

7. Which of the following is not a research method ()
 A) Survey Method B) Case studies method
 C) Experiment method D) Pearl-growing method
8. In which chapter did Bharata discuss the stringed instruments ()
 A) 31 B) 29
 C) 30 D) 28
9. Jhumar is a folk dance form of ()
 A) West Bengal B) Jharkhand
 C) Orissa D) Assam
10. Shadangas are generally used in ()
 A) Dance B) Sahitya
 C) Talas D) Both B & C

IV: Fill in the blanks:

Marks: 10x1=10

1. Pandarika Vitthala's 'Nartana Nirnaya' was translated into English by the renowned scholar _____
2. The scholar who developed notation for Mohiniattam gestures is _____
3. A Raga with five notes is called _____
4. Muddupalani was a court dancer of King _____
5. Sanchari hastas are used in _____ dance form.
6. Sweeting Saris: Indian Dance as Transnational labor is written by _____
7. Bhava constitutes of _____
8. Bhashanga ragas use notes from _____
9. Number of Kriyas for Khanda jati Ata Talam _____
10. The Phagua Dance of Jharkhand is mostly perfumed during _____
