

ENTRANCE EXAMINATIONS – MAY/JUNE, 2017

PhD DANCE

Hall Ticket No. _____

Date: 01-06-2017

Time: 2.00 pm- 4.00 pm

Max.Marks:80

Instructions:Note that there will be negative marking of 0.33 marks for each wrong answer in III & IV

I. Answer the following Questions:

Marks: 2x15=30

1. Literature Review is an integral part of entire research process and makes valuable contribution to every operational step – discuss.
2. Enumerate upon the various methods of documentation in research.

II. Write short notes on any five of the following:

Marks: 6x5=30

1. Discuss Qualitative and Quantitative methods.
2. Explain the need of Research Design in a piece of Research.
3. What are the steps to be followed in the formulation of Research Problem?
4. “Dance is song of the body. Either of joy or pain” said Martha Graham. Explain.
5. Need for research in dance.
6. How do you justify the status of Sattriya as a classical dance form?
7. Rasa is the soul of performance. Delineate.

III. Choose the right answers:

Marks: 10x1 =10

1. In the old Tamil music, the concept of 'Pann' corresponds to that of the modern

A) Raga	B) Tala		
C) Bhava	D) None		()
2. *Swaramelakalanidhi* was written in 16th century by

A) Ramamatya	B) Matanga	C) Bharata	D) None	()
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3. The Book “Indian Dance: the Ultimate Metaphor” is edited by

A) Kapila Vatsyayan	B) Sunil Kothari	()
C) Shanta Serbjeet Singh	D) Mandakranta Bose	
4. Kartikeya is the choreographic work of

A) Uday Shankar	B) Madam Menaka	()
C) Astaad Deboo	D) Ramgopal	

5. The author of the book 'Mudras: Yoga in Your Hands' ()
 A) Gertrud Hischi B) Reginald Massey C) Jim Messelos D) None
6. *Ora* means ()
 A) Stance B) Gesture
 C) Gait D) Expression
7. Pina Bausch belongs ()
 A) England B) France
 C) Germany D) Russia
8. Gaudiya Nritya belongs to ()
 A) Orissa B) Gujarat
 C) West Bengal D) Assam
9. Body of Knowledge means ()
 A) History of Ideas B) Content
 C) Hypotheses D) none
10. *Bahi* means ()
 A) Harmonium B) Conch shell
 C) Drum D) Flute

IV: Fill in the blanks:

Marks: 10x1=10

1. Bharata deals with the aspect of music in the _____ chapters.
2. The musical instruments held by different gods and goddesses are _____ in number.
3. The full form of IGNCA _____
4. The *Sthira* and *Asthira* Padas are discussed in _____ text.
5. I see dance being used as communication between body and soul, was said by _____
6. _____ & _____ are the rhythmic meters found in several sacred musical forms.
7. _____ the welknown dancer, was the wife of Uday Shankar.
8. A five note raga is _____
9. The film directed by Rabindranath Tagore _____
10. "Music and Rhythm find their way into the secret places of the soul" is a quote by _____
