

2-24

ENTRANCE EXAMINATIONS -- 2021
M. A. (COMPARATIVE LITERATURE)

Time: 2 Hours
Max. Marks: 100

Hall Ticket No: ,

INSTRUCTIONS

- i. Write your hall ticket number in the OMR answer sheet given to you. Also write the hall ticket number in the space provided above.
- ii. The question paper consists of 100 objective questions in two parts (A and B) for a total of 100 (25 + 75 marks).
- iii. There is negative marking ONLY for Part A. Each Wrong Answer in Part A carries -0.33 marks.
- iv. Answers are to be marked on the OMR answer sheet following the instructions provided there upon.
- v. Hand over the OMR answer sheet at the end of the examination to the invigilator.
- vi. No additional sheets will be provided. Rough work can be done in the question paper itself/space provided at the end of the booklet.

PART A

1. Who among the following is the author who decided to stop writing in 2015, owing to the controversy around the book *One Part Woman*?

A. Meera Nair	B. Kancha Ilaiah
C. Perumal Murugan	D. Arundati Roy

2. Identify the poet who also dabbled in the visual arts:

A. William Blake	B. Lodovico Ariosto
C. Hermann Hesse	D. Heinrich Heine

3. Match the following authors with their works:

I.	Saman Rushdie
II.	Aurobindo Ghosh
III.	V S Naipaul
IV.	Kalidasa

 1. *Savitri*
 2. *A House for Mr. Biswas*
 3. *The Satanic Verses*
 4. *Mudrarakhasa*
 5. *Shakuntala*

A. I – 3, II – 1, III – 2, IV – 4
B. I – 3, II – 1, III – 2, IV – 5
C. I – 3, II – 2, III – 1, IV – 4
D. I – 2, II – 1, III – 3, IV – 5

4. Bankim Chandra Chatterjee's *Anandmath* first appeared as a _____.

A. Novel	B. Serial in a magazine
C. Short Story in a magazine	D. Serial in a newspaper

5. Rokeya Shekawat Hossein's "Sultana's Dream" can be understood as a _____.

A. Feminist utopia	B. Psychoanalytical thriller
C. Epic	D. Heroic poetry

6. "Go Get Education" is an anti-caste poem that urges people of oppressed caste to get educated. The author of this poem is:

A. B. R. Ambedkar	B. Jyotiba Phule
C. Savitribai Phule	D. None of the above.

7. In which of the following countries a short story emerged simultaneously?
 A. Germany and Russia B. America and Russia
 C. France and Germany D. All of the above
8. What can we understand by “Decolonizing the mind”?
 A. Consciously disengaging from the alienating cultural effects of colonialism.
 B. Consciously engaging and imitating the culture of colonizers.
 C. Work with people’s mind to colonize them.
 D. Assimilate into the culture that has colonized our mind.
9. Which of the following authors is **not** from the North East of India?
 A. Easterine Kire B. Robin Ngangom C. Jerry Pinto D. Mamang Dai
10. “Therigatha”, songs that are around 2500 years old were composed by
 A. Vedic monks B. Buddhist nuns C. Jain nuns D. Buddhist monks
11. Identify the odd one out.
 A. Leo Tolstoy B. Nikolai Gogol
 C. Fyodor Dostoevsky D. Leon Trotsky
12. Pramodeya Anantha Toer is a writer from:
 A. Indonesia B. India C. Mauritius D. Sri Lanka
13. Louise Gluck, the nobel laureate for literature in 2020 is known for her:
 A. Novels B. Short Stories C. Journalism D. Poetry
14. Most of the languages spoken in the north eastern part of India are classified as belonging to this family of languages:
 A. Tibeto-Burmese B. Austro-Asiatic C. Indo-Aryan D. Dravidian
15. When a language is said to be dead, this is what is meant:
 A. The language has no relevance today. :
 B. The language is widely spoken by many.
 C. The language is no longer spoken.
 D. That the language is now being put into written form.
16. Which one of the following novels is not made into a film:
 A. *The God of Small Things* B. *Umrao Jaan-Ada*
 C. *Chemmeen* D. *Samskara*

