

ENTRANCE EXAMINATION – 2019
M.F.A. Art History & Visual Studies

OMR Max. Marks: 50 +
Essay Questions: 10 marks

Time: 2:00pm

Hall Ticket No. _____

Instructions:

- i) Write your Hall Ticket Number in the OMR Answer Sheet given to you. Also write the Hall Ticket Number in the space provided above.
- ii) The questions which are fully in objective type (PART A and PART B) are to be answered in OMR sheet.
- iii) PART C, consists of 2 essay questions which are to be written on a separate answer sheet.
- iv) Hand over the OMR sheet, and the booklet answer sheet, to the Invigilator at the end of the examination.
- v) Rough work can be done in the question paper itself / space provided at the end of the booklet.
- vi) **The shortlisting of candidates will be done on the basis of the performance in Part A and Part B (OMR).**
- vii) **Part C (essay questions) will be evaluated and considered only for those candidates who qualify for the campus oral interviews.**

In Part A and Part B, for each question, there are four answers and the answers are indicated with capital letters of alphabets viz., A, B, C and D. Indicate the correct answer on the OMR sheet provided to you.

Part A (Objective Type - OMR) has 25 questions with NEGATIVE marking of 0.33 for each for every wrong answer of one mark question.

Part B (Objective Type – OMR) has 25 questions with NO NEGATIVE markings.

Part C (2 Essay questions) to be written in the booklet answer sheets

The marks of these essays will be included only as part of the campus oral interview and evaluation process.

PART A

1. The work *Girl with Balloon* was made by
 - A. Damien Hirst
 - B. Banksy
 - C. Tracy Emin
 - D. Richard Serra

2. The Nobel prize for peace in 2018 was won by
 - A. Nadia Murad and Denis Mukwege
 - B. Malala Yousafzai
 - C. Wangari Muta Maathai
 - D. Kailash Satyarthi

3. The Event Horizon Telescope, in 2019, captured the first ever image of the elusive
 - A. Solar System
 - B. Black Hole
 - C. Spitzer space
 - D. Super Nova

4. The statue of Sardar Vallabhbhai Patel that was erected in Gujarat in 2018 is called
 - A. The Statue of Peace and Integration
 - B. The Statue of Liberty
 - C. The Statue of Unity
 - D. The Iron Man Statue

5. The 2018 Jnanpith award was given to
 - A. Anita Desai
 - B. Amitav Ghosh
 - C. Arundhati Roy
 - D. Aravind Adiga

6. Which state announced the setting up of India's first music museum?
 - A. Karnataka
 - B. Rajasthan
 - C. Tamil Nadu
 - D. Odisha

7. The *Ministry of Utmost Happiness*, a novel, is written by
 - A. Anuradha Kapoor
 - B. Arundhati Roy
 - C. Milan Kundera
 - D. Orhan Pamuk

8. The #MeToo movement was against
- The practice of slave labor
 - The rapid depletion of natural resources
 - Sexual assault and harassment in the workplace
 - Environmental degradation and global warming
9. Of the following, which one has no apsidal plan?
- Kapoteswara temple, Chejerla
 - Nakula Sahadeva Ratha, Mamallapuram
 - Durga Temple, Aihole
 - Teli-ka – Mandir, Gwalior
10. The stone used in the Gupta period sculpture of the Sarnath Buddha is
- Jodhpur Basalt
 - Sandstone
 - Granite
 - Marble
11. The artist who painted “*Man eating Jalebi*”, and “*Janata Watch Repair*” was
- K.G. Subramanyan
 - Jogen Chowdhury
 - Bhupen Khakhar
 - Vivan Sundaram
12. Sir Alexander Cunningham was known for his role as the
- Historian of Indian Astronomy
 - A compiler of the Sanskrit Dictionary
 - The father of Indian Archaeology
 - Specialist in Vedic Mathematics
13. The name given to paintings that were made for the officials of the East India Company were called
- Parh Paintings
 - Telia Rumals
 - Company Paintings
 - Pata Paintings

14. The famous poster *Moulin Rouge* was the creation of
 - A. Toulouse Lautrec
 - B. Jules Cheret
 - C. Salvador Dali
 - D. Edward Degas

