

ENTRANCE EXAMINATIONS -- 2021**PhD (COMPARATIVE LITERATURE)**

Time: 2 Hours
Max. Marks: 70

Hall Ticket No:

INSTRUCTIONS

- i. Write your hall ticket number in the OMR answer sheet given to you. Also write the hall ticket number in the space provided above.
- ii. The question paper consists of seventy (70) objective questions in two parts (A and B) for a total of 70 marks (35 + 35) marks.
- iii. There is NO negative marking.
- iv. Answers are to be marked on the OMR answer sheet following the instructions provided there upon.
- v. Hand over the OMR answer sheet at the end of the examination to the invigilator.
- vi. No additional sheets will be provided. Rough work can be done in the question paper itself/space provided at the end of the booklet.

PART A

Read the Paragraph by Octavio Paz and answer the following questions from 1 to 2.

Every text is unique and, at the same time, it is the translation of another text. No text is entirely original because language itself, in its essence, is already a translation: firstly, of the non-verbal world and secondly, since every sign and every phrase is the translation of another sign and another phrase. However, this argument can be turned around without losing any of its validity: all texts are original because every translation is distinctive. Every translation, up to a certain point, is an invention and as such it constitutes a unique text.

1. By "language itself, in its essence, is already a translation", what does Paz mean?
 - A. That there is no originality in language
 - B. That language when spoken is a translation of our thoughts
 - C. That all thoughts expressed in languages are translatable
 - D. Translation is a linguistic field

2. According to you, which of the following best encapsulates Paz's argument?
 - A. No text is original
 - B. Languages are untranslatable
 - C. Every text is original. Every translation is a reproduction
 - D. Every text is a translation. Every translation is original

3. A + B indicates A is the brother of B

A - B indicates A is the sister of B and

A x B indicates A is the father of B

Which of the following means that C is the son of M?

- A. $M - N \times C + F$
 - B. $F - C + N \times M$
 - C. $N + M - F \times C$
 - D. $M \times N - C + F$

4. Ravi is a son of Rajesh's father's sister. Ramesh is the son of Divya who is the mother of Sahil and grandmother of Rajesh. Ashok is the father of Tanya and grandfather of Ravi. Divya is the wife of Ashok.

How is Ravi related to Divya?

- A. Nephew
- B. Son
- C. Grandson
- D. Data inadequate

Read the following passage and answer questions from 5 to 8.

Some research concerns: Political concern: How can a radio documentary be useful in helping more undocumented children find asylum? Aesthetic problem: On the other hand, why should a sound piece, or any other form of storytelling, for that matter, be a means to a specific end? Professional hesitance: But then again, isn't art for art's sake so often an absolute ridiculous display of intellectual arrogance? Ethical concern: And why should I even think that I can or should make art of someone else's suffering? Pragmatic concern: Shouldn't I simply document like the serious journalist I was when I first started working in radio and sound production? Realistic concern: May be it is better to keep the children's stories as far away from the media as possible, anyway, because the more attention a potentially controversial issue receives in the media, the more susceptible it is to becoming politicized, and in these times, a politicized issue is no longer a matter that urgently calls for a committed debate in the public arena but rather a bargaining chip that parties use frivolously in order to move their agenda forward. Constant concerns: cultural appropriation, who am I to tell this story, micromanaging identity politics?

5. What can be understood as the main idea of the above passage?
 - A. The concerns of representation in research are the most significant
 - B. The intellectual honesty of the researcher is crucial to research
 - C. Children should never be the subject of any research
 - D. Journalism is the best way of researching an issue

6. If we were to sum up the "Aesthetic problem" in one phrase, that would be:
 - A. Storytelling should have a specific purpose
 - B. Art is nothing but a story
 - C. Art and storytelling are essential to research
 - D. Art is for art's sake

7. According to the "Realistic concern", a controversial issue that is researched:
 - A. Should not be politicized in the public.
 - B. Should be able to generate a debate in society
 - C. Should be kept away from the media and subsequent debates.
 - D. Should be used by political parties.

8. In the line on "cultural appropriation", the author implies that:
 - A. Being objective in research is of utmost importance.
 - B. Experience as a category and research are not really connected.
 - C. Experience as a category is central to representation.
 - D. The art of storytelling has very little to do with who tells the story.

