

Code No: N-35

ENTRANCE EXAMINATION, 2017

M.P.A (Theatre Arts)

MAX.MARKS:50

DATE: 04 -06-2017

TIME: 10:00 AM

Duration : 2 hours

HALL TICKET NO: _____

Instructions:

- i) Write your _____ Hall Ticket Number in OMR Answer Sheet given to you. Also write the Hall Ticket Number in the space provided above.
 - ii) **There is negative marking. Each wrong answer carries-0.33mark.**
 - iii) Answers are to be marked on OMR answer sheet following the instructions provided there upon.
 - iv) Hand over the OMR answer sheet at the end of the examination to the Invigilator.
 - v) No additional sheets will be provided. Rough work can be done in the question paper itself/ space provided at the end of the booklet.
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1. The author of the play "Nagamandala" is _____

- A) Chandrashekhara Kambar
B) B.V Karant

- C) Bhartendu Harishchandra
D) Girish Karnad

2. Guru Birju Maharaj is an exponent of the form _____

- A) Kathakali
B) Kuchipudi

- C) Kathak
D) Odissi

3. Founder of the theatre group 'Kalakshetra Manipur' is _____

- A) Ratan Thiyam
B) Heisnam Kanhailal,

- C) Lokendra Arambam,
D) S. Thanilleima

4. World theatre day is celebrated on _____
- A) December 25
B) November 14
C) March 27
D) January 26
5. Rabindranath Tagore was awarded the Nobel Prize in the field of _____
- A) Architecture
B) Sculpture
C) Sports
D) Literature
6. The director of the play "Charan Das Chor" of Naya Theatre group is _____
- A) Utpal Dutt
B) Habib Tanvir,
C) Ram Gopal Bajaj
D) Badal Sarkar
7. 'Sopanam,' the theatre wing of Bhasabharati, the Centre for Performing Arts founded by _____
- A) Deepan Shivaraman
B) C R Jambe
C) Ratan Thiyam
D) Kavalam Narayana Panikkar
8. Barnam Van (an adaptation of Macbeth) is directed by _____
- A) M K Raina
B) VK Sharma
C) B.V Karant
D) Neelam Mansingh
9. The Sanskrit play "Uttar Rama Charita" was written by _____
- A) Bhavabhuti,
B) Sri Harsha
C) Kalidasa
D) Vishakhadatta
10. The Marathi legend Mr. Bal Gandharva is associated with _____
- A) Politics
B) Science
C) Painting
D) Musical Theatre
11. Hariprasad Chaurasia, is a famous Hindustani Musician on the instrument _____
- A) Rudraveena
B) Violin
C) Flute
D) Tabala
12. The current director of National School of Drama is _____
- A) Prof.Anuradhakapur
B) Prof.Waman Kendre
C) Prof. Mohan Maharshi
D) Prof.Ram Gopal Bajaj
13. The 'Natyashastra' was authored by _____

- A) Abhinavagupta
B) Bhavabhuthi
- C) Shoodraka
D) Bharata
14. Bhand Pather is a traditional theatre form from the state of _____
- A) Jammu & Kashmir
B) Andhra Pradesh
- C) Madhya Pradesh,
D) Himachal Pradesh
15. IPTA stands for _____
- A) International Popular Theatre Academy
B) Indian people's Theatre Association
- C) Indian people Traditional Arts
D) Intercultural Performance Theatre Alliance
16. National Center for the Performing Arts is located at _____
- A) Mumbai
B) Delhi
- C) Kolkata
D) Chennai
17. 'Oggu Katha' is a folk narrative form belongs to the state of _____
- A) Uttar Pradesh
B) Haryana
- C) Telangana
D) Nagaland
18. The famous anti-war painting 'Guernica' was painted by _____
- A) Pablo Picasso
B) Vincent Willem van Gogh
- C) Michelangelo
D) Sayed Haider Raza
19. The lost form of Urdu story-telling performance that is revived in 21st century is _____
- A) Mushaira
B) Caravan
- C) Afsana
D) Dastaangoi
20. Prithvi Theatre in Mumbai commemorates the Parsi style theatre company of _____
- A) Prithvi Mata
B) Prithviraj Chouhan
- C) Prithviraj Kapoor
D) Prithvi Singh
21. Author of "An Actor Prepares" _____
- A) Grotowski,