15. The "Chavand Ragamala" is an important painted manuscript from
 - A. Mewar
 - B. Kishangarh
 - C. Bundi
 - D. Guler

16. Who is the author of the book *Myths and Symbols in Indian Art and Civilization*?
 - A. Stella Kramrisch
 - B. Heinrich Zimmer
 - C. Ananda K. Coomaraswamy
 - D. Jaya Appaswamy

17. Which of the following was not painted during the reign of Emperor Akbar?
 - A. Hamzanama
 - B. Padshahnamah
 - C. Tutinama
 - D. Akbarnama

18. India's first genetic bank for wildlife conservation was inaugurated in
 - A. Delhi
 - B. Chennai
 - C. Mumbai
 - D. Hyderabad

19. Where was the first mosque constructed in India?
 - A. Qutb complex, Delhi
 - B. Panipat, Haryana
 - C. Kodangallur, Kerala
 - D. Ajmer, Rajasthan

20. The series of paintings of the *Arabian Night* series was painted by
 - A. Gaganendranath Tagore
 - B. Kshitindranath Tagore
 - C. Abanindranath Tagore
 - D. Rabindranath Tagore

21. Pablo Picasso's *Guernica* was a response to the horrors of the
- A. Spanish Civil War
 - B. World War I
 - C. World War II
 - D. French Revolution
22. The Harmika, in a stupa, refers to the
- A. Gateways on the four directions
 - B. The three tiers of the crowning umbrella
 - C. Small platform with a railing on top of the stupa
 - D. Path of Ritual Circumambulation
23. What was the original word used in Republic of Plato for Imitation?
- A. Replicas
 - B. Caricature
 - C. Repetition
 - D. Mimesis
24. The temple that was the site of protests in 2018 regarding the rights of women's entry was the
- A. Brihadeswara temple
 - B. Sabarimala temple
 - C. ISKCON temple
 - D. Tirupati Venkateswara temple
25. The artist best known for his caricatures of political figures and satires on people's behaviors was
- A. Paul Gauguin
 - B. Honore Daumier
 - C. Paul Cezanne
 - D. Henri Matisse

PART B

26. The artist who is well-known for his photo-documentation of the folk and tribal art traditions of rural India is
- A. Joram Patel
 - B. Jyoti Bhatt
 - C. Ranjit Hoskote
 - D. Pablo Barthelomew

27. The archaeological site, Dholavira is situated in
- Madhya Pradesh
 - Orissa
 - Haryana
 - Gujarat
28. The Mayo School of Industrial Art was set up by the British in 1875 in
- Visva Bharati, Santiniketan
 - M S University, Baroda
 - Lahore
 - Bombay
29. The Bronze doors of the 'Gates of Paradise' in Florence was the work of
- Auguste Rodin
 - Lorenzo Ghiberti
 - Michelangelo
 - Brunelleschi
30. The famous cathedral that was recently engulfed in flames is
- The St Paul's Cathedral
 - Notre Dame in Paris
 - Holy Trinity Cathedral
 - Durham Cathedral
31. The sculpture of the Parkham Yaksha housed in Mathura Museum is dated to the
- Mauryan period
 - Sunga period
 - Kushan period
 - Gupta period
32. Who is the author of famous work *Critique of Judgement*?
- Freidrich Hegel
 - Immanuel Kant
 - Archibald Alison
 - David Hume

33. The artist Ustad Mansur, well known for his detailed animal drawings, worked at the court of
- A. Ibrahim Adil Shah of Bijapur
 - B. Maharaja Sawant Singh II
 - C. Emperor Jahangir
 - D. Quli Qutb Shah
34. The artist who was not a member of the Progressive Artists Group in Bombay in 1948 was
- A. Francis Newton Souza
 - B. H. A. Gade
 - C. K C S Paniker
 - D. S.K. Bakre
35. The young Gond artist who became well known for his paintings on paper and canvas
- A. Niranjan Shetty from Kalahasti
 - B. Jangarh Singh Shyam
 - C. Jitish Kallat
 - D. Jivya Soma Mashe
36. The Chamba Rumal is a
- A. Woven blanket from Eastern Bengal
 - B. Painted cloth from the Kutch region of Gujarat
 - C. Embroidered handkerchief from Himachal Pradesh
 - D. Hand block printed cotton fabrics from Andhra Pradesh
37. Which of the following cities was founded as a token of gratitude to Sheikh Salim Chisti?
- A. Agra
 - B. Fatehpur Sikri
 - C. Sikandra
 - D. Panipat
38. Which of the following is an example of the Dravida style of architecture?
- A. Surya temple at Modhera
 - B. Brihadisvara Temple in Tanjavur
 - C. Dashavatara temple in Deogarh
 - D. Khandariya Mahadeo temple in Khajuraho