9. Find the words that share a similar relation as the words given in the beginning/ question:
Sapling: Tree::
- A. Bud: Flower
 - B. Student : Teacher
 - C. Horse: Mare
 - D. River: Brook
10. A doctor studies the relative effectiveness of two drugs for dengue fever. Her research would be classified as:
- A. Descriptive Survey
 - B. Experimental Research
 - C. Case Study
 - D. Ethnography
11. In an examination, 35% of the total students failed in Mathematics, 45% failed in Science and 20% in both. The percentage of those who passed in both subjects is:
- A. 10
 - B. 20
 - C. 30
 - D. 40
12. A reasoning where we start with certain particular statements and conclude with a universal statement is called:
- A. Deductive Reasoning
 - B. Inductive Reasoning
 - C. Abnormal Reasoning
 - D. Transcendental Reasoning
13. What is the main aim of interdisciplinary research?
- A. To bring out our analytical ability
 - B. To simplify the research problem
 - C. To invent a novel research methodology
 - D. To bring out a holistic approach to research
14. What is the main characteristic of scientific research?
- A. Experimental
 - B. Theoretical
 - C. Empirical
 - D. All the above
15. Field-work based research is classified as:
- A. Historical
 - B. Biographical
 - C. Empirical
 - D. Experimental

16. Which of the following is a criterion for a good research question?
- Questions should be long and use complex terms
 - Questions should show where my research biases are
 - Questions should neither be objective or subjective
 - Questions should explore the research problem
17. What is a research design?
- A way of conducting research that is not grounded in theory
 - The choice between using qualitative or quantitative methods
 - The style in which you present your research findings, e.g. a graph
 - A framework for every stage of the collection and analysis of data
18. What should come in place of question mark (?) in the following number series?
132 156 ? 210 240 272
- 196
 - 182
 - 199
 - 184
19. Arrange these words in alphabetical order and choose the one that comes last:
1. Abandon 2. Actuate 3. Accumulate 4. Acquit 5. Achieve
- Actuate
 - Accumulate
 - Acquit
 - Achieve
20. In a certain code language:
'134' means 'good and tasty';
'478' means 'see good pictures' and
'729' means 'pictures are faint'.
Which of the following digits stands for 'see'?
- 9
 - 2
 - 1
 - 8
21. A is father of C and D is son of B. E is brother of A. If C is sister of D, how is B related to E ?
- Daughter
 - Brother
 - Husband
 - Sister-in-law

22. How many meaningful English words can be formed with the letters ESRO using each letter only once in each word?
- A. None
 - B. One
 - C. Three
 - D. Two
23. A woman introduces a man as the son of the brother of her mother. How is the man related to the woman?
- A. Cousin
 - B. Son
 - C. Nephew
 - D. Uncle to Grandson
24. A conservation group in the United States is trying to change the long-standing image of bats as frightening creatures. The group contends that bats are feared and persecuted solely because they are shy animals that are active only at night. Which of the following, if true, would cast the most serious doubt on the accuracy of the group's contention?
- A. Bats are steadily losing natural roosting places such as caves and hollow trees and are thus turning to more developed areas for roosting.
 - B. Bats are regarded as frightening creatures not only in the United States but also in Europe, Africa, and South America.
 - C. Raccoons and owls are shy and active only at night; yet they are not generally feared and persecuted.
 - D. People know more about the behavior of other greatly feared animal species, such as lions, alligators, and snakes, than they do about the behavior of bats.
25. Choose the conclusion(s) which logically follow from the given statements:
Statements:
All the books are papers. Some papers are journals. Some journals are calendars.
Conclusions:
- A. Some journals are books
 - B. Some calendars are papers
 - C. Some books are journals
 - D. Some books are calendars
- A. Only A
 - B. Only B
 - C. Both C & D
 - D. None of the four

26. The *Publication Manual of the American Psychological Association* (2001) and the *Chicago Manual of Style* (1993) are:
- Well known works on research
 - Referencing style guides
 - Publishing journals.
 - Management journals
27. Which of these is not a step in the problem identification process of research?
- Discussion with subject experts
 - Review of existing literature
 - Theoretical foundation
 - Management decision making
28. A shift in attitude in respondents between two points during data collection is called:
- Reactive effect
 - Maturation effect
 - Regression effect
 - Conditioning effect
29. Organize the following in the correct order:
- Organize and review the work
 - Evaluate the resources and material
 - Focus and refine the topic
 - Gather the required material
 - Choose appropriate research tools
 - Formulate the question and get background information
- III, VI, IV, V, II, I
 - VI, III, IV, V, II, I
 - VI, III, V, IV, I, II
 - VI, III, V, IV, II, I
30. Which of the following options are the main tasks of research in modern society?
- To keep pace with the advancement in knowledge.
 - To discover new things.
 - To write a critique on the earlier writings.
 - To systematically examine and critically analyse the investigations/ sources with objectivity.
- IV, II and I
 - I, II and III
 - I and III
 - II, III and IV
31. Which of the following is a non-conventional learning programme in higher education?
- SWAYAM
 - Seminar

