ENTRANCE EXAMINATIONS – 2018
M.P.A. THEATRE ARTS

Duration: 2 hours
Max. Marks: 50

INSTRUCTIONS

1. Write your Hall Ticket No. in the OMR Answer Sheet given to you. Also, write your Hall Ticket No. in the space provided above.

2. Each question carries One mark. There is negative marking of 0.33 for each wrong answer.

3. Answers are to be marked on the OMR Answer Sheet following the instructions provided thereon.

4. Please handover the OMR Answer Sheet at the end of the examination to the Invigilator. You may take the Question Paper after the examinations is over.

5. No additional sheet will be provided. Rough work can be done in the Question paper itself.

1. ‘Biomechanics’ is a method of actor training developed by
   A) Konstantin Stanislavski       B) Nemerevich-Damchenko
   C) Vsevolod Meyerhold           D) Yevgeny Vakhtangov

2. The author of Tamil epic ‘Silappatikaram’ is
   A) Masti Venkatesha Iyengar     B) Subrahmaniam Bharathi
   C) Ilango Adikal                D) Perumal Murugan
3. Which of these plays was not written by Bertolt Brecht?

A) Drums in the Night  
B) Mother courage and Her Children  
C) The Road to Damascus  
D) The Caucasian Chalk Circle

4. Who is the author of Abhinavabharati’, a commentary on Natyasastra, the ancient Indian treatise?

A) Bhattacharjaya  
B) Vishnuvardhana  
C) Bharata  
D) Abhinavagupta

5. Which of the following Nobel laureates for literature is primarily a song-writer and singer?

A) Garcia Marquez  
B) Orhan Pamuk  
C) Haruki Murakami  
D) Bob Dylan

6. Which of the following has rejected Nobel prize?

A) Albert Camus  
B) Jean-Paul Sartre  
C) Nelson Mandela  
D) Yasser Arafat

7. The author of the book “A Brief History of Time; From the Big Bang to Black Holes”, who passed away recently is ________________

A) Roald Dahl  
B) Stephen King  
C) Albert Einstein  
D) Stephen Hawking

8. In the year 1942, for the cultural awakening of the people, which association was formed by theatre artists under the left parties?

A) NCPA  
B) SPICMACAY  
C) IPTA  
D) LTG

9. ______________ was one of the founding leaders of Jana Natya Manch, the activist theatre group from New Delhi.

A) Utpal Dutt  
B) Lokendra Arambam  
C) Safdar Hashmi  
D) Prasanna

10. The theatre company which consists of members of one family, which is running for nearly 150 years is ____________

A) Dilshad Nautanki  
B) Surabhi Company  
C) Kohinoor Theatre  
D) GubbiVeeranna Company
11. The founder-director of Manipuri theatre group Kalakshetra, who directed famous plays like Pebet and Droupadi is

A) Ratan Thiym
B) Heisam Kanhailal
C) Singhajit Singhaji
D) Ibo Tumbi


A) Robert Wilson
B) Peter Brook
C) Eugenio Barba
D) John Clark

13. The tradition of NOH theatre has started in the 14th century in which country?

A) China
B) Korea
C) Indonesia
D) Japan

14. Kathak Dance traditionally uses this as the primary percussion instrument

A) Mridangam
B) Khol
C) Tabla
D) Chanda

15. Traditionally, Carnatic classical music uses this as the primary percussion instrument

A) Mridangam
B) Khol
C) Tabla
D) Chanda

16. Jerzy Grotowski described his theatre practice as

A) Poor Theatre
B) Theatre of the Oppressed
C) Bare Theatre
D) Theatre of Cruelty

17. ‘Arlecchhino’ (Harlequin) and ‘Pantaloon’ are stock characters in the improvised theatre form

A) Miracle Play
B) Cirque de Soleil
C) Open Theatre
D) Commedia Dell’ arte

18. Three novels by Rabindranath Tagore –Devi (the Goddess), Nashta Nirha (Broken Nest) and Ghare Baire (Home and the World) were made into films by the director

A) Bimal Roy
B) Mrinal Sen
C) Ritwik Ghatak
D) Satyajit Ray
19. Shakespeare’s plays King Lear and Macbeth were adapted as Japanese films Ran (Chaos) and Kamonosu-jo (known as Throne of Blood) by the director __________
   A) Yasujiro Ozu  
   B) Akira Kurosawa  
   C) Kenji Mizoguchi  
   D) Nagisa Oshima

20. In which traditional style of Chhau dance, masks are not used?
   A) Mayurbhanj  
   B) Saraikela  
   C) Purulia  
   D) Sambalpuri

21. “Dasakathia” is the traditional narrative theatre form which originated from __________
   A) Bihar  
   B) Odisha  
   C) Jharkhand  
   D) West Bengal

22. Late Veenapani Chawla founded a research and performance company situated near Auroville, Pondicheri called __________
   A) Koothupattarai  
   B) Swaram  
   C) Attakalari  
   D) Adishakti

23. Pagla Ghodd (Mad Horse), BaktItihas (Remaining History) and Hattamalar Oparey are plays in Bengali, written by __________
   A) Mahasweta Devi  
   B) Badal Sircar  
   C) Manoj Mitr  
   D) Bijon Bhattacharya

24. World Theatre Day Message, 2018 for the Asia Pacific region was delivered by __________
   A) Tadashi Suzuki  
   B) Ramgopal Bajaj  
   C) Min Tanaka  
   D) Danny Yung

25. Sanskrit book “Panchatantra” is a collection of __________
   A) Stories  
   B) War Strategies  
   C) Plays  
   D) Poems

26. Russian novels ‘Brothers Karamazov’ and ‘Crime and Punishment’ were written by __________
   A) Maxim Gorky  
   B) Fyodor Dostoyevsky  
   C) Leo Tolstoy  
   D) Vladimir Nabokov
27. In classical Greek theatre, in which area of the theatron is used for performance of the actors?
   A) Orchestra circle
   B) Front part of the Skene
   C) Parados
   D) Prohedria

28. What is a Cyclorama in theatre?
   A) The Music Pit
   B) Circular platform
   C) Lighting Booth
   D) White backdrop to the stage

29. How many inches make one feet?
   A) 6 inches
   B) 12 inches
   C) 15 inches
   D) 18 inches

30. In the Bharatanatyam performance following Kalakshetra School, the dancer usually avoids this kind of Abhinaya.
   A) Aangika
   B) Vaachika
   C) Aaharya
   D) Satvika

31. Bhagoriya Dance belongs to which tribal community in India?
   A) Koya
   B) Gond
   C) Bheel
   D) Santhal

32. Padmashree Tijan Bai is famous for which folk musical narrative form?
   A) Pandvani
   B) Bharthari
   C) Chandaini
   D) Alha

33. Koothambalam is the performance space of _______________ form.
   A) Therukoothu
   B) Bayalata
   C) Kathakali
   D) Kudiyattam

34. The architect, who designed the famous arts space Bharat Bhavan, Bhopal is _________
   A) Larry Baker
   B) Hafeez Contractor
   C) Peter Cook
   D) Charles Correa

35. Pick the odd one out.
   A) Koothu Pattarai, Chennai
   B) Rang Vidushak, Bhopal
   C) Satabdi, Kolkata
   D) Attakalari, Bengaluru
36. *Sri Neelakanteswara Natyaseva Sangha* (known as NeNaSam) is the Theatre Institution founded by ____________.

A) B V Karanth    B) K V Subbanna
C) Gubbi Veeranna D) K V Puttappa

37. *Naya Theatre* is the Theatre Company founded by ____________

A) Om Shivpuri B) M K Raina
C) Habib Tanvir D) Arvind Gaur

38. The Constitution of India provides “freedom of speech and expression” to all its citizens. Which of the following is among the grounds on the basis of which, reasonable restrictions can be placed on this freedom?

A) Questioning the Government B) Opposing Nationalism
C) Incitement to commit an offence D) Allegations of terrorism

39. According to Aristotle’s Poetics, *Catharsis* is achieved through ____________

A) Philosophical understanding B) Pity and Fear
C) Knowing the story D) Critical thinking

40. In lighting design, the process through which different lights are connected to designated dimmers is called ____________

A) Patching B) Focussing
C) Adjusting D) Operating

41. The Irish play ‘Riders to the Sea’ is written by ________

A) W B Yeats B) Samuel Beckett
C) J M Synge D) T S Eliot

42. Which of the following is not a play by Shakespeare?

A) *Coriolanus* B) *Titus Andronicus*
C) *Antony and Cleopatra* D) *Caesar and Cleopatra*

43. Which of the following plays of Bhasa deals with a story from Ramayana?

A) *Oorubhangam* B) *Madhyama Vyayogam*
C) *Pratima Natakam* D) *Pancha Ratram*
44. Which playwright founded “The Berliner Ensemble”?
   A) Bertold Brecht
   B) Gerhart Hauptmann
   C) Heiner Muller
   D) Erwin Piscator

45. The author of ‘Theatre and its Double’ is
   A) Eugenio Barba
   B) Antonin Artaud
   C) Michael Chekhov
   D) Erwin Piscator

46. Barnam Van, Shakespeare’s ‘Macbeth’ in Hindi was translated by
   A) Raghuvir Sahay
   B) Harivanshrai Bachchan
   C) Mohan Rakesh
   D) Rangey Raghav

47. Which is the Sanskrit political drama that has the character of Chanakya?
   A) Mrichchakatikam
   B) Mudrarakshasam
   C) Naganandam
   D) Dootavakyam

48. Abhinaya Darpana (The Mirror of Gesture) is a Sanskrit treatise written by
   A) Nandikeswara
   B) Abhinavagupta
   C) Dhananjaya
   D) Vishnuvardhana

49. The Marathi play Uddhavstha Dharmashala is written by
   A) Vijay Tendulkar
   B) Mahesh Elkunciewar
   C) Satish Alekar
   D) G P Deshpande

50. ITFoK Theatre Festival takes place annually in
   A) Kalaghoda, Mumbai
   B) Khajuraho, Madhyapradesh
   C) Kolkata
   D) Kerala