Answer Book for Part B.
 - ii) There is NO negative marking.
 - iii) Answers are to be marked on OMR answer sheet following the instructions provided there upon.
 - iv) Answers for Part B are to be answered in the separate answer book provided.
 - v) Hand over the OMR answer sheet and answer book for Part B at the end of the examination to the Invigilator.
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Part- A

Marks: 1X35=35

1. Jerzy Grotowsky started his research institute for theatre at _____.
A) Warsaw
B) Wroclaw
C) Lodz
D) Krakow
2. The play 'Beyond the Land of Hattamala' is written by _____.
A) Bimal Mitra
B) Sanjoy Ganguly
C) Badal Sircar
D) Utpal Dutt
3. Which of the following was not written by Kalidasa?
A) Kumarasambhava
B) Rtusamhara
C) Malavikagnimitram
D) Sringaara Naishadham

4. Who is the author of 'Abhinavabharati', a commentary on Natyasastra, the ancient Indian treatise?
- A) Bhattalollata
B) Vishnuivardhana
C) Nandikeswara
D) Abhinavagupta
5. 'Theatre Research International' is the official research journal of _____.
- A) Performance Studies International (PSI)
B) Association of Theatre Critics
C) Asian Theatre Working Group
D) International Federation of Theatre Research (IFTR)
6. Among the following playwrights who was a contemporary to Shakespeare.
- A) Lady Gregory
B) Ben Jonson
C) Alfred Jarry
D) Cocteau
7. What is the folk theatre form of Madhya Pradesh?
- A) Rasleela
B) Nautanki
C) Maach
D) Bhavai
8. Organize the names in chronological order of their major contribution:
- i. Bertold Brecht ii. Heiner Muller iii. Henrik Ibsen iv. Anton Chekov
- A) ii, vi, i, iii
B) iv, ii, i, iii
C) iii, iv, i, ii
D) iii, i, ii, iv
9. The book 'Queer Theatre' is written by:
- A) Eric Berne
B) Susan Sontag
C) Bertold Brecht
D) Stefan Brecht
10. 'Rang vidushak' a theatre organization focusing on vigorous physical training and clown tactics for engaging audience was founded by _____.
- A) Ratan Thiyam
B) Habib Tanvir
C) Bansi Kaul
D) Lokendra Arambam
11. Name of the first play performed by IPTA in the year 1944, written by Bijon Bhattacharya?
- A) Nabanna
B) Nil Darpan
C) Chandalika
D) MrityuSambad
12. J. L. Austin is associated with _____.
- A) Speech act theory
B) Rites of passage

- C) Transformational grammar
D) Hermeneutics
13. Yale Drama School was started in
A) 1898
B) 1913
C) 1924
D) 1896
14. Tommaso Salvini was a celebrated
A) Critic
B) Designer
C) Lighting Designer
D) Actor
15. The acting style called Onnagata, where male actors play female roles, is associated with
A) Noh
B) Kabuki
C) Chau
D) Butoh
16. "Gender Trouble: Feminism and the Subversion of Identity" is authored by _____.
A) Jaques Derida
B) Austin J
C) Elaine Austin
D) Judith Butler
17. The actor who played Dhritarashtra in Peter Brook's Mahabharata is _____.
A) Paul Muni
B) Bruce Meyers
C) Ryszard Cieslak
D) Yoshi Oida
18. Hanamichi is associated with _____.
A) Kabuki
B) Noh
C) Peking Opera
D) Ludruk
19. The treatise on NOH theatre, written by Zeami is called _____.
A) Tokaido
B) Kaden sho
C) Atsumori
D) Takasago
20. Who has directed the Tamil play Veriyattam?
A) Na. Muthu Swamy
B) Mangai
C) S. Ramanujam
D) Mu. Ramaswamy
21. 'Theatre and its Double' is a book by _____.
A) Lugne-Poe
B) Jacques Lecoq
C) Antonin Artaud
D) Jacques Derrida
22. Author of 'Illness as Metaphor' and 'Against Interpretation' is _____.
A) Helen Cixous
B) Susan Sontag
C) Simone de Beauvoir
D) Gayatri Chakravorty Spivak

