

ENTRANCE EXAMINATIONS – 2019
M.P.A. THEATRE ARTS

Duration : 2 hours

Max. Marks : 50

Hall Ticket No.

INSTRUCTIONS

1. Write your Hall Ticket No. in the OMR Answer Sheet given to you. Also, write your Hall Ticket No. in the space provided above.
 2. Each question carries one mark and **there is Negative marking of 0.33** for each wrong answer.
 3. Answers are to be marked on the OMR Answer Sheet following the instructions provided thereon.
 4. Please handover the **OMR Answer Sheet** at the end of the examination to the Invigilator. You may take the Question Paper after the examinations is over.
 5. No additional sheet will be provided. Rough work can be done in the Question paper itself.
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1. The author of Tamil epic '*Silappatikaram*' is _____
A) Masti Venkatesha Iyengar
B) Subrahmaniam Bharathi
C) Ilango Adikal
D) Perumal Murugan
2. Who translated *Abhijñānaśākuntalam* into English for the first time published in 1791?
A) Sir William Jones
B) C.P. Brown
C) Thomas Munro
D) Sir Arthur Cotton
3. The theatre company which consists of members of one family, which is running for nearly 150 years is _____
A) Dilshad Nautanki
B) Surabhi Company
C) Kohinoor Theatre
D) Gubbi Veeranna Company
4. Kathak Dance traditionally uses this as the primary percussion instrument
A) Mridangam
B) Khol
C) Tabla
D) Chanda
5. What is a Cyclorama in theatre?
A) The Music Pit
B) Circular platform
C) Lighting Booth
D) White backdrop to the stage
6. Padmshree Tijan Bai is famous for which folk musical narrative form?
A) *Pandvani*
B) *Bharthari*
C) *Chandaini*
D) *Alha*
7. 'Darpana Academy' of Performing Arts was founded by
A) Smt. Mrinalini Sarabhai
B) Protima Bedi
C) Samyukta Panigrahi
D) Chandraleka
8. Which of the following plays of Bhasa deals with a story from Ramayana?

- A) *OOrubhangam* B) *Madhyama Vyayogam*
 C) *Pratima Natakam* D) *Pancha Ratram*
9. Which is the Sanskrit political drama that has the character of Chanakya?
 A) *Mrichchakatikam* B) *Mudrarakshasam*
 C) *Naganandam* D) *Dootavakyam*
10. *Abhinavabharati* is a Sanskrit treatise written by ____
 A) Nandikeswara B) Abhinavagupta
 C) Dhananjaya D) Vishnuvardhana
11. *Touryatrika* is the confluence of
 A) Three styles of Music B) Three styles of Dances
 C) Song, Dance and Percussion Instruments D) Three forms of Drama
12. According to Aristotle's Poetics, *Catharsis* is achieved through ____
 A) Philosophical understanding B) Pity and Fear
 C) Knowing the story D) Critical thinking
13. According to Natyasastra's definition of *vrittis*, the *pravritti* of today's Punjab region would prefer ____
 A) *Saatvati vritti* B) *Kaisiki vritti*
 C) *Arabhati vritti* D) *Bharati vritti*
- *14. *Naya Theatre* is the Theatre company founded by.....
 A) Om Shivpuri B) M K Raina
 C) Habib Tanvir D) Arvind Gaur
15. "Ascharyachoodamani" is a play written by
 A) Kandukuri Veereshalingham B) Shakthibhadra
 C) Gurujada Apparao D) Indira Parthasarathi
16. The author of the book 'When the Body Becomes All Eyes: Paradigms, Discourses and Practices of Power in Kalarippayattu, a South Indian Martial Art'
 A) Joseph Chaikin B) Eugeneo Barba
 C) Phillip Zarrilli D) Vakhtangov

17. The lost form of Urdu story-telling performance that is revived in 21st century is _____
- A) Mushaira
B) Caravaan
C) Afsana
D) Dastaangoi
18. _____ is a veteran dancer and actress. She worked with Uday Shankar, Ebrahim Alkazi and even Mani Ratnam. She passed away in 2014, at the age of 102.
- A) Zohra Sehgal
B) Sheila Bhatia
C) Begum Qudsia Zaidi
D) Meena Kumari
19. Sanjukta Panigrahi is an exponent of _____ dance.
- A) Kathak
B) Bhatata Natyam
C) Odissi
D) Lavni
20. 'Noh' is a theatrical form of _____
- A) Japan
B) China
C) India
D) Korea
21. "Dashavathar" the traditional folk form, belongs to the state of...
- A) Goa
B) Maharashtra
C) Andhra Pradesh
D) Kerala
22. Who is the author of the book, "The empty space"?
- A) Robert Wilson
B) Peter Brook
C) Eugenio Barba
D) John Clark
23. Shakespeare's plays King Lear and Macbeth were adapted as Japanese films *Ran* (Chaos) and *Kumonosu-jō* (known as Throne of Blood) by the director _____
- A) Yasujiro Ozu
B) Akira Kurosawa
C) Kenji Mizoguchi
D) Nagisa Oshima
24. World Theatre Day Message, 2018 for the Asia Pacific region was delivered by _____
- A) Tadashi Suzuki
B) Ramgopal Bajaj
C) Min Tanaka
D) Danny Yung

