

ENTRANCE EXAMINATIONS 2021

M.P.A. Theatre Arts

Max. Marks: 50

Hall Ticket No. _____

Instructions:

- i) Write your Hall Ticket Number in the OMR Answer Sheet given to you. Also write the Hall Ticket Number in the space provided above.
 - ii) **There is negative marking. Each wrong answer carries -0.33 mark.**
 - iii) Answers are to be marked on OMR answer sheet following the instructions provided there upon.
 - iv) Hand over the OMR answer sheet at the end of the examination to the Invigilator.
 - v) No additional sheets will be provided. Rough work can be done in the question paper itself / space provided at the end of the booklet.
 - vi) The question papers which are fully in objective type to be answered in OMR sheet and also the question papers which are answered fully in a separate answer book can be taken by the candidates at the end of the examination.
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1. The Back-stage area in Sanskrit theatre is called _____
 - A) Nepathya
 - B) Mattavaarini
 - C) Yavanika
 - D) Poorva Ranga
2. Which types of masks were used in commedia dell' arte in Italy?
 - A) Wooden mask
 - B) Leather Mask
 - C) Structural Mask
 - D) Mask-Makeup
3. The "PAR" in par light stands for _____
 - A) Parabolic Aluminized Reflector
 - B) Paradoxical Alternative Range
 - C) Paranoid Active Reflector
 - D) Parallel Automatic Reflector

4. Greek theatre was a _____ kind of theatre.
- A) Intimate
B) In Door
C) Proscenium
D) Open Air
5. According to Natyashastra 'Aharyabhinaya' is related to
- A) Facial Expression
B) Vocal Expression
C) Costumes and Makeup
D) Dance and Choreography
6. Bhatiyali is a form of folk music related to _____
- A) Wood Cutters
B) Pot makers
C) Boatmen
D) Farmers
7. Leela Benare is a character from the Marathi play _____
- A) Vada Chirebandi
B) Shantata! Court Tchalu Ahe
C) Begum Barve
D) Ekach Pyala
8. Playwright Girish Karnad had written plays in _____ language
- A) English
B) Kannada
C) Hindi
D) Tulu
9. Bahurupi, the Bengali theatre group was founded by _____
- A) Utpal Dutta
B) Shambhu Mitra
C) Ritwik Ghatak
D) Rudraprasad Sengupta
10. "Karutha Deivathai Thedi"- In search of the Black God is written by the Malayalam playwright...
- A) Thoppil Bhasi
B) G. Sankara Pillai,
C) K.N. Panickar
D) Vayala Vasudevan Pillai
11. Who is author of DASROOPAKA ?
- A) Nandikeshwar
B) Radha Vallabha Tripathi
C) Krishanakant Chaturvedi
D) Dhannajaya
12. Sanskrit play Naagaanandam is attributed to the emperor _____

- A) Ashoka
 - B) Chandragupta
 - C) Samudragupta
 - D) Harshavardhana
13. How many lenses are used in a profile spot?
- A) One
 - B) Two
 - C) Three
 - D) None
14. How many centimeters are in a feet?
- A) 30.48 cm
 - B) 30 cm
 - C) 29.48CM
 - D) 32 cm
15. The concept of "spect-actor" is proposed by _____
- A) Jerzy Grotowski
 - B) Augusto Boal
 - C) Antonin Artaud
 - D) Peter Brook
16. SUMANG LILA" is a folk theatre form of-
- A) Haryana
 - B) Uttar Pradesh
 - C) Manipur
 - D) Orissa
17. The play 'Agra Bazar' written by Habib Tanveer celebrates the poetry of _____
- A) Faiz Ahamad Faiz
 - B) Nazeer Akbarabadi
 - C) Akbar Allahabadi
 - D) Josh Malihabadi
18. The poet Mirza Ghalib is a character in the play _____
- A) Qaid-e-Hayat
 - B) Azizunnisa: San Sattavan ka Qissa
 - C) Mashriqi Hoor
 - D) Lal Quilla
19. "Dance like a man" is a play written by _____
- A) V. Balakrishnan
 - B) Ramu Ramanathan
 - C) Mahesh Dattani
 - D) Manjula Padmanabhan
20. The person in-charge of backstage during a show is _____
- A) Production manager
 - B) Production Coordinator

- C) Stage manager
D) Assistant Director
21. The Dramatic Performances Act, aimed at controlling and censoring theatre in India was imposed in the year _____
- A) 1876
B) 1905
C) 1954
D) 1975
22. _____ is one of the Stand-up Comedians, arrested in Indore for allegedly hurting religious sentiments.
- A) Kunal Kamra
B) Munawar Faruqui
C) Vir Das
D) Parvez Hassan
23. The viral 'dialogue with beats' video 'Rasode Mein Koun Tha' was a remix by _____
- A) Amit Trivedi
B) Sneha Khanwalkar
C) Yashraj Mukhate
D) CarryMinati
24. Which one of the following artists is a singer?
- A) Mallikarjun Mansur
B) Hariprasad Chaurasia,
C) Riyas Komu
D) Yamini Krishnanamurthi
25. Padma Vibhushan Uday Shankar was an exponent of _____
- A) Set and light design
B) Music
C) Dance and choreography
D) Art and photography
26. Satyajit Ray's Apu Trilogy is based on the novels of _____
- A) Bibhuti Bhushan Bandopadhyay
B) Sunil Gangopadhyay
C) Tarashankar Bandopadhyay
D) Saratchandra Chattopadhyay
27. Deepa Mehta directed a film based on a Salman Rushdie novel. What is the name of that novel/movie?
- A) Freedom at Midnight
B) Midnight Sun
C) Midnight's Children
D) Midnight Runners
28. Sayed Haider Raza was a world famous _____

