

ENTRANCE EXAMINATION, 2019

**Department of Fine Arts
MFA Painting/Printmaking/Sculpture**

**OMR Max. Marks: 25 +
Essay Questions: 10 marks**

Hall Ticket No. _____

Instructions:

- i) Write your Hall Ticket Number in the OMR Answer Sheet given to you. Also write the Hall Ticket Number in the space provided above.
- ii) Answers to Part A are to be marked on OMR answer sheet following the instructions provided there upon.
- iii) Part B consists of 2 Essay questions to be written in the Booklet Answer Sheets provided to you.
- iv) Hand over the OMR answer sheet and the Essay Booklet sheet at the end of the examination to the Invigilator.
- v) Rough work can be done in the question paper itself / space provided at the end of the booklet.
- vi) **The shortlisting of candidates for the campus interview will be on the basis of their performance in Part A of the exam, and on the evaluation of the 15 photographs of art works that have been sent directly to the Department of Fine Arts.**
- vii) **Part B of the exam will be evaluated and considered only for those candidates who qualify for the campus interview.**

The question paper consists of two parts

Part A (Objective Type) to be filled in the OMR Sheet. (Maximum = 25 marks)

Part A has 25 questions with NEGATIVE marking of 0.33 for each for every wrong answer of one mark question. For each question, there are four answers and the answers are indicated with capital letters of alphabets viz., A, B, C and D. Indicate the correct answer on the OMR sheet provided to you.

Part B (Essay Questions) to be written in the booklet answer sheets.

Two essay questions, 5 marks each. (5 x 2 = 10 marks). The essays will be included only as part of the on-campus oral interview and portfolio evaluation.

PART A

1. The Intaglio print maker best known for his use of viscosity technique was
 - A. Jeram Patel
 - B. Nagji Patel
 - C. Krishna Reddy
 - D. Ranjit Hoskote

2. Ramkinkar Baij's sculpture *The Santhal Family* was made with
 - A. Clay
 - B. Marble
 - C. Cement Concrete
 - D. Granite

3. Who is the curator of the Kochi-Muziris Biennale 2018?
 - A. Nalini Malani
 - B. Anita Dube
 - C. Nilima Sheikh
 - D. Pushpamala N.

4. The Gond artist who became well known for his paintings on paper and canvas was
 - A. Niranjan Shetty
 - B. Jangarh Singh Shyam
 - C. Jitish Kallat
 - D. Jivya Soma Mashe

5. Alexander Calder's name has been associated with
 - A. Post-Impressionism
 - B. Fauvism
 - C. Mobile Sculptures
 - D. Dadaism

6. The #MeToo movement has been against
 - A. The practice of slave labor
 - B. The rapid depletion of natural resources
 - C. Sexual assault and harassment in the workplace
 - D. Environmental degradation and global warming

7. The famous painting '*A Bar at the Folies-Bergère*' was painted by
 - A. Vincent van Gogh
 - B. Paul Gauguin

- C. Édouard Manet
D. Georges Seurat
8. The famous work that shredded and partially destroyed itself during an auction in 2018 was
- A. The Swinger, by Banksy
 - B. The Crow, by Damien Hirst
 - C. The Balloon Girl, by Banksy
 - D. Mother and Child, by Damien Hirst
9. Dynamism was a fundamental concept of an art movement in the 20th century known as
- A. Impressionism
 - B. Futurism
 - C. Pop Art
 - D. Dada
10. *Medieval Saints* is a famous mural done by
- A. Nandalal Bose
 - B. Benode Behari Mukherjee
 - C. K.G. Subramanyan
 - D. Jyoti Bhatt
11. Which of the following is an example of Dravida style of architecture?
- A. Surya temple at Modhera
 - B. Brihadisvara Temple in Tanjavur
 - C. Dashavatara temple in Deogarh
 - D. Khandariya Mahadeo temple in Khajuraho
12. The mysterious phenomenon whose image was recently captured for the first time by the EHT telescope in 2019 was
- A. Supernova
 - B. Constellation
 - C. Black Hole
 - D. Galaxy
13. The Statue of Unity is located in
- A. Maharashtra
 - B. Gujarat
 - C. Telangana
 - D. Madhya Pradesh