25. The architect, who designed the famous arts space Bharat Bhavan, Bhopal is

- _____
- A) Larry Baker
C) Peter Cook
- B) Hafeez Contractor
D) Charles Correa

26. Pick the odd one out

- A) *Koothu Pattarai*, Chennai
C) *Satabdi*, Kolkata
- B) *Rang Vidushak*, Bhopal
D) *Attakalari*, Bengaluru

27. Who developed the concept of "Environmental Theatre"?

- A) Richard Shechner
C) Augusto Boal
- B) Peter Brook
D) Michael Chekhov

28. The traditional puppet theatre form of Japan is _____

- A) Sugaku
C) Sarugaku
- B) Kabuki
D) Bunraku

29. What is the full form of "TIE"

- A) Transformation in Education
C) Theatre in Education
- B) Theatre in Enjoyment
D) Theatre is Extra

30. Who is the author of the play *Death of a Salesman*

- A) Harold Pinter
C) Arthur Miller
- B) David Mamet
D) Ibsen

31. The book *Theatre and the World* is written by

- A) Christopher Balme
C) Rustom Bharucha
- B) Vasudha Dalmia
D) Steve Wilmer

32. The proponent of 'Forum Theatre' is

- A) Bertold Brecht
C) Augusto Boal
- B) Eugino Barba
D) Joseph Chaikin

33. The Marathi theatre legend, known for leading female roles in musicals like Saubhadra was

- A) Balagandharva
B) Sthanam Narasimha Rao

C) Rebala Ramana

D) Burra Subramanya Sastri

34. Who has written the book *To the Actor*?

A) Micheal Chekov

B) Stanislavski

C) Marlin Brando

D) Charles Mc Gaw

35. The Sanskrit play "Uttara Rama Charita" was written by

A) Sri Harsha

B) Kalidasa

C) Bhavabhuthi

D) Visakhadatta

36. The novel *God of Small Things* is written by

A) Arundhati Roy

B) Vikram Seth

B) Chetan Bhagath

D) Amitav Ghosh

37. *Alienation* is the prime principle of

A) Tragedy

B) Epic Theatre

C) Aristotle's Poetics

C) None above

38. The idea of *Magical Centre* is associated with

A) Stanislavsky

B) Meyerhold

C) Michel Chekov

D) Bharatha

39. Who wrote the patriotic song 'Saare Jahan Se Achcha'?

A) Rabindranath Tagore

B) Sahir Ludhianvi

C) Mohammad Iqbal

D) Gulzar

40. The traditional puppet theatre form of Japan is _____

A) Sugaku

B) Kabuki

C) Sarugaku

D) Bunraku

41. National song *Vandemataram* is taken from the Bengali novel _____

A) Kapalakundala

B) Anandamath

C) Bishavriksha

D) Deshabhimani

42. Pick the odd one out

A) *Teyyam*B) *Oyilattam*

University of Hyderabad

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School/Department/Centre : S.N. SCHOOL OF ARTS & COMMUNICATION / THEATRE ARTS

Course/Subject : M.P.A/ THEATRE ARTS

Q.No.	Answer	Q.No.	Answer	Q.No.	Answer	Q.No.	Answer
1	C	26	D	51		76	
2	A	27	A	52		77	
3	B	28	D	53		78	
4	C	29	C	54		79	
5	D	30	C	55		80	
6	A	31	C	56		81	
7	A	32	C	57		82	
8	C	33	A	58		83	
9	B	34	A	59		84	
10	B	35	C	60		85	
11	C	36	A	61		86	
12	B	37	B	62		87	
13	C	38	C	63		88	
14	C	39	C	64		89	
15	B	40	D	65		90	
16	C	41	B	66		91	
17	D	42	D	67		92	
18	A	43	B	68		93	
19	C	44	C	69		94	
20	A	45	A	70		95	
21	B or A *	46	C	71		96	
22	B	47	D	72		97	
23	B	48	A	73		98	
24	B	49	C	74		99	
25	D	50	C	75		100	

Note/Remarks: ^{AU} * Candidate ~~XXXXXXXXXX~~ may be given the mark for the question No.21.
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Signature