

Code: 2-41

ENTRANCE EXAMINATION 2021

**MPA (MUSIC)
Carnatic/Hindustani – Vocal/Instrumental**

Maximum Marks: 75

Duration: 2 Hours

HALL TICKET NUMBER	
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Read These Instructions Before Proceeding:

- Write your Hall Ticket Number in the OMR Answer Sheet given to you. Also write the Hall Ticket Number in the space provided above.
- Answers to Part A are to be marked on the OMR sheet given to you.
- Answers to Part B are to be written in the Answer Booklet provided to you.
- Please read the instructions for each section carefully
- Please return the filled in OMR sheet and the Answer Booklet to the invigilator at the end of the examination.
- You may keep the question paper with you
- There will be a negative marking of 0.66 marks for every wrong answer in **Part-A**.
- No additional sheets will be provided.
- Any rough work may be done in the question paper itself

Total Number of Pages excluding this Page: 03 (Three)

PART - A**I. Multiple Choice Questions (25 x 2 = 50 Marks)**

(Enter the correct answer in the OMR sheet)

1. Pitch, Loudness and Timbre are the characteristics of
A) Sound B) Mela C) Raga D) Tala
2. Brihaddesi was written by
A) Dattila B) Bharata C) Matanga D) Sarngadeva
3. Number of Rasa-s mentioned in Natya Shastra
A) 8 B) 11 C) 12 D) 7
4. A person who composes text as well as music is known as
A) Gayaka B) Nayaka C) Vaggeyakara D) Vadaka
5. Which one is a Tata Vadya ?
A) Khol B) Tabla C) Harmonium D) Sitar
6. Manda and Chhandovati are the names of
A) Jati B) Giti C) Sruti D) Raga
7. Sangeeta Ratnakara was written by
A) Sarngadeva B) Nanyadeva C) Narada D) Bharata
8. Which of the following is not a gamaka ?
A) Leena B) Andolita C) Plavita D) Saamika
9. Musical celebrity who systematised Hindustani Music Education
A) D V Paluskar B) V N Bhatkhande C) Bhimsen Joshi D) S N Ratanjankar
10. What is 'Druta' Laya ?
A) Slow tempo B) Fast tempo C) Medium tempo D) Very slow tempo

11. Which of the following is a Samvaadi swara pair ?
 A) Sa-Pa B) Ga-Pa C) Pa-Dha D) Ri-Ga
12. Sphurita and Andolita are the types of
 A) Jati B) Gamaka C) Kaku D) Yati
13. Hindustani equivalent of the musical form 'Tillana'
 A) Tarana B) Tappa C) Thumri D) Dadra
14. Number of Sruti-s in a Sthayi / Saptak
 A) 12 B) 16 C) 22 D) 24
15. Identify the odd one out
 A) Sruti B) Svvara C) Nada D) Laya
16. Which of the following is an 'Achala' Svvara ?
 A) Madhyama B) Dhaivata C) Gandhara D) Shadja
17. Varja Svvara-s in Raga Kalavati / Valaji
 A) Ri-Dha B) Ri-Pa C) Ri-Ma D) Ri-Ni
18. Instruments Veena and Sitar are examples of
 A) Lohaja B) Sareeraja C) Nakhaja D) Charmaja
19. The term 'Raga' emerged from the time of
 A) Bharata B) Matanga C) Sarngadeva D) Narada
20. The subject of Music was mainly dealt in
 A) Rig Veda B) Sama Veda C) Yajur Veda D) Atharva Veda
21. Total number of chapters in 'Sangeeta Ratnakara'
 A) 10 B) 36 C) 7 D) 9
22. Choose the odd one
 A) Violin B) Viola C) Cello D) Dilruba

23. Which among these is a variety of Svara ?
 A) Anuvadi B) Upanga C) Varja D) Vakra
24. A song depicting the characteristics of a particular Raga is
 A) Sadharana Gita B) Samanya Gita C) Lakshana Gita D) Lakshya Gita
25. Identify the wrong pair
 A) Dhatu-Matu B) Sruti-Laya C) Vadi-Vivadi D) Arohana-Avarohana

PART - B

II. Descriptive Questions (5 x 5 = 25 Marks)

- Answer **any 5** of the following questions in not more than 500 words
- Write the answers in the Booklet provided

1. Describe the classification of Indian musical instruments.
2. Explain the role of Social Media and streaming platforms in the propagation of music.
3. Discuss the interplay of Indian and Western musical cultures.
4. Briefly describe an instrument of your choice.
5. Write the Raga Lakshana of any Shadava raga that you have learnt.
6. Compare and contrast Hindustani and Carnatic music systems.
7. Elucidate about Svaralipi/Notation system.

Answer Key (Part-A)

MPA music

1. A
2. C
3. A
4. C
5. D
6. C
7. A
8. D
9. B
10. B
11. A
12. B
13. A
14. C
15. D
16. D
17. C
18. C
19. B
20. B
21. C
22. D
23. A
24. C
25. C