- A) Painter
C) Actor
- B) Architect
D) Singer
29. Who is the author of the play 'The Caucasian Chalk Circle'?
- A) William Shakespeare
C) Anton Chekhov
- B) Henrik Ibsen
D) Bertolt Brecht
30. A popular folk form, 'Therukoothu' belongs to which region?
- A) Kerala
C) Karnataka
- B) Tamil Nadu
D) Andhra Pradesh
31. Safdar Hashmi, an important voice in Indian political theatre is the founder of the group
- A) Jana Natya Manch
C) Jana Natya Mandali
- B) Jana Natya Griham
D) Jayaa Natya Darpana
32. The oldest association of theatre-artists in India named Indian People's Theatre Association (IPTA) was formed in the year
- A) 1923
C) 1943
- B) 1933
D) 1953
33. Who is the founder of 'Sopanam' Institute of Performing Arts and Research?
- A) S. Ramanujam
C) N Muthuswamy
- B) Chidambara Rao Jambe
D) Kavalam Kavalam Narayana Panikkar
34. Leading scholar of Indian classical dance who wrote 'Transmissions and Transformations: Learning Through the Arts in Asia'?
- A) Anuradha Kapur
C) Kapila Vatsyayan
- B) Rukmini Devi Arundale
D) Mrinalini Sarabhai
35. A famous actor in Marathi musical plays, known for portraying female characters
- _____
- A) Bal Gandharva
B) Balamuralikrishna

- C) Balasubrahmanyam
D) Bal Gopala Krishna
36. A theatre movement started by Badal Sarkar, a pioneering figure of Indian Political theatre is called
- A) Amphitheatre
B) Third theatre
C) Arena theatre
D) Theatre of Roots
37. Padma Shri awardee late Heisnam Kanhailal, a notable theatre director and founder of the organization, 'Kalashetra' belongs to the state of
- A) Assam
B) Arunachal Pradesh
C) Sikkim
D) Manipur
38. Name of an ancient performing art recognized by UNESCO which is a combination of ancient Sanskrit theatre with elements of Koothu
- A) Kathakali
B) Yakshagana
C) Koodiyattam
D) Prakkum koothu
39. Famous IPTA play Nabanna by Bijon Bhattacharya is about _____
- A) Partition of Bengal
B) Exploitation of indigo farmers
C) Bengal Famine
D) Worker's agitation
40. The Italian sculptor, painter and architect who painted the interiors of Sistine Chapel in Vatican city is
- A) Raphael
B) Leonardo da Vinci
C) Sandro Botticelli
D) Michelangelo
41. 'Rang Vidushak' a theatre organization focusing on vigorous physical training and clown tactics for engaging audience was founded by _____
- A) Ratan Thiyam
B) Habib Tanvir
C) Bansi Kaul
D) Lokendra Arambam
42. Name of Ilango Adigal's Tamil epic poem is _____
- A) Thiruppavai
B) Silappadigaaram
C) Soundarya Lahari
D) Nandan Kathai

43. "Kaala" the (originally Tamil) film starring Rajanikant was directed by _____
- A) Maniratnam
B) Pa. Ranjit
C) Mari Selvaraj
D) Vetri Maaran
44. Shakespeare's Midsummer Night's Dream was adapted into Hindi by Habib Tanvir as _____
- A) Barnam Vana
B) Kamdev ka Apna -Basant Ritu ka Sapna
C) Bagro Basant Hai
D) Ek Sapna
45. Sri Neelakantheswara Natyaseva Sangha (NiNaSam) is located at _____
- A) Hubballi
B) Shivamogga
C) Chitradurga
D) Heggodu
46. The famous Sanskrit novel _____ was written by Baanabhatt.
- A) Dasakumara Charita
B) Bhaagavata Puraana
C) Bilvamangalam
D) Kaadambari
47. The actor training system developed and practiced by Vsevolod Meyerhold is _____
- A) Method Acting
B) Psychological gesture
C) Biomechanics
D) Improvisation
48. Writer of the classic Russian novel 'Anna Karenina' is _____
- A) Fyodor Dosoyevsky
B) Leo Tolstoy
C) Alexander Kuprin
D) Alexander Pushkin
49. The book 'Towards a Poor Theatre' is by _____
- A) Jerzy Grotowski
B) Augusto Boal
C) Dario Fo
D) Yoshi Oida
50. _____ is a murder mystery involving a search for Aristotle's second book of Poetics.
- A) My Name is Red
B) Name of the Rose
C) Da Vinci Code
D) The Library of Babel



Code No: Z - 36

Final Key

ENTRANCE EXAMINATION - 2021-2022
M.P.A (THEATRE ARTS)
S.N.SCHOOL OF ARTS AND COMMUNICATION

Max. Marks: 50

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|-------|-------|-------|
| 1. A | 17. B | 34. C |
| 2. B | 18. A | 35. A |
| 3. A | 19. C | 36. B |
| 4. D | 20. C | 37. D |
| 5. C | 21. A | 38. C |
| 6. B | 22. B | 39. C |
| 7. B | 23. C | 40. D |
| 8. B | 24. A | 41. C |
| 9. B | 25. C | 42. B |
| 10. B | 26. A | 43. B |
| 11. D | 27. C | 44. B |
| 12. D | 28. A | 45. D |
| 13. B | 29. D | 46. D |
| 14. A | 30. B | 47. C |
| 15. B | 31. A | 48. B |
| 16. C | 32. C | 49. A |
| | 33. D | 50. B |