17. Wole Soyinka is a writer/poet from _____.
 A. Kenya B. South Africa C. England D. Nigeria
18. The concept of Cultural Hegemony is propounded by:
 A. Raymond Williams B. Barry Toelken
 C. Antonio Gramsci D. Archer Taylor
19. Following is a famous theorist of folklore:
 A. Vladimir Propp B. Teresa Rinaldi
 C. Pierre Bourdieu D. Pascale Casanova
20. Meiji restoration is related to:
 A. Taiwan B. South Korea C. Hong Kong D. Japan
21. The concept of "collective unconsciousness" is associated with:
 A. Freud B. Durkheim C. Carl Jung D. Gramsci
22. The Dravidian language spoken in the Baluchistan province of Pakistan and to a lesser extent in Sind is:
 A. Brahui B. Kurukh / (Kurux) C. Dhangar D. Kolami
23. U.R. Ananthamurthy's *Samskara* was translated by _____.
 A. U. R. Ananthamurthy B. Girish Karnad C. H.S. Shivaprakash
 D. A.K. Ramanujan
24. *My Dateless Dairy* is written by _____.
 A. K. M. Pannikar
 B. Rajarao
 C. R. K. Narayan
 D. S. Radhakrishnan
25. *Savitri* an epic in blank verse was written by _____.
 A. R. N. Tagore
 B. Toru Dutt
 C. Sri Aurobindo
 D. Bankim Chandra Chatterjee

PART B

26. The Jataka Stories are related to the life of _____.
- A. Mahaveer
 - B. Buddha
 - C. Krishna
 - D. Guru Nanak
27. *Panchatantra* is written by _____.
- A. Vishnu Sharma
 - B. Banabhatta
 - C. Kalidas
 - D. Chanakya
28. Saraswati Samman, a prestigious literary recognition for the year 2020 was conferred on _____.
- A. Bama
 - B. Urmila Pawar
 - C. Gail Omvedt
 - D. Sharankumar Limbale
29. The Pulitzer Prize for Fiction for 2020 was won by _____.
- A. Ann Patchett
 - B. Ben Lerner
 - C. Colson Whitehead
 - D. Charles Yu
30. Rabindranath Tagore got the Noble prize in the year _____.
- A. 1923
 - B. 1912
 - C. 1913
 - D. 1917
31. Who wrote *Inquilab: A Play in Three Acts*?
- A. Girish Karnad
 - B. Mahesh Dattani
 - C. Habib Tanvir
 - D. Asif Currimbhoy
32. Jnanpith Award for 2019 was conferred on _____.
- A. A. A. Namboothri

- B. Amitav Ghosh
- C. Krishna Sobti
- D. Shankar Ghosh

33. Who is the author of *Hajar Churashir Maa*?

- A. Vikram Seth
- B. Arundhati Roy
- C. Mahasweta Devi
- D. Kamala Suraiyya

34. What was the original name of renowned Hindi and Urdu writer Munshi Premchand?

- A. Khwaja Ahmed
- B. Prem Das
- C. Dhanpat Rai Srivastava
- D. None of the above

35. Who among the following had written the *Rajatarangini* which was the metrical legendary and historical chronicle of the north-western Indian subcontinent?

- A. Kalhana
- B. Megasthenese
- C. Al-Biruni
- D. Panini

36. Select correct pair of book and author.

- A. *Mudrarakshasa*: Somdeva
- B. *Brihat Samhita*: Ravi Kirti
- C. *Kathasaritsagara*: Visakdatta
- D. *Panchasiddhantika* : Varharmihara

37. *Mrcchakatika* is written by _____

- A. Bhasa
- B. Bhavabhuti
- C. Sudraka
- D. Vishakadatta

38. Which Bengali poet is also known as 'Bidrohi Kobi' (Rebel Poet)?

- A. Jibanananda Das
- B. Kazi Nazrul Islam
- C. Daulat Qazi
- D. Rabindranath Tagore

39. _____ is translation within the same language.
- Interlingual
 - Intersemiotic
 - Intralingual
 - Transparency
40. Shanta Rasa was first theorized by:
- Abhinavagupta
 - Bharatmuni
 - Panditraj Jagannatha
 - Viswanath
41. Which of the following is a commentary on Panini's *Ashtadhyayi*?
- Brahmasutra Bhashya
 - Gita Bhasya
 - Mahabhasya
 - Abhinavabharati
42. Who was the one of the earliest known thinkers who said "Art is twice removed from reality"?
- Aristotle
 - Plato
 - Longinus
 - Horace
43. Identify the writer of *Kafka on the Shore*.
- Haruki Murakami
 - Yukio Mishima
 - Hideo Oguma
 - Kobo Abe
44. If a study is 'reliable', this means that _____.
- The Methods are outlined in the methods discussion clearly enough for the research to be replicated
 - The measures devised for concepts are stable on different occasions
 - The findings can be generalized to other social phenomena
 - It was conducted by a repute researcher who can be trusted
45. A father said to his son, "I was as old as you are at the present at the time of your birth". If the father's age is 38 years now, the son's age five years ago was:

- A. 14 years
 - B. 19 years
 - C. 33 years
 - D. 38 years
46. SCD, TEF, UGH, _____, WKL
- A. CMN
 - B. UJI
 - C. VIJ
 - D. IJT
47. Yard is to Inch as quart is to _____.
- A. Gallon
 - B. Ounce
 - C. Milk
 - D. Liquid
48. Which word does **not** belong to the other?
- A. Tyre
 - B. Steering Wheel
 - C. Engine
 - D. Car
49. _____ is a reference to a person, place, thing, event, or other literary work:
- A. Allegory
 - B. Aphorism
 - C. Allusion
 - D. Analogy
50. "Impressionism" had its origins in:
- A. Painting
 - B. Music
 - C. Poetry
 - D. Sculpture
51. Name the classical author associated with the term Sublime:
- A. Pluto
 - B. Aristotle
 - C. Herodotus
 - D. Longinus
52. The computer programs that handle the hardware/software of a computer is called:
- A. Operating system
 - B. Operation system
 - C. Compiler system
 - D. None

53. Which movement / trend were common to architecture and literature?
 A. Expressionism B. Transcendentalism
 C. Romanticism D. Baroque
54. J.M. Coetzee was awarded the Booker Prize for:
 I. *Life and Times of Michael K* II. *Disgrace*
 III. *Elizabeth Costello* IV. *Dusklands*
- A. I and II B. II C. I D. IV
55. Which of the following authors did not receive the Nobel Prize (Literature):
 A. Harold Pinter B. Doris Lessing
 C. Chinua Achebe D. Toni Morrison
56. _____ is a literary device that reflects a character's tragic or fatal flaw that ultimately leads to their downfall.
 A. Hamartia B. Ambition C. Pride D. Greed
57. _____ is a sudden realization or awareness after which events are seen through the prism of this new light in the story.
 A. Epiphany B. Epilogue C. Epitaph D. Eulogy
58. The Taj Mahal is mainly threatened by the deleterious effects of:
 A. Carbon dioxide B. Sulphur dioxide C. Oxygen D. Nitrogen
59. The book *When I had Concealed My Caste* is written by:
 A. Vasant Moon B. Baburao Bagul C. Namdeo Dasal D. Bama
60. The following literary personality is associated with Aestheticism:
 A. T S Eliot B. Virginia Woolf C. Oscar Wilde D. James Joyce

61. Which one of the following is not a partition novel?
- A. *A Bend in the Ganges*
 - B. *Ice-Candy-Man*
 - C. *The Shadow Lines*
 - D. *The Dark Dancer*
62. Who is Tamil Dalit writer won Sahitya Akademi Award for the year 2020?
- A. Barna
 - B. Sivakami
 - C. Cho. Dharman
 - D. Imayam
63. Which of the following play by Girish Karnad introduces Flames as female character?
- A. *Hayavadana*
 - B. *Nagamandala*
 - C. *The Fire and the Rain*
 - D. *Tughlaq*
64. Find the missing number 4, 48, 240, 1440, ___
- A. 10030
 - B. 7620
 - C. 10080
 - D. 6200
65. Which of the following languages is not spoken in Karnataka?
- A. Kodava
 - B. Khasi
 - C. Konkani
 - D. Kannada
66. Two dominant languages of Nagaland are
- A. Assamese and Bodo
 - B. Myshmi and Adi
 - C. Ao and Angami
 - D. Meitei and Thangkul

67. Who among the following was the first writer to stress the segregation of literary genres?

- A. Quintillion
- B. Aristotle
- C. Horace
- D. Cicero

68. The idea of defamiliarization is associated with:

- A. Viktor Shklovsky
- B. Rene Wellek
- C. Wellek and Warren
- D. T.S. Eliot

69. The first systematic application of the theory of patriarchy to literary studies was made by:

- A. Simone de Beauvoir
- B. Kate Millett
- C. Nigel Leask
- D. Shulamith Firestone

70. Qazi Qadan is a poet in:

- A. Urdu
- B. Persian
- C. Sindhi
- D. Persian

71. On a playing ground, Ariya, Amita, Binoy, Shama and Payal are standing as described below facing the North.

- (i) Amita is 40 metres to the right of Shama.
- (ii) Ariya is 60 metres to the south of Amita.
- (iii) Binoy is 25 metres to the west of Shama.
- (iv) Payal is 90 metres to the north of Ariya.

Who is to the south of the person who is to the north-east of Shama?