- C. Tutorial
 - D. Classroom learning
32. When verbal and non-verbal messages are contradictory, it is said that most people believe in:
- A. Indeterminate messages
 - B. Verbal messages
 - C. Non-verbal messages
 - D. Aggressive messages
33. A communication process can be considered complete when:
- A. The sender transmits the message
 - B. The message enters the channel
 - C. The message leaves the channel
 - D. The receiver understands the message
34. The missing term in the series 1, 4, 27, 16, ?, 36, 343, ... is:
- A. 30
 - B. 49
 - C. 125
 - D. 81
35. P5QR, P4QS, P3QT, __, P1QV.
- A. PQW
 - B. PQ3U
 - C. PQV2
 - D. P2QU

PART B

36. "An Image of Africa" is the main title of a lecture/article by Chinua Achebe that responds to the literary work:
- A. *Cry, The Beloved Country*
 - B. *Heart of Darkness*
 - C. *Things Fall Apart*
 - D. *Disgrace*
37. Which of the following books is not by Frantz Fanon:
- A. *Black Skin, White Masks*
 - B. *Toward the African Revolution*
 - C. *Decolonizing Madness*
 - D. *Decolonizing Africa*
38. 'Nastaliq' is a style of script used majorly in which language?
- A. Ao
 - B. Kashmiri
 - C. Pahadi
 - D. Arabi-Malayalam
39. Stuart Hall's "Circuit of Culture" includes:
- A. Representation, Identity, Production, Consumption, and Regulation.
 - B. Representation, Circulation, Identity, Consumption, and Regulation.
 - C. Representation, Circulation, Identity, Consumption, and Reproduction.
 - D. Representation, Identity, Consumption, Reproduction, and Contestation.
40. The pioneers in the study of "mass culture" within academia is recognized to belong to this school of thought:
- A. The Birmingham School
 - B. The Prague School
 - C. The Frankfurt School
 - D. The Russian School
41. "Aura", a concept put forward by Walter Benjamin means:
- A. A quality that eludes all artwork.
 - B. A quality that canonizes certain artwork.
 - C. A quality that makes artwork sacred.
 - D. A quality of artwork that cannot be reproduced.

42. Choose the right match between the authors and their work.
- Perumal Murugan, S. Hareesh, Yogesh Master, Taslima Nasrin; *Meesha, Madhorubhagan, Dhundi, Lajja*.
 - Perumal Murugan, S. Hareesh, Yogesh Master, Taslima Nasrin; *Madhorubhagan, Meesha, Dhundi, Lajja*.
 - Perumal Murugan, S. Hareesh, Yogesh Master, Taslima Nasrin; *Dhundi, Meesha, Lajja, Madhorubhagan*.
 - Perumal Murugan, S. Hareesh, Yogesh Master, Taslima Nasrin; *Madhorubhagan, Dhundi, Meesha, Lajja*
43. The term *Weltliteratur* was made famous by _____.
- Schelling
 - Goethe
 - Schlegel
 - Herder
44. Most early novels written in various languages of India during the late 19th century and early 20th century, be it *Indulekha, Indirabai, Durgeshnandini, Prathapa Mudaliar Charithram*, had this theme in common:
- The ill-effects of Sati
 - Women in nationalist movement
 - Women as warriors
 - Women's reform via education
45. The eighteenth century Telugu classic *Radhika Santwanam* by Muddupalani was reprinted in 1910 and ran into controversies around expressing female sexuality. Who is the person who reprinted and defended its worth vociferously?
- Bangalore Nagaratnamma
 - Tanjavur Renuka
 - Tanguturi Prakasam
 - Gurajada Appa Rao
46. Pick the odd one out:
- Akka Mahadevi
 - Mukta Bai
 - Sule Sankavva
 - Atukuri Molla
47. The first ever linguistic survey of India by G. A. Grierson used _____ as the method to distinguish between language and a dialect:
- Mother Tongues
 - Translation
 - Orality
 - Scholarly research

