

ENTRANCE EXAMINATIONS – 2020
M.P.A. THEATRE ARTS

Duration : 2 hours

Max. Marks : 50

Hall Ticket No.

INSTRUCTIONS

1. Write your Hall Ticket No. in the OMR Answer Sheet given to you. Also, write your Hall Ticket No. in the space provided above.
 2. Each question carries **one mark** and there is **Negative marking of 0.33** for each wrong answer.
 3. Answers are to be marked on the OMR Answer Sheet following the instructions provided thereon.
 4. Please handover the **OMR Answer Sheet** at the end of the examination to the Invigilator. You may take the Question Paper after the examinations is over.
 5. No additional sheet will be provided. Rough work can be done in the Question paper itself.
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1. Peter Brook's intercultural theatre production.

A) Shakuntalam	B) Mother courage
C) Mahabharata	D) Constant Prince
2. Kuthambalam is traditionally considered to be the performance space for _____.

A) Krishnaattam	B) Kutiyaattam
C) Ramanaattam	D) Oilaattam

3. Which is the Oscar award winning film for the year 2019?
- A) Parasite
B) Black Panther
C) Neighbour's Window
D) Joker
4. According to Natyasastra, Naataka is one type of _____
- A) Arthaprakriti
B) Uparoopaka
C) Dasaroopaka
D) Karana
5. The play directed by the noted director Ratan Thiyam based on the story of emperor Ashoka is _____
- A) Chakravayuha
B) Kalingayuddha
C) Devanaampiya
D) Uttara Priyadarshi
6. Kerala Kalamandalam was founded by?
- A) Ammannoor Manimadhava Chakyar
B) Vallathol Narayana Menon
C) G. Shankara Pillai
D) K.N. Panikkar
7. The Sanskrit play, "Daridra Charudattam" was written by _____
- A) Sudraka
B) Bhavabhuti
C) Bhasa
D) Visakhadatta
8. The treatise on an ideal society, "The Republic" was written by _____
- A) Arnob Goswami
B) Aristotle
C) Durkheim
D) Plato
9. The play "Playboy of the Western World" was written by _____
- A) J.M. Synge
B) W.B. Yeats
C) Jonathan Swift
D) Oscar Wilde
10. The Marathi play, "Natsamraat" was written by _____
- A) Vijay Tendulkar
B) Mahesh Elkunchwar
C) V.V. Shirwadkar
D) G.P. Deshpande
11. The Bhojpuri music genre, known as "Chutney Music" originated in _____
- A) New Zealand
B) Malaysia

- c) Trinidad and Tobago D) Indonesia
12. Which kind of masks was used in commedia dell'arte in Italy/France?
A) Full mask B) Half Mask
C) Hand-held Mask D) Mask-Makeup
13. Habib Tanvir's play *Charan Das Choor* is based on a story written by _____
A) Rabindranath Tagore B) Vijaydan Detha
C) Sivaji Sawant D) Maheshweta Devi
14. Girish Karnad's famous Kannada play *Tughlaq* was translated into Hindustani by _____
A) Mohan Rakesh B) B.V Karanth
C) Nemichandra Jain D) Vasant Dev
15. Silambam, a form of martial arts developed in the state of _____
A) Karnataka B) Andhra Pradesh
C) Kerala D) Tamil Nadu
16. The name of the group founded by Utpal Dutt is _____
A) Little theatre group B) Naya theatre
C) Bohurupee D) Theatre Unit
17. Narayan Shripad Rajhans is a famous singer actor better known as _____
A) Sundari B) Kumar Gandharva
C) Bal Gandharva D) Annasaheb
18. The play *Jasma Odan* is written by _____
A) Shanta Gokhale B) Mahashweta Devi
C) Shanta Gandhi D) Vijaya Mehta
19. The actor known for portrayal of Pebet and Dropdi in Kalakshetra productions _____
A) Mallika Sarabhai B) Heisnam Sabitri
C) Kalirani D) Jayashree
20. The Greek playwright who has written plays like *The Clouds*, *The Frogs* and *The Wasps*?
A) Aristophanes B) Sophocles

