

Hall Ticket No. _____

Time : 2 hours

Max. Marks : 70

Instructions:

1. PART – I, II, III & IV should be answered in the Answer Book provided to the candidate.
2. The question paper can be taken away by the candidate.

I. Answer the following Questions:

Marks: 2x15=30

1. What are the different methodologies applied in dance research? Enumerate with suitable examples.
2. How do you start a research statement? What is the difference between research statement and a research proposal?

II. Write short notes on any four of the following:

Marks: 4x5=20

1. Does music inspire the movement, justify the statement?
2. Discuss the steps in the research process.
3. List any five steps in marketing dance institution.
4. Write a review on any dance book that you have recently read.
5. What are the good qualities of a researcher?
6. Contribution of any one dance guru of any style in Post-independent India.

III. Choose the right answers:

Marks: 10x1 =10

1. The Pindibandha named Rupapindi is supposed to please ()
A) Goddess Saraswati B) Lord Vishnu
C) Lord Brahma D) Goddess Lakshmi
2. Tillana is introduced into dance format by ()
A) Tanjore Quartet B) Swati Tirunal
C) Venkatamakhi D) Sarabhoji
3. The musical piece played on Nadaswaram and Taval at the outset of procession during Brahmotsavas of a temple is known as ()
(A) Kaivaram B) Notuswaras
(C) Mallari D) Keertana
4. Narrative approach comes under ()
A) Qualitative Research B) Quantitative Research
C) Mixed Method D) None
5. Kuchipudi: Gurus, Performers and Performance Tradition is authored by ()
A) Sunil Kothari B) Swapna Sundari
C) M.N.Sarma D) Uma Rama Rao
6. Book titled 'Speaking of Dance' is authored by ()
A) Rao Krishna B) Devi Chandrabhaga
C) Joyce Morgenroth D) Mandakrant Bose
7. Pulikalli is a folk dance form of ()
A) Karnataka B) Kerala
C) Tamil Nadu D) Arunachal Pradesh

8. Brihaddesi of Matanga is the first text to mention the word ()
 A) Tala B) Bhava
 C) Raga D) Laya
9. What is Samika ()
 A) Three-toned chant B) Two-toned chant
 C) One-toned chant D) Four-toned chant
10. The folk dance Tusu belongs to ()
 A) West Bengal B) Bihar
 C) Manipur D) Meghalaya

IV: Fill in the blanks:

Marks: 10x1=10

1. The book which received the 2013 Bernard S Cohn Book Prize from the Association for Asian Studies is _____
2. Gollakalapam performed in Kuchipudi was written by _____
3. A Raga with six note is called _____
4. One of the famous Kathak dancers, who was a part of legendary Ramgopal's troupe is _____
5. Cholan dance reflects the _____ aspect of Indian Dance
6. A definite plan for obtaining a sample from a given population is called _____
7. Lavani is one of the popular folk dance forms of _____
8. In Hindustani music _____ is an equivalent of Melakarta of Carnatic Music
9. Thiruvathirakali, one of the dance forms of Kerala is performed by women in order to attain everlasting _____
10. The Kushan Dance of West Bengal is a traditional dance form that mainly draws its theme from the story of _____