48. _____ distinguishes translation as a 'process' and a 'product'.
- A. Abrecht Neubert
 - B. Eugene Nida
 - C. Jiri Levy
 - D. Emile Victor Rieu
49. Jotirao Phule's *Slavery* uses the following mode of writing:
- A. Speech
 - B. Dialogue
 - C. Descriptive
 - D. Poetic
50. According to Bharatamuni, in the *Nataka* and the *Prakarana*, the playwrights should make sure the number of Acts as _____.
- A. Not less than five and not more than ten
 - B. Not less than eight, and not more than ten
 - C. Not less than three, and not more than five
 - D. None of the above
51. *Dialectic of Enlightenment* was written by:
- A. Jean Baudrillard and Max Horkheimer
 - B. Max Horkheimer and Theodor Adorno
 - C. Jean Baudrillard and Theodor Adorno
 - D. Jean Baudrillard and Pierre Bourdieu
52. It is argued that Indian literature is neither "one" nor "many" but rather a systemic whole, by:
- A. Sujit Mukherjee
 - B. Sisir Kumar Das
 - C. Swapan Majumdar
 - D. V. K. Gokak
53. Who among the following do you associate with the concepts of formal and dynamic equivalence?
- A. Itamar Evan-Zohar
 - B. Eugene Nida
 - C. Lawrence Venuti
 - D. Walter Benjamin

54. "Annihilation of Caste" was written in the year:
A. 1925
B. 1956
C. 1936
D. 1946
55. Who is closely associated with the term "double consciousness"?
A. Paul Gilroy
B. Stuart Hall
C. W. E. B. Du Bois
D. Chinua Achebe
56. Who introduced the concept "Subaltern"?
A. Edward Said
B. Partha Chatterjee
C. Antonio Gramsci
D. Homi K Bhabha
57. Ollari language belongs to which language family?
A. Indo-Aryan
B. Dravidian
C. Austroasiatic
D. Tibeto-Burmese
58. Who said that Comparative Literature in India asserts the "national cultural identity"?
A. Susan Bassnett
B. Rabindranath Tagore
C. Amiya Dev
D. Ganesh Devy
59. Who are the editors of the books *No Alphabet in Sight: New Dalit Writing from South India* and *Steel Nibs Are Sprouting: New Dalit Writing from South India: 2*?
A. Gopal Guru and Sundar Sarukkai
B. K. Satyanarayana and Susie Tharu
C. D.R. Nagaraj and Satyanarayana
D. Sanal Mohan and Ravikumar
60. Who among the following introduced 'Polysystem Theory'?
A. Jermy Mundy
B. Andre Lefvre
C. Itamar Evan Zohar
D. Lawrence Venuti

61. The concept of 'Differential Multilogue' in Comparative Literature is credited to:
- Gurbhagat Singh
 - Sisir Kumar Das
 - K.M. George
 - Amiya Dev
62. *Munivahanudu*, a Dalit drama, is credited to:
- Boyi Bhimamanna
 - Gurram Jashua
 - Kolakaluri Enoch
 - Bhagya Reddy Varma
63. Saussure argues that the relationship between signifier and signified / language and meaning is _____.
- Predictable
 - Arbitrary
 - Confusing
 - fixed
64. Totosy proposed _____ as an approach to study text with and in the context of culture and the discipline of Cultural Studies.
- Cultural Studies
 - Comparative Studies
 - Comparative Literature
 - Comparative Cultural Studies
65. In *Against World Literature*, Emily Apter argues for a rethinking of Comparative Literature focusing on the politics of _____.
- Untranslatability
 - Translatability
 - Vernacular
 - Cosmopolitanism
66. Jacques Derrida coined the neologism _____ to denote 'difference' and 'deferring' of meaning.
- Differance
 - Deconstruction
 - Deference
 - Discourse

67. Who among the following declared the death of Comparative Literature as we know it and argued for a “new comparative literature” in 2003?
- A. Sisir Kumar Das
 - B. Tejaswini Niranjana
 - C. Gayatri Chakravorty Spivak
 - D. Amiya Dev
68. What is the framework that broadened the contours of feminism to juxtapose gender discourse with the questions of caste, class, race, religion, sexuality etc.?
- A. Dalit feminism
 - B. Black feminism
 - C. Subalternity
 - D. Intersectionality
69. Which among the following is not a report of the American Comparative Literature Association?
- A. Levin Report
 - B. Greene Report
 - C. Bernheimer Report
 - D. Felix Report
70. Who argued that being one step outside modernity is indeed being one step ahead of modernity?
- A. MSS Pandian
 - B. Partha Chatterjee
 - C. Dipesh Chakarabarty
 - D. Ashis Nandy

