PART - A

1. Select the correct Answer:

1. Mangalacharana belongs to the dance style of
   A) Mohiniattam       B) Kathakali
   C) Kuchipudi         D) Odissi

2. Hastas used to depict Sambhu are
   A) Two Tripakatas    B) Tripaka and Sikkha
   C) Tripataka and Mrigasirsha D) Tripataka and Trisula

3. A Raga with five notes is called
   A) Audava             B) Shadava
   C) Sampoorna         D) None

4. The concept of Pann corresponds to that of the modern
   A) Jati               B) Sruti
   C) Raga              D) None

5. Gidda dance belongs to
   A) Andhra Pradesh    B) Kerala
   C) Rajasthan          D) Punjab

6. Oyilattam is a famous folk of
   A) Andhra Pradesh    B) Kerala
   C) Orissa            D) Tamil Nadu

7. Balasaraswati was famous for
   A) Natya             B) Nritta
   C) Abhinaya          D) Kalapas

8. Langvir Nritya belongs to the state of
   A) Uttarakhand       B) Bihar
   C) Rajasthan         D) Uttar Pradesh
9. The number of Hasta Pranas according to Abhinaya Darpana are
   A) 10  B) 12
   C) 22  D) 18

10. The number of Angaharas according to Natya Sastra is
     A) 32  B) 24
     C) 26  D) 28

11. The Hastas used for depicting Parvati
     A) Chatura & Hamsasya  B) Two Ardhachandras
     C) Ardhachandra & Hamsasya  D) Sikhara & Katakamukha

12. The dancer who researched on Mohiniattam
     A) Chitra Visweswaran  B) Padma Subrahmaniam
     C) Sudharani Raghupathi  D) Kanak Rele

13. The number of aksharas for plutam is
     A) 12  B) 8  C) 16  D) 4

14. Tiraschina is a
     A) Greeva bheda  B) Drishti bheda  C) Pada bheda  D) None

15. Janaka is a term meaning
     A) Melakarta  B) Parent Raga  C) Arohana  D) Avarohana

16. Tribhanga is the basic stance of
     A) Bharatanatyam  B) Kathakali  C) Kathak  D) Odissi

17. Ottanthullal is a folk form of
     A) Orissa  B) Bihar  C) Tamil Nadu  D) Kerala

18. The tala which has two dhrutams and one laghu is
     A) Rupaka  B) Triputa
     C) Matya  D) Dhruva

19. Perini Lasyam belongs to
     A) Tamil Nadu  B) Tripura
     C) Telangana  D) None

20. The number of kriyas for Chaturásra jati Matyatalam
     A) 14  B) 5  C) 7  D) 10

21. The founder of Darpana Academy is
     A) Mrinalini Sarabai  B) Krishna Iyer
     C) Vallathole  D) Rukhmini Devi Arundale
22. The total number of Sanchari Bhavas according Bharata is ( )
   A) 33  B) 9  C) 10  D) 32

23. The angas of Dhruva Talam is ( )
   A) 1100  B) 1011  C) 101  D) 1U0

24. The wellknown performer of Bhamakalapam was ( )
   A) Vedantam Satyanarayana Sarma  B) Vedantam Lakshminarayana Sastry
   C) Vempati China Satyamb  D) Vedantam Parvatisam

25. Tārana is the core number of the dance form ( )
   A) Kuchipudi  B) Bharatanatyam  C) Sattriya  D) Kathak

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**PART – B**
(essay questions)

(8x2+9x1=25)

II. Answer any **TWO** from the first five questions. Each answer carries 8 marks. Question number **SIX** is **Compulsory** and carries 9 marks.

1. Explain in detail about Natyotpatti.
2. Write a note on the important items of Kuchipudi repertoire.
3. Explain in detail about the significance of Padavarnam in Bharatanatyam repertoire.
4. Explain the word Sangeeta.
5. Write about the repertoire of Kathak.
6. Write short notes on any **THREE** of the following:
   a) Chaturvidabhinaya 
   b) Padam 
   c) Gollakalapam 
   d) Dance music 
   e) Odissi