23. Author of 'Can the Subaltern Speak?' is _____.
- A) Helen Cixous
B) Susan Sontag
C) Simone de Beauvoir
D) Gayatri Chakravorty Spivak
24. 'Work of Art in an Age of Mechanical Reproduction' is a seminal essay by _____.
- A) Martin Heidegger
B) Edmund Husserl
C) Walter Benjamin
D) Hannah Arendt
25. Greek theatre was part of the festival of _____.
- A) Apollo
B) Dionysus
C) Zeus
D) Satyr or Pan
26. Adolphe Appia's theories of staging, use of space and lighting are presented in his _____.
- A) On the Art of the Theatre
B) Towards a New Theatre: 40 designs for Stage Scenes
C) My Life in Art
D) Music and the Art of Theatre
27. Which Architect designed Bharat Bhavan, Bhopal?
- A) Peter cook
B) Rustam Bharucha
C) Larry Baker
D) Charles Correa
28. Who wrote the play "Janaki mangal" ?
- A) Lala shree niwas das
B) Bartendu Harishchand
C) Pratapnarayan misra
D) Shitala Prasad tripathi
29. Who wrote the play "NO EXIT"/ In Camera ?
- A) Harold Pinter
B) Peter Hall
C) Jean paul Sartre
D) Tom Stoppard
30. "Invisible Theatre" is conceived by _____.
- A) Peter Brooke
B) Richard Schechner
C) Augusto Boal
D) Elia Kazan
31. An ancient Sanskrit play written by Ashwaghosh _____
- A) Sariputra Prakaran
B) Naganada
C) Ratnavali
D) Abhigyan Shakuntala
32. Who among the following is known as Shakespeare of Parsi theatre ?
- A) Agha Hashar Kashmiri
B) Sheila Bhatia
C) Habib Tanvir
D) Both A and B

33. The noted director who first discovered the theatrical potentialities of Dharmaveer Bharatis 'ANDHA YUG'.

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|------------------|-------------------|
| A) E. Alkazi | B) Satyadev Dubey |
| C) B. V. Karanth | D) Ratan Thiyam |

34. First translator of Abhigyan shakuntalam into English in 1789 _____.

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| A) C.P. Brown | B) Thomas Munro |
| C) Sir William Jones | D) D. Henry Derozio |

35. The play Rakshasa Tangadi is written by _____.

- | | |
|----------------------------|-----------------------|
| A) Gauri Lankesh | B) Devanoora Mahadeva |
| C) Chandrashekhara Kambara | D) Girish Karnad |

Part-B

I. Write brief notes on any four of the following topics

Marks: 4X5=20

1. Theatre and Indian nationalist movement.
2. Interface between Theatre and digital media/art.
3. Realism in Indian theatre.
4. Overview of Indian theatre research.
5. Relevance of research in performance making.
6. Feminism and theatre.
7. Contemporary trends in theatre research.

II. An impressive body of theoretical works emerged in the field of theatre/ performance especially from the second half of 20th century. Write an essay on the theoretical works influenced you and how those works would be helpful to your research work.

Marks: 15



Code No: A-81

Final Key

ENTRANCE EXAMINATION – 2021-2022
Ph.D. (THEATRE ARTS)
S.N.SCHOOL OF ARTS AND COMMUNICATION

Part- A

Marks: 1X35=35

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|-------|-------|
| 1. D | 22. B |
| 2. C | 23. D |
| 3. D | 24. C |
| 4. D | 25. B |
| 5. D | 26. D |
| 6. B | 27. D |
| 7. C | 28. D |
| 8. C | 29. C |
| 9. D | 30. C |
| 10. C | 31. A |
| 11. A | 32. A |
| 12. A | 33. B |
| 13. C | 34. C |
| 14. D | 35. D |
| 15. B | |
| 16. D | |
| 17. C | |
| 18. A | |
| 19. B | |
| 20. C | |
| 21. C | |