

Entrance Examination – 2020
Ph.D. DANCE

Hall Ticket No. _____

Time : 2 hours

Max. Marks : 70

Instructions:

1. PART – I, II, III & IV should be answered in the Answer Book provided to the candidate.
2. There will be negative marking of 0.33 marks for each wrong answer in PART – III & IV.
3. The question paper can be taken away by the candidate.

I. Answer the following Questions:

Marks: 2x15=30

1. Discuss in detail the significance of Literature Review in a piece of dance research while discussing your research problem.
2. What is statement of purpose? Take an example of a research topic and write a statement of purpose for it.

II. Write short notes on any five of the following:

Marks: 4x5=20

1. What is the importance of Aims and Objectives in your research?
2. Analyse your last dance performance and discuss your strengths and areas to be improved.
3. Discuss the significance of data collection methods.
4. Rise of Modern/ free style of Dance in India
5. The works of Uday Shankar encompassed a spectrum of themes and emotions of his times- Analyze.
6. Use of Social Science methodologies in dance research

III. Choose the right answers:

Marks: 10x1 =10

1. The only dancer who received the title 'Sangeeta Kalanidhi' from the Madras Music academy

A) Mysore Nagaratnamma	B) Balasaraswati	
C) Veena Dhanammal	D) Annabathula Satyabhama	()
2. Tirukkural is written by

A) Odisha	B) Kerala	
C) Rajasthan	D) West Bengal	()
3. The two classes of instruments used for rhythm are

(A) Ghanam, Sushiram	B) Tatam. Avanaddham	
(C) Ghanam, Avanaddham	D) Avanaddham, Sushiram	()
4. The Moving Space: Women in Dance is edited by

A) Urmimala Sarkar & Vishnu Priya Dutt	B) Urmimala Sarkar & Utpal Banerjee	
C) Urmimala Sarkar & Aishika Chakraborty	D) Urmimala Sarkar & Sunil Kothari	()
5. Sri Hasta Muktaavali is authored by

A) Urmimala Sarkar	B) Pallabi Chakrabarthi and Nilanjana Gupta	
C) Jim Messelos	D) Uttara Asha Coorlawala	()

6. Bharata explains about Chitraabhinaya in chapter number ()
 A) 20 B) 22
 C) 24 D) 26
7. In which chapter did Bharata discuss about the stringed Instruments ()
 A) 31 chapter B) 29 chapter
 C) 30th chapter D) 28th chapter
8. Malwar Giddha is one of the popular folk dances of ()
 A) Orissa B) Madhya Pradesh
 C) Rajasthan D) Punjab
9. Tusu folk dance belongs to ()
 A) West Bengal B) Bihar
 C) Manipur D) Meghalaya
10. Anna Pavlova is from ()
 A) America B) Japan
 C) France D) Russia

IV: Fill in the blanks:

Marks: 10x1=10

1. The Phangua Dance of Jharkhand is mostly performed during _____
2. The book 'Teaching Dance: The Spectrum of Styles' is authored by _____
3. Melakarta Ragas are also known as _____
4. Kavadiattam is a famous folk dance form of _____
5. _____ is the Founding Father of Expressionist Dance.
6. Samoda Damodaram is a chapter from _____
7. King Lear was choreographed in Kathakali by _____
8. The author of the book "Nataraja in Art, Thought and Literature is _____
9. The book 'Rhythm in the Heavens' is an autobiography of the legendary Indian dance of the yester years _____
10. The Kuchipudi guru who was acknowledged for 'opening new vistas in abhinaya' by Balasaraswati was _____