- A. Binoy
- B. Amita
- C. Ariya
- D. both b & c

72. Eight students J, K, L, M, N, O, P and Q go on for a science exhibition in two batches of four each. J and K never go together. M and O do not go together. K and Q have to go together. If K and L go in one batch, then which of the following can be in the other batch?

- A. A, J, M, O & P B. J, M, Q & P C. J, M, N & P D. J, L, N & P

73. The cost of producing radios in Country Q is ten percent less than the cost of producing radios in Country Y. even after transportation fees and tariff charges are added, it is still cheaper for a company to import radios from Country Q to Country Y than to produce radios in Country Y. The statements above, if true, best support which of the following assertions?

- A. Labor costs in Country Q are ten percent below those in Country Y.
 B. Importing radios from Country Q to Country Y will eliminate ten percent of the manufacturing jobs in Country Y.
 C. The tariff on a radio imported from Country Q to Country Y is less than ten percent of the cost of manufacturing the radio in Country Y.
 D. The fee for transporting a radio from Country Q to Country Y is more than ten percent of the cost of manufacturing the radio in Country Q.

74. Choose the conclusion(s) which logically follow from the given statements.

Statement: All the books are pencils. No pencil is eraser.

Conclusions:

- A. All the pencils are books.
 B. Some erasers are books.
 C. No book is eraser.
 D. Some books are erasers.

- A. Only (C) B. Only (A) & (B) C. Only (A) & (C) D. Only (B) & (C)

Read the given passage and answer the following questions.

In the rather short history of Homo sapiens, each of our tribes, clans, kingdoms, empires and nations has considered itself to be of superior status. Some thought that they were the children of a special God, others that they were the chosen people, and still others that they were divinely ordained to rule over everyone else. People also thought that the spot of earth they occupied was at the very centre of it all. The new nationalisms of the eighteenth and nineteenth centuries built on all these ideas to make everyone believe that the newly created 'nations' they belonged to were infinitely superior to all other nations, and that they had always existed, from 'time immemorial'! In fact, 'time-immemorial' is the phrase we hear most often when we try to grasp our deep history. None of these beliefs is true, of course. No human community is of exceptional status relative to others. None is children of God, or chosen people, unless all are. And none of us live upon the centre of the earth any more than we live on its periphery, since we live on the surface of a globe. Nations, as we understand them today, are no older than a few centuries, and we are all interconnected – genetically, culturally and historically – far more than we

imagine. This book is about prehistory, and prehistory is about the period that comes before history. History begins when writing begins and places and individuals come alive before us, with their own names and, sometimes, recognizable stories. So where does India's prehistory end and history begin? It begins with a band of Out of Africa migrants who found their way to India, dealt with their evolutionary cousins and a range of environmental challenges, mastered new technology, made this land their own and became the largest modern human population on earth. All recent discoveries have gone on to reaffirm the African origins of all modern humans. So here is the question: if you were to identify a single person who embodies us Indians the best, who do you think it should be? Ideally, it should be a tribal woman because, in a genetic sense, she would represent all of our history, with very little left out. She shares the most with the largest number of Indians, no matter where in the social ladder they stand, what language they speak and which region they inhabit because we are all migrants, and we are all mixed. And she was here from the beginning. And she was, most likely, also at Mohenjo-daro as the 'dancing girl' about 4,500 years ago, during the period that most shaped us as we are today.

75. Who does the author refer to as the representative embodying all Indians?
 A. Homo sapiens B. Children of God C. Tribal woman D. Dancing girl
76. What is the phrase often associated with history, according to the author?
 A. Prehistory B. Evolution C. Out of Africa D. Time-immemorial
77. Which among the following best describes the given passage?
 A. All humans are Africans B. All humans are migrants
 C. All humans are tribals D. All humans are children of God
78. According to the passage, history begins with _____.
 A. Writing B. Stories C. Mohenjo-daro D. B.C. 2,500

Read the following Passage and Answer the following questions.

The origins of comparative literature in the early nineteenth century show an uneasy relationship between broad-ranging ideas of literature, for example Goethe's notion of *Weltliteratur*, and emerging national literatures. Attempts to define comparative literature tended to concentrate on questions of national or linguistic boundaries. For the subject to be authentic, it was felt, the activity of comparing had to be based on an idea of difference: texts or writers or movements should ideally be compared across linguistic boundaries, and this view lasted a very long time. As late as the 1970s I was being told by my supervisor that I could not engage in comparative literature if I were studying writers working in the same language; literature written in English was deemed to be all of a piece, the different cultural contexts completely ignored. At the same time, also in the 1970s, Wole Soyinka was unable to give

lectures in the English Faculty at Cambridge where he was Visiting Fellow, since African literature was not recognised, and was compelled to lecture under the aegis of Social Anthropology. The stifling weight of the Great European Tradition was such that it is not surprising that there should have been such a violent reaction by post-colonial scholars.

