

U-86

Entrance Examination – 2019
Ph.D. DANCE

Hall Ticket No. _____

Time : 2 hours

Max. Marks : 70

Instructions:

1. PART – I, II, III & IV should be answered in the Answer Book provided to the candidate.
2. There will be negative marking of 0.33 marks for each wrong answer in PART – III & IV.
3. The question paper can be taken away by the candidate.

I. Answer the following Questions:

Marks: 2x15=30

1. How important is the method of data collection in research? Discuss in detail the methods and their advantages and disadvantages?
2. While explaining the research design, discuss about its meaning, definition, purpose and components of research design in detail.

II. Write short notes on any five of the following:

Marks: 4x5=20

1. Scientific method follows five steps, what are those and explain in detail.
2. Write about the sources of acquiring knowledge.
3. What is the purpose of making a research proposal?
4. How important are the objectives and hypotheses in research?
5. Explain the Francois Delsarte's system of movement and bodily expression.
6. Write about the concept and construct of Navaritya.

III. Choose the right answers:

Marks: 10x1 =10

1. Upanga ragas use notes from
A) Parent Melakarta B) A different melakarta
C) Janya Raga D) None ()
2. Ghoomar is one of the popular folk dance forms of
A) Odisha B) Kerala C) Rajasthan D) West Bengal ()
3. According to Sarangadeva Sruti is basically
(A) Swara B) Interval ()
(C) Pitch position D) None
4. The scholar who worked on Karanas of Sarangapani temple of Kumbakonam
A) Padma Subrahmanyam B) Kapila Vatsyayan
C) R Satyanarayana D) Nataraj Ramakrishna ()
5. The book Dance matters is edited by
A) Urmimala Sarkar B) Pallabi Chakrabarthy and Nilanjana Gupta
C) Jim Messelos D) Uttara Asha Coorlawala ()

6. Kummi is a popular folk dance form of Tamil Nadu performed by ()
 A) Men B) Both
 C) Women D) None
7. Chavithunatakam is from ()
 A) Kerala B) Tamil Nadu
 C) Orissa D) Andhra Pradesh
8. Prataparudra Yashobhushanam is written by ()
 A) Bharata B) Dattila
 C) Vidyanadha D) Kohala
9. Raut Nach is dance form from ()
 A) Jharkhand B) Uttarakhand
 C) Chattisgarh D) none
10. The book titled 'The Undoing Dance' is written by ()
 A) Devesh Soneji B) Pran Nevile
 C) Rejinald Massey D) Srividya Natarajan

IV: Fill in the blanks:

Marks: 10x1=10

1. Paika is a very energetic dance form of Odisha performed only by _____ or young _____
2. The word Sruti is derived from the root _____ to hear
3. The book Swaramela Kalanidhi was written in 16th century by _____
4. 'Semiotics is a discipline which deals with the meaning of _____
5. The Bharatanatyam dancer who partnered Ram Gopal _____
6. The Elephanta festival is conducted in _____
7. Rauf is a folk dance form that belongs to _____
8. The well-structured 72 Melakarta scheme was formulated by Venkatamakhi in his treatise _____ in 1660 AD
9. Koli is a dance form of Maharashtra performed by _____
10. The author of Sangitha Suryodayam _____