- C) Euripides
D) Aeschylus
21. The 'Psychological Gesture' a concept in acting is developed by _____
A) Anton Chekhov
B) Yevgeny Vakhtangov
C) Stanislavsky
D) Michael Chekhov
22. 'Tormentor' is a technical word used in which area of theatre?
A) Music
B) Lights
C) Stage
D) Costumes
23. Which amongst these playwrights does not come under the genre 'the theatre of the absurd'?
A) Harold Pinter
B) Eugene Ionesco
C) Jean Genet
D) Oscar Wilde
24. Which of the following is not one of the forms used by Augusto Boal in his practice of the Theatre of the Oppressed.
A) Poor Theatre
B) Forum theatre
C) Invisible theatre
D) Legislative theatre
25. In Classical Greek theatre, which portion of the theatron is assigned to the actors?
A) Orchestra
B) Diazoma
C) Skene
D) Parodos
26. The theorist who analysed the role of action, use of space, rhythm and lighting in modern stagecraft is _____
A) Adolph Appia
B) Konstantin Stanislavsky
C) Andre Antoine
D) Richard Wagner
27. Bhagoriya Dance is practiced by which Indian tribal community?
A) Bega
B) Bheel
C) Gond
D) Korku
28. Which Architect designed Bharat Bhavan, Bhopal?
A) Peter Cook
B) Rustam Barucha
C) Larry Baker
D) Charles Correa
29. Who wrote the play "Respectable Prostitute"?

- A) Harold Pinter
B) Peter Hall
C) Jean-Paul Sartre
D) Tom Stoppard
30. One of the earliest classical /Sanskrit plays, written by Ashwaghosh?
A) Sariputra Prakaran
B) Naganada
C) Ratnavali
D) Abhigyan Shakuntalam
31. Who among the following is known as Shakespeare of Parsi theatre?
A) Agha Hashr Kashmiri
B) Bharatendu Harischandra
C) Radheshyam Kathavaachak
D) Rangey Raghav
32. The noted director who first presented Dharmaveer Bharati's Andha Yug on stage _____
A) E. Alkazi
B) Satyadev Dubey
C) B. V. Karanth
D) Ratan Thiyam
33. 'Golden Threshold' is a collection of poems written by _____
A) Annie Besant
B) Vijyalakshmi Pandit
C) Aruna Asaf Ali
D) Sarojini Naidu
34. Who was the founder of Rangakarmee, a Kolkata theatre group in 1976?
A) Shyamnand Jalan
B) Usha Ganguly
C) Arun Mukherjee
D) Uma Jhunjhunwala
35. The play Rakshasa Tangadi is written by _____
A) Mahesh Dattani
B) P. Lankesh
C) Swadesh Deepak
D) Girish Karnad
36. Author of the book "When the Body Becomes all Eyes" is _____
A) Eugenio Barba
B) Tadaşi Suzuki
C) Philip Zarrilli
D) Ananda Coomaraswamy
37. "Cat-Walk" in a theatre auditorium refers to _____
A) Walkway under the stage
B) Path between the seats
C) Path behind Cyclorama
D) Walkway near the roof of the stage
38. "Hamlet Machine" is a play by _____
A) Samuel Beckett
B) Bertold Brecht
C) Dario Fo
D) Heiner Mueller

39. The play "Disappearing Number" based on the life of mathematician S. Ramanujan was directed by _____
- A) Peter Cook
B) Simon McBurney
C) Andrew Cook
D) Peter Hall
40. The Spanish poet/playwright, who was killed by Fascists during the World War II _____
- A) Mario Vargas Llosa
B) Jorge Louis Borgess
C) Federico Garcia Lorca
D) Gael Garcia Bernal
41. Shin Te/ Shui Ta is a character from the play _____
- A) Red Flower over Shanghai Hills
B) Good Woman of Schezuan
C) Caucasian Chalk Circle
D) Resistible Rise of Arturo Ui
42. Which of the following is not a language spoken in India.
- A) Dogri
B) Garo
C) Pushto
D) Savara
43. The award winning collection of stories "The Adivasi will not Dance" was written by _____
- A) Hansda Sowvendra Shekhar
B) Arundhati Roy
C) Aravind Adiga
D) Vikram Seth
44. The films "Ashadh ka Ek Din", "Uski Roti" and "Duvidha" were directed by _____
- A) Satyajit Ray
B) Shyam Benegal
C) Mani Kaul
D) Mira Nair
45. The author of the plays "View from the Bridge" and "The Crucible" is _____
- A) Albert Camus
B) Eugene O'Neil
C) Arthur Miller
D) Tennessee Williams
46. "Jhadipatti" theatre is popular in the region of _____
- A) Malwa
B) Vidarbha
C) Avadh
D) Konkan
47. Author of the play "Danton's Death" is _____
- A) George Bukhner
B) Peter Weiss
C) Frederic Durenmott
D) Maeterlinck
48. Theatre de Soleil is a French company founded by _____
- A) Robert Lepage
B) Arianne Mnouchkine

C) Jacques Copeau

D) Jean Cocteau

49. The film "Kalpana" on Indian dances was directed by the noted dancer.

A) Birju Maharaj

B) Keluchran Mahapatra

C) Ravi Shankar

D) Uday Shankar

50. The play "4.48 Psychosis" was written by _____

A) Robert Wilson

B) Emile Bronte

C) Mary Shelly

D) Sarah Kane