79. Goethe's notion of *Weltliteratur* (World Literature), and emerging national literatures in the 19th Century:
- A. Do not quite agree with each other
 - B. Form a continuum
 - C. Can be understood alongside each other
 - D. Easily understandable
80. Comparative Literature's major premise is based on:
- A. Comparing similarities
 - B. Comparing sentences
 - C. Comparing metaphors
 - D. Comparing differences
81. For a long time, it was considered that for Comparative Literature to be authentic, its focus had to be:
- A. Texts written in same language
 - B. Texts written by the same author
 - C. Texts written in different languages
 - D. Texts that were both Oral and Written
82. At one time, all writing in English was considered same because
- A. They were no other writings available
 - B. Different cultural contexts were not considered
 - C. Translation was not considered valid
 - D. All English speaking people could be traced to the same origin
83. What effect did "the stifling great European tradition" have on other literatures:
- A. It made Comparative Literature inclusive
 - B. It made Comparative Literature exclusive
 - C. Comparisons were made possible with African Literature
 - D. Literatures from India was the only literature that Europe considered great

- C. Bama-*Father May Be an Elephant and Mother Only a Small Basket, But...*; Chughtai-*Prisons We Broke*; Baby Kamble-*Karukku*; Gogu Shyamala- *Tedhi Lakeer*
- D. Bama-*Prisons We Broke*; Chughtai- *Father May Be an Elephant and Mother Only a Small Basket, But...*; Baby Kamble-*Tedhi Lakeer*; Gogu Shyamala-*Karukku*

93. Mirza Waheed's novel *The Book of Gold Leaves* is set in:
 A. Manipur B. Hyderabad C. Kashmir D. Amritsar

94. Grouped below are languages that share socio-historical and cultural traditions of India, Bangladesh and Pakistan. Identify the group to which languages with this shared history belong:

- 1. Hindi, Urdu, English, Dogri
- 2. Bangla, Sindhi, Punjabi, Gujarati
- 3. Manipuri, Maithili, Malayalam
- 4. Chhattisgarh, Haryanvi, Marathi

A. 1 B. 3 & 4 C. 2 D. 1 & 2

95. All except one of the following films incorporate the experience of the partition in their plots. Identify the exception.

- A. *Garm Hawa* B. *Earth 1947*
- C. *Heat and Dust* D. *Meghey Dhaka Tara*

96. Which among the following is a reworking of fairy tales and myths?

- A. *Different Tales* B. *Feminist Fables*
- C. *Aesop's Fables* D. *Arabian Nights*

97. Macaulay's Minute on Education was published in:

- A. 1834 B. 1835 C. 1836 D. 1837

98. The basic discourse of Orientalism was presented by _____.

- A. William Jones B. Jacques Derrida
- C. Edward Said D. Gayatri Spivak

99. 'Haiku' is traditional Japanese:

- A. Poem B. One-act play C. Short story D. Fable

100. According to Georg Lukacs, novel is a:

- A. Realistic fable B. Prosaic poetry
- C. Long story D. Bourgeois epic

University of Hyderabad
Entrance Examinations - 2021

School/Department/Centre
Course/Subject

: Centre for Comparative Literature
: M.A. Comparative Literature

Q No.	Answer	Q No.	Answer	Q No.	Answer	Q No.	Answer
1	C	26	B	51	D	76	D
2	A	27	A	52	A	77	B
3	B	28	D	53	A, C & D	78	A
4	B	29	C	54	A	79	A
5	A	30	C	55	C	80	D
6	C	31	D	56	A	81	C
7	D	32	A	57	A	82	B
8	A	33	C	58	B	83	B
9	C	34	C	59	B	84	C
10	B	35	A	60	C	85	B
11	D	36	D	61	D	86	D
12	A	37	C	62	D	87	A
13	D	38	B	63	B	88	B
14	A	39	C	64	C	89	C
15	C	40	A	65	B	90	B
16	A	41	C	66	C	91	A
17	D	42	B	67	D	92	B
18	C	43	A	68	A	93	C
19	A	44	B	69	B	94	D
20	D	45	A	70	C	95	C
21	C	46	C	71	D	96	B
22	A	47	B	72	C	97	B
23	D	48	D	73	C	98	C
24	C	49	C	74	A	99	A
25	C	50	A	75	C	100	D

The correct answer for question no.53 is 'A' or 'C' or 'D'.