39. The famous bust of the *The Bearded man* was found in the archaeological site of
- A. Mohenjo-Daro
 - B. Lothal
 - C. Harappa
 - D. Dholavira
40. Which art critic was influential in popularizing the work of Jackson Pollock?
- A. John Ruskin
 - B. Clement Greenberg
 - C. Roger Fry
 - D. John Berger
41. What is the main element in Impressionist painting?
- A. Color
 - B. Line
 - C. Pattern
 - D. Shape
42. The German artist who made a woodcut based on an Indian rhinoceros that was sent to Lisbon in 1515 was
- A. Titian
 - B. Goya
 - C. Caravaggio
 - D. Albrecht Durer
43. The center of Kalighat paintings in the 19th century was
- A. Thanjavur
 - B. Murshidabad
 - C. Calcutta
 - D. Benares
44. Artist who worked with Gharuas of Bastar to learn the casting technique of sculpture
- A. Mrinalini Mukherjee
 - B. Meera Mukherjee
 - C. Subhodh Gupta
 - D. K Radhakrishnan

45. *Vision and Difference*, is written by the visual theorist
- A. Roger Fry
 - B. Griselda Pollock
 - C. Clement Greenberg
 - D. Immanuel Kant
46. Who was the great artist of the Kishangarh school of Painting?
- A. Nainsukh
 - B. Manaku
 - C. Nihalchand
 - D. Bishandas
47. *The Thinker* is a work by
- A. Michelangelo
 - B. Gustave Klimt
 - C. Paul Gauguin
 - D. Auguste Rodin
48. Which of these artists documented The Bengal Famine of 1943?
- A. Sanchayan Ghosh
 - B. Bikash Bhattacharjee
 - C. Chittaprosad Bhattacharya
 - D. Jamini Roy
49. The movie "Gaja Gamini" is directed by
- A. Satyajit Ray
 - B. Ritwik Ghatak
 - C. M F Hussain
 - D. F N Souza
50. The theory of psychoanalysis is associated with
- A. Jacques Derrida
 - B. Michel Foucault
 - C. Sigmund Freud
 - D. Karl Marx

PART C

Write two essays, in your own words, on the topic assigned below. The essays will be evaluated for their ability to convey ideas, and write in meaningful ways about visual images, and art practices. The contents of these essays will be addressed during the on-campus oral interview and evaluation.

2 x 5 = 10 marks

1. Identify this image in terms of theme, material, and date (if possible). Describe the visual, sculptural and iconographic aspects of this object as best as you can. What kinds of art historical questions can one pose to this image? What do you know about how the subject matter of the work has been analyzed by artists, patrons, viewers, devotees and scholars over the years of its history?



2. Write an essay on any art work/ building/ book/ or film that you have recently seen and that has impacted you deeply. Describe the image/book/building/film, as closely as you can. List as many details and facts as possible, Explain the reasons for the impact that this work has had on your own thoughts, working process and practice.

University of Hyderabad

Entrance Examinations - 2019

School/Department/Centre : S N School/ Fine Arts

Course/Subject : T-37 / ART HISTORY & VISUAL STUDIES

Q.No.	Answer	Q.No.	Answer	Q.No.	Answer	Q.No.	Answer
1	B	26	B	51		76	
2	A	27	D	52		77	
3	B	28	C	53		78	
4	C	29	B	54		79	
5	B	30	B	55		80	
6	C	31	A	56		81	
7	B	32	B	57		82	
8	C	33	C	58		83	
9	D	34	C	59		84	
10	B	35	B	60		85	
11	C	36	C	61		86	
12	C	37	B	62		87	
13	C	38	B	63		88	
14	A	39	A	64		89	
15	A	40	B	65		90	
16	B	41	A	66		91	
17	B	42	D	67		92	
18	D	43	C	68		93	
19	C	44	B	69		94	
20	C	45	B	70		95	
21	A	46	C	71		96	
22	C	47	D	72		97	
23	D	48	C	73		98	
24	B	49	C	74		99	
25	B	50	C	75		100	

Note/Remarks : Part A - 1 to 25 and Part B - 26 to 50 total 50 keys



Signature
School/Department/Centre