ENTRANCE EXAMINATION - 2017

Ph.D. (Folk Culture Studies)

Hall Ticket Number________________

Time: 2 hours                          Maximum Marks: 80

INSTRUCTIONS

1. This entrance examination question paper (which consists of 6 pages) is not to be taken out of the examination hall.

2. The question paper consists of Two Parts: Part A (25 marks) and Part B (55 marks). Please answer Part B on separate answer book.

3. Part A consists of 25 objective type questions, which shall be answered on the question-cum-answer script and be returned.

4. Please write your Hall Ticket Number on the Part B. answer book.

*  *  *

1
I. **Multiple Choice (Simple Selection):**

1. In research process, formation of hypothesis is followed by?
   (A) Analysis of data (B) Collection of data (C) Interpretation of data (D) Presentation of data

2. Ideas, Concepts and Techniques and are products of
   (A) Heredity (B) Mnemonics (C) Behaviour (D) Research

3. Structured and Unstructured are two types of-
   (A) Literature Survey (B) Hypothesis (C) Interview (D) Interpretation

4. Certainty is
   (A) objective fact (B) emotionally satisfying (C) logical (D) epistemic

5. Choose the proper substitute given in the codes to replace the question mark.
   Tree – Fruit, Snake – Poison, Science – ?
   (A) Belief (B) Ethics (C) Rationality (D) Business

6. The term ‘folk-lore’ was coined in the year
   (A) 1921 (B) 1942 (C) 1888 (D) 1846

7. Folk Belief is an integral part of
   (A) Médicinal Practices (B) Riddles (C) Sayings (D) Jokes

8. What is not ‘folk literature’?
   (A) Epic (B) Architecture (C) Fairy Tale (D) Legend

9. One of the characteristics of Folklore is
   (A) Invention (B) Tradition (C) Preservation (D) Conservation
10. Choose the proper pair given in the codes to replace the question mark. ( )

Kerala – Kalaripayattu, Haryana – Pehlwani, Manipur – ?
(A) Silambam (B) Lathi Khela (C) Thang Ta (D) Gatka

II. Multiple Choice (Complex selection) : (10 x 1 =10)

1. If the statement ‘some men are cruel’ is false, which among the following statements will be true. Choose the correct code given below: ( )

(i) All men are cruel.
(ii) No men are cruel
(iii) Some men are not cruel
(iv) All men are not cruel.

Code:
(A) (i), and (ii)
(B) (ii), and (iii)
(C) (i), and (iv)
(D) (iii), and (iv)

2. Which of the following statements are correct about the ‘Museum of Man’? ( )

(i) autonomous institution.
(ii) tasked with showcasing culture
(iii) located in Bhopal.
(iv) offers Degrees.

Code:
(A) (i), and (iv)
(B) (ii), and (iii)
(C) (i), and (ii)
(D) (iii), and (iv)

3. Research is conducted to ( )

(i) Generate new knowledge
(ii) Generate subjective knowledge
(iii) Validate existing knowledge
(iv) Validate commodification of knowledge

Code:
(A) (i) and (iii)
(B) (iii) and (iv)
(C) (i) and (iv)
(D) (ii) and (iv)

4. Ethnographic Method in conducting research signify

(i) From Particular to General Ideas
(ii) From General to Specific Ideas
(iii) Top-Down Approach
(v) Bottom-Up Approach

Code:
(A) (iii) and (iv)
(B) (ii) and (iv)
(C) (i) and (iv)
(D) (ii) and (iii)

5. What indicates quality of a research journal

(i) Impact factor
(ii) Peer review
(iii) H. Index
(iv) Accession Index

Code:
(A) (i) and (ii)
(B) (ii) and (iii)
(C) (iii) and (iv)
(D) (i) and (iii)

6. Shamanism is related to

(i) Folk Music
(ii) Folk Belief
(iii) Folk Medicine
(v) Folk Art

Code:
(A) (i) and (ii)
(B) (ii) and (iii)
(C) (i) and (iv)
(D) (iii) and (iv)

7. Artefact and Mentifact are related to

(i) Animal Culture
(ii) Material Culture
(iii) Aqua Culture
(iv) Folk Culture

**Code:**
(A) (i) and (ii)
(B) (ii) and (iv)
(C) (i) and (iv)
(D) (iii) and (iv)

8. The Informant characteristics are

(i) Possess Eemic Knowledge
(ii) Possess Etic Knowledge
(iii) Passive bearer of Tradition
(iv) Active bearer of Tradition

**Code:**
(A) (i) and (ii)
(B) (ii) and (iii)
(C) (i) and (iv)
(D) (iii) and (iv)

9. Folk custom is

(i) Expected Behaviour
(ii) Social Drama
(iii) Unwritten law
(iv) Social amusement

**Code:**
(A) (i) and (iii)
(B) (ii) and (iv)
(C) (i) and (ii)
(D) (i) and (iv)

10. Ethnomusicology is

(i) Study of the music of the races
(ii) Study of music cultures
(iii) Study of people making music
(iv) Study of music of primitive societies

**Code:**
(A) (i) and (ii) are correct
(B) (ii) and (iv) are correct
(C) (i) and (iii) are correct
(D) (ii) and (iii) are correct
II. Match the following: 

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<tbody>
<tr>
<td>1. Finnish Method</td>
<td>A) Milman Parry</td>
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<td>2. Colonial Ethnography</td>
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<td>E) Kaarle Krohn</td>
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(1 x 5 = 5)
UNIVERSITY OF HYDERABAD
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Part B

I. Answer Two of the following:  

(2 x 15 = 30)

1. Describe the sequential stages involved in undertaking Research.

Or

Write an essay on qualitative research methods.

2. What is ‘folklore’? Explain the concept with suitable examples from your region.

Or

Politics of representation in the sphere of culture - Discuss

II. Write Five of the following: Questions 1 and 2 are compulsory.  

(5 x 5 = 25)

1. Fieldwork in Research

2. Survey method

3. Folk Song

4. Taboo

5. Grimm Brothers

6. Oral Literature

7. Myth-Ritual theory

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