14. *The Cathedral* is a well-known sculpture by
- A. Umberto Boccioni
 - B. Auguste Rodin
 - C. Marcel Duchamp
 - D. Max Ernst
15. In printmaking, 'aquatint' effect is obtained by using
- A. Resin
 - B. Crayon
 - C. Chalk
 - D. Gum
16. The German artist who made a woodcut based on an Indian rhinoceros that was sent to Lisbon in 1515 was
- A. Titian
 - B. Goya
 - C. Caravaggio
 - D. Albrecht Durer
17. The temple that was the site of protests in 2018 regarding the rights of women's entry was the
- A. Brihadeswara temple
 - B. Sabarimala temple
 - C. ISKCON temple, Hyderabad
 - D. Tirupati Venkateswara temple
18. The artist best known for his caricatures of political figures and satires on people's behaviour was
- A. Paul Gauguin
 - B. Honore Daumier
 - C. Paul Cezanne
 - D. Henri Matisse
19. *The Large Horse*, done in 1914, is a sculpture by
- A. Marcel Duchamp
 - B. Raymond Duchamp-Villon
 - C. David Hare
 - D. Henri Matisse
20. *The Anatomy Lesson of Dr. Nicolaes Tulp* is a 1632 painting by-
- A. Johannes Vermeer
 - B. Rembrandt
 - C. Caravaggio
 - D. Peter Paul Rubens

21. Brexit refers to the movement for
- A. The shift to a global, digital and paperless economy
 - B. The United Kingdom to leave the European Union
 - C. The signing of a world-wide common environment policy
 - D. Nuclear Non-Proliferation Treaty
22. The impressionist sculptor who made *The Little Fourteen-Year-Old Dancer* was
- A. Edgar Degas
 - B. Kandinsky
 - C. Max Ernst
 - D. Alexander Archipenko
23. The artist who won awards and acclaim from maharajas, Indian Nationalists and British colonial officials was
- A. M.F. Hussain
 - B. Jamini Roy
 - C. Raja Ravi Varma
 - D. Nana Palsikar
24. The massive three-headed bust of Mahesamurthi located in a sixth century rock cut cave can be found at
- A. Dhumar Lena Cave in Ellora
 - B. Barabar Caves in Bihar
 - C. Elephanta Caves in Maharashtra
 - D. Kanheri Caves in Maharashtra
25. The collection of ancient Indian texts that deal with arts, crafts and design traditions are called the
- A. Agamas
 - B. Shilpa Shastras
 - C. Panchadhatus
 - D. Yogasutras

PART B**ESSAY QUESTIONS**

Write 2 essays, in your own words, on the topics assigned below. The essays will be evaluated for their ability to convey ideas, and to write in meaningful ways about visual images and art practices. The essays will be addressed, and included as part of the campus interview and portfolio evaluation.

(5 x 2 = 10 marks)

1. Write an essay outlining your interests and preoccupations in your journey as an artist. Tell us about the themes, media, materials and working processes that have sustained your interest over the past few years. What are the specific artistic plans that you wish to pursue during the MFA program? Why did you choose to apply to the Department of Fine Arts in S.N. School at the University of Hyderabad?
2. Mention at least 3 artists and their art works which have influenced and impacted your own growth and practice as an artist. Tell us why these particular artists have been a source of artistic and personal inspiration to you.

University of Hyderabad

Entrance Examinations - 2019

School/Department/Centre : S N School/ Fine Arts

Course/Subject : T-36 / Painting, Print Making, Sculpture

Q.No.	Answer	Q.No.	Answer	Q.No.	Answer	Q.No.	Answer
1	C	26		51		76	
2	C	27		52		77	
3	B	28		53		78	
4	B	29		54		79	
5	C	30		55		80	
6	C	31		56		81	
7	C	32		57		82	
8	C	33		58		83	
9	B	34		59		84	
10	B	35		60		85	
11	B	36		61		86	
12	C	37		62		87	
13	B	38		63		88	
14	B	39		64		89	
15	A	40		65		90	
16	D	41		66		91	
17	B	42		67		92	
18	B	43		68		93	
19	B	44		69		94	
20	B	45		70		95	
21	B	46		71		96	
22	A	47		72		97	
23	C	48		73		98	
24	C	49		74		99	
25	B	50		75		100	

Note/Remarks : Only Part A – 1 to 25 KEYS



Signature
School/Department/Centre