

Code No.: Y-90

ENTRANCE EXAMINATION - 2020

Ph.D. (Folk Culture Studies)

Hall Ticket Number _____

Time: 2 hours

Maximum Marks: 70

INSTRUCTIONS

1. This entrance examination question paper consists of 7 pages.
2. The question paper consists of **Two Parts: Part A (25 marks) and Part B (45 marks)**.
3. **PART – A & B** should be answered in the Answer Book provided to the candidate.
4. The question paper can be taken away by the candidate.

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Part A

Marks: 25

I. Multiple Choice (Simple Selection) :

(10 x 1 =10)

1. In research process, materialization of literature survey is followed by? ()
(A) Collection of data (B) Analysis of data
(C) Statement of the problem (D) Triangulation of the problem
2. The approach that is made up of atomistic, discrete and observable events in research is known as ()
(A) Positivism (B) Relativism (C) Constructionism (D) Interpretivism
3. Variable is ()
(A) Abstract Component (B) Actual Value
(C) Logical Value (D) Measurable Component
4. The term 'Nationalism' was coined by ()
(A) Johann Gottfried Herder (B) Jean-Jacques Rousseau
(C) John Lock (D) Thomas Jefferson
5. The 'malady of language' is associated with ()
(A) Myth- Ritual Theory (B) Solar Mythology
(C) Indianistic Theory (D) Finnish Method
6. Who among the following is related to the concepts of collective unconscious and archetypes? ()
(A) Sigmund Freud (B) Ernest Jones
(C) Carl G Jung (D) Friedrich Nietzsche
7. Minstrel is another term for ()
(A) Units of folk song (B) Folk singer
(C) Folk musical instrument (D) Formulaic expression
8. Sanskritization, a concept in socio-cultural study is given by ()
(A) A.K. Ramanujam (B) Max Weber (C) E.B.Tylor (D) M.N. Srinivas

9. The author who propounded the concept of "Paradigm" ()
 (A) Peter Haggett (B) Von Thunen (C) Thomas Kuhn (D) John K. Wright
10. Kummi, a circular collective dance of women, belong to ()
 (A) Tamil Nadu (B) Kerala (C) Uttar Pradesh (D) Maharastra

II. Multiple Choice (Complex selection) :

(10 x 1 =10)

1. A shepherd had 17 sheep. All but 9 died, how many live sheep were left and how many died?
 ()

- (i) 9 Died
 (ii) 9 Alive
 (iii) 8 Died
 (iv) 8 Alive
 (v) All died

Code:

- (A) (i), (ii) and (v)
 (B) (ii), and (iii)
 (C) (i), and (iv)
 (D) (i), (iii), and (iv)

2. What indicates quality of a research ()
 (i) Reliability of the data
 (ii) Reflexivity of data
 (iii) Validity of the data
 (iv) Size of data

Code:

- (A) (i) and (iii)
 (B) (ii) and (iii)
 (C) (iii) and (iv)
 (D) (i) and (iii)

3. The study of Onomastics constitute ()
 (i) Toponymy
 (ii) Homonymy
 (iii) Polynomy
 (iv) Anthroponomy

Code

- (A) (i) and (ii)
 (B) (ii) and (iv)
 (C) (iii) and (iv)
 (D) (i) and (iv)

4. Semantics focuses on the relation between ()
 (i) Signifier and Signified
 (ii) Sign and Symbol
 (iii) Signifier and Formulation
 (iv) Sign and Denotation

Code:
 (A) (i) and (iv)
 (B) (ii) and (iii)
 (C) (iii) and (iv)
 (D) (i) and (iii)

5. Raslila is a folk dance whose content is ascribed to two of the following texts ()
 (i) Varaha Purana
 (ii) Bhagavata Purana
 (iii) Geeta Gobinda
 (iv) Padma Purana

Code:
 (A) (i) and (ii)
 (B) (ii) and (iii)
 (C) (i) and (iii)
 (D) (ii) and (iv)

6. The characteristics of Folklore are ()
 (i) Oracy
 (ii) Multiple existence
 (iii) Context free
 (iv) Authorial

Code:
 (A) (i) and (iv)
 (B) (ii) and (iii)
 (C) (i) and (ii)
 (D) (iii) and (iv)

7. Material Culture in Folklore is related to ()
 (i) Folk Art
 (ii) Folk Legends
 (iii) Folk Ballads
 (iv) Folk Architecture

Code:
 (A) (i) and (iii)
 (B) (i) and (iv)

- (C) (ii) and (iii)
- (D) (ii) and (iv)

8. The two Primary research methods employed in Ethnographic Study are ()

- (i) Observation method
- (ii) Survey method
- (iii) Participant Observation method
- (iv) Case Study method

Code:

- (A) (i) and (iv)
- (B) (ii) and (iii)
- (C) (iii) and (iv)
- (D) (i) and (iii)

9. Artefact and Mentifact are related to ()

- (i) Material Culture
- (ii) Folk Culture
- (iii) Seri culture
- (iv) Aqua Culture

Code:

- (A) (iii) and (iv)
- (B) (ii) and (iii)
- (C) (i) and (iii)
- (D) (i) and (ii)

10. Scholars who contributed to Myth Ritual theory: ()

- (i) Victor Turner
- (ii) E.B. Tylor
- (iii) Frank J. Korom
- (iv) James Frazer

Code:

- (A) (i) and (iv)
- (B) (ii) and (iv)
- (C) (i) and (iv)
- (D) (iii) and (iv)

III. Match the following:**(1 x 5 = 5)****List-I****List-II**

- | | | |
|-------------------------|--|-------|
| I) Field notes | A. Nonnumeric information | () |
| II) Hypothesis | B. From the general to the particular | () |
| III) Qualitative data | C. Record of unstructured observations | (,) |
| IV) Deductive reasoning | D. A predicted statement | () |
| v) Variability | E. Oral composition | () |

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Part B

Marks: 45

I. Answer Two of the following: (2 x 15 = 30)

1. What is fieldwork? Describe the sequential stages involved in undertaking fieldwork.

Or

Write an essay on research methods.

2. What is a 'folk-festival'? Explain the concept with suitable examples from your region.

Or

Folklore is truly an interdisciplinary subject – Explain with examples

II. Write Three of the following: Question (1) is compulsory. (3 x 5 = 15)

1. Exploratory Research Method
2. Folk Art
3. Folk Literature
4. Folklore Data
5. Life Cycle Ceremonies
