

ENTRANCE EXAMINATION – 2018

Q-35

M.P.A DANCE

Hall Ticket No. _____

Date: 01 – 06 – 2018

Time: 10:00 am-12:00 noon

Max.Marks:50

Instructions:

1. Part 'A' should be answered in the Question Paper itself and returned to the Invigilator.
2. Part 'B' should be answered in the answer book provided to the candidate.
3. All questions in Part 'A' carry equal marks. There will be negative marking of 0.33 mark for each wrong answer in Part – A.

PART – A

25x1=25

1. Select the correct Answer:

1. Mangalacharana belongs to the dance style of ()
A) Mohiniattam B) Kathakali
C) Kuchipudi D) Odissi
2. Hastas used to depict Sambhu are ()
A) Two Tripakatas B) Tripaka and Sikhara
C) Tripataka and Mrigasirsha D) Tripataka and Trisula
3. A Raga with five notes is called ()
A) Audava B) Shadava
C) Sampoorna D) None
4. The concept of Pann corresponds to that of the modern ()
A) Jati B) Sruti
C) Raga D) None
5. Gidda dance belongs to ()
A) Andhra Pradesh B) Kerala
C) Rajasthan D) Punjab
6. Oyilattam is a famous folk of ()
A) Andhra Pradesh B) Kerala
C) Orissa D) Tamil Nadu
7. Balasaraswati was famous for ()
A) Natya B) Nritya
C) Abhinaya D) Kalapas
8. Langvir Nritya belongs to the state of ()
A) Uttarakhand B) Bihar
C) Rajasthan D) Uttar Pradesh

9. The number of Hasta Pranas according to Abhinaya Darpana are ()
 A) 10 B) 12
 C) 22 D) 18
10. The number of Angaharas according to Natya Sastra is ()
 A) 32 B) 24
 C) 26 D) 28
11. The Hastas used for depicting Parvati ()
 A) Chatura & Hamsasya B) Two Ardhachandras
 C) Ardhachandra & Hamsasya D) Sikhara & Katakamukha
12. The dancer who researched on Mohiniattam ()
 A) Chitra Visweswaran B) Padma Subrahmanyam
 C) Sudharani Raghupathi D) Kanak Rele
13. The number of aksharas for plutam is ()
 A) 12 B) 8 C) 16 D) 4
14. Tiraschina is a ()
 A) Greeva bheda B) Drishti bheda C) Pada bheda D) None
15. Janaka is a term meaning ()
 A) Melakarta B) Parent Raga C) Arohana D) Avarohana
16. Tribhanga is the basic stance of ()
 A) Bharatanatyam B) Kathakali C) Kathak D) Odissi
17. Ottanthullal is a folk form of ()
 A) Orissa B) Bihar C) Tamil Nadu D) Kerala
18. The tala which has two dhrutams and one laghu is ()
 A) Rupaka B) Tripura
 C) Matya D) Dhruva
19. Perini Lasyam belongs to ()
 A) Tamil Nadu B) Tripura
 C) Telangana D) None
20. The number of kriyas for Chaturāsra jati Matyatalam ()
 A) 14 B) 5 C) 7 D) 10
21. The founder of Darpana Academy is ()
 A) Mrinalini Sarabai B) Krishna Iyer
 C) Vallathole D) Rukhmini Devi Arundale

- 22. The total number of Sanchari Bhavas according Bharata is ()
A) 33 B) 9 C) 10 D) 32
- 23. The angas of Dhruva Talam is ()
A) 1100 B) 1011 C) 101 D) 1UO
- 24. The wellknown performer of Bhamakalapam was ()
A) Vedantam Satyanarayana Sarma B) Vedantam Lakshminarayana Sastry
C) Vempati China Satyamb D) Vedantam Parvatisam
- 25. Tarana is the core number of the dance form ()
A) Kuchipudi B) Bharatanatyam C) Sattriya D) Kathak

PART - B
(Essay Questions)

(8x2+9x1=25)

II. Answer any **TWO** from the first five questions. Each answer carries 8 marks. Question number **SIX** is **Compulsory** and carries 9 marks.

1. Explain in detail about Natyotpatti.
2. Write a note on the important items of Kuchipudi repertoire.
3. Explain in detail about the significance of Padavarnam in Bharatanatyam repertoire.
4. Explain the word Sangeeta.
5. Write about the repertoire of Kathak.
6. Write short notes on any **THREE** of the following:
 - a) Chaturvidabhinaya
 - b) Padam
 - c) Gollakalapam
 - d) Dance music
 - e) Odissi