

ENTRANCE EXAMINATION, June - 2018

Code No: Q-37

MFA Painting/Printmaking/Sculpture

Date: 02.06. 2018

Max. Marks: 25

Time: 2.00 - 4.00 pm

Hall Ticket No. _____

Instructions:

- i) Write your Hall Ticket Number in the OMR Answer Sheet given to you. Also write the Hall Ticket Number in the space provided above.
- ii) Answers are to be marked on OMR answer sheet following the instructions provided there upon.
- iii) Hand over the OMR answer sheet at the end of the examination to the Invigilator.
- iv) No additional sheets will be provided. Rough work can be done in the question paper itself / space provided at the end of the booklet.

The question paper consists of two parts (Part A and Part B).

Part A has 25 questions with NEGATIVE marking of 0.33 for each for every wrong answer of one mark question. For each question, there are four answers and the answers are indicated with capital letters of alphabets viz., A, B, C and D. Indicate the correct answer on the OMR sheet provided to you.

Part B: Portfolio submission

Every candidate appearing in the written test of the MFA Entrance Examination 2018 in Painting, Printmaking and Sculpture streams, must submit the EIGHT photographs of his / her recent works done in the stream of specialization (Painting, Printmaking & Sculpture) in a sealed envelope along with the OMR sheet to the local coordinator at the Examination Centre.

The photographs must be attested by the Principal/Head/Faculty member of the Institution/ College in which the candidate has studied.

If a student wishes to apply to more than one stream of specialization, he/she must submit the EIGHT photographs in each area along with the OMR sheet to the local co-ordinator in the Examination Centre.

PART A

1. Pompeii, an ancient city has been referred with
 - A. Roman Art
 - B. Etruscan Art
 - C. Renaissance Art
 - D. Greek Art

2. Henry Moore was influenced by
 - A. Egyptian sculptures
 - B. Mayan Aztec sculptures
 - C. African sculptures
 - D. Indian sculptures

3. 'Horse' is a well-known sculpture, made in 1914 by
 - A. Marcel Duchamp
 - B. Raymond Duchamp-Villon
 - C. David Hare
 - D. Henri Matisse

4. 'Gangavataran' (Descent of the Ganges) is an open air rock relief sculpture, situated at
 - A. Amaravati
 - B. Mahabalipuram
 - C. Sanchi
 - D. Konark

5. The sculptures of Harvester was made by
 - A. Ramkinkar Baij
 - B. Debi Prasad Roy Chowdhury
 - C. Dhanraj Bhagat
 - D. Vinayak Pandurang Karmarker

6. The impressionist sculptor who made the 'Ballerina' (Little Dancer) was
 - A. Edgar Degas
 - B. Kandinsky
 - C. Max Ernst
 - D. Alexander Archipenko

7. 'The Night Watch' was painted in 1642 by
- A. Johannes Vermeer
 - B. Rembrandt
 - C. Caravaggio
 - D. Peter Paul Rubens
8. The sculptor who made the 'City Square' sculpture in 1948 is
- A. Max Ernst
 - B. Alberto Giacometti
 - C. Jean Arp
 - D. Naum Gabo
9. The famous painting, titled 'Monet in his Studio Boat' was painted by
- A. Vincent van Gogh
 - B. Paul Gauguin
 - C. Édouard Manet
 - D. Georges Seurat
10. The sculptor who made the well-known bronze sculpture titled 'Unique Forms of Continuity in Space' is
- A. Umberto Boccioni
 - B. Man Ray
 - C. Marcel Duchamp
 - D. Max Ernst
11. K. G. Subramanyan 's famous mural named 'The King of Dark Chamber' is in
- A. Baroda
 - B. Santiniketan
 - C. Kolkata
 - D. Lucknow
12. Man Ray, a well-known visual artist had been associated with
- A. Post-impressionism
 - B. Cubism & Futurism
 - C. Dadaism & Surrealism
 - D. Art Nouveau Movement

13. The artist who made the artwork titled 'Campbell's Soup Cans' in 1962 was
- A. Roy Lichenstein
 - B. Jagmohan Chopra
 - C. Keith Haring
 - D. Andy Warhol
14. In printmaking, 'aquatint' effect is obtained by
- A. Resin
 - B. Crayon
 - C. Chalk
 - D. Gum
15. Picasso hails originally from
- A. Austria
 - B. Spain
 - C. Germany
 - D. Russia
16. Who was the Baroque painter?
- A. Salvador Dali
 - B. Georges Braque
 - C. Piet Mondrian
 - D. Caravaggio
17. Paper was invented in
- A. Japan
 - B. Egypt
 - C. China
 - D. India
18. Which phase of the Modern Art marks Umberto Boccioni's works?
- A. Romanticism
 - B. Impressionism
 - C. Surrealism
 - D. Futurism
19. Andy Goldsworthy's works are
- A. Pop art
 - B. Site-specific art
 - C. Fluxus art
 - D. Performance art

20. Name the Italian Transavanguardia *artist* who lived in Chennai for some time and inspired by the traditional art forms of India.
- A. Enzo Cucchi
 - B. Francesco Clemente
 - C. Mimmo Paladino
 - D. Sandro Chia
21. Choose the correct chronological order of the invention of the printing process in the history of printmaking.
- A. Photography, Surface Printing, Screen Printing, Relief Printing
 - B. Relief Printing, Surface Printing, Screen Printing, Photography
 - C. Surface Printing, Relief Printing, Screen Printing, Photography
 - D. Screen Printing, Photography, Relief Printing, Surface Printing
22. Who is the first artist announced by Kochi-Muziris Biennale 2018?
- A. Nalini Malani
 - B. Anita Dube
 - C. Nilima Sheikh
 - D. Pushpamala N.
23. When was the Sarojini Naidu School of Arts & Communication established?
- A. 1988
 - B. 1989
 - C. 1985
 - D. 1984
24. Dynamism was a fundamental concept of an art movement in the 20th century, called as?
- A. Impressionism
 - B. Futurism
 - C. Pop Art
 - D. Dada
25. Who among the following artists is famous for the upside-down paintings?
- A. Jean-Michel Basquiat
 - B. Martin Kippenberger
 - C. Georg Baselitz
 - D. Salvador Dali