ENTRANCE EXAMINATIONS – MAY/JUNE, 2017
PhD DANCE

Hall Ticket No.

Date: 01-06-2017
Time: 2.00 pm - 4.00 pm
Max. Marks: 80

Instructions:
Note that there will be negative marking of 0.33 marks for each wrong answer in III & IV

1. Answer the following Questions: Marks: 2x15=30
   1. Literature Review is an integral part of entire research process and makes valuable contribution to every operational step – discuss.
   2. Enumerate upon the various methods of documentation in research.

II. Write short notes on any five of the following: Marks: 6x5=30
   1. Discuss Qualitative and Quantitative methods.
   2. Explain the need of Research Design in a piece of Research.
   3. What are the steps to be followed in the formulation of Research Problem?
   5. Need for research in dance.
   6. How do you justify the status of Sattriya as a classical dance form?
   7. Rasa is the soul of performance. Delineate.

III. Choose the right answers: Marks: 10x1=10
   1. In the old Tamil music, the concept of ‘Pann’ corresponds to that of the modern
      A) Raga   B) Tala
      C) Bhava   D) None
   2. Swaramelakalanidhi was written in 16th century by
      A) Ramamatya   B) Matanga   C) Bharata   D) None
   3. The Book “Indian Dance: the Ultimate Metaphor” is edited by
      A) Kapila Vatsyayan   B) Sunil Kothari
      C) Shanta Serbjet Singh   D) Mandakranta Bose
   4. Kartikeya is the choreographic work of
      A) Uday Shankar   B) Madam Menaka
      C) Astaad Deboo   D) Ramgopal

   □
5. The author of the book ‘Mudras: Yoga in Your Hands’
   A) Gertrud Hischi  B) Reginald Massey  C) Jim Messelos  D) None

6. Ora means
   A) Stance  B) Gesture  C) Gait  D) Expression

7. Pina Bausch belongs
   A) England  B) France  C) Germany  D) Russia

8. Gaudiya Nritya belongs to
   A) Orissa  B) Gujarat  C) West Bengal  D) Assam

9. Body of Knowledge means
   A) History of Ideas  B) Content  C) Hypotheses  D) none

10. Bahi means
    A) Harmonium  B) Conch shell  C) Drum  D) Flute

IV: Fill in the blanks: Marks: 10x1=10

1. Bharata deals with the aspect of music in the __________ chapters.

2. The musical instruments held by different gods and goddesses are ______ in number.

3. The full form of IGNCA __________________________

4. The Sthira and Asthira Padas are discussed in __________ text.

5. I see dance being used as communication between body and soul, was said by ____
   ____________________________

6. _________ & _________ are the rhythmic meters found in several sacred musical forms.

7. ______________ the wellknown dancer, was the wife of Uday Shankar.

8. A five note raga is __________________

9. The film directed by Rabindranath Tagore __________________

10. “Music and Rhythm find their way into the secret places of the soul” is a quote by
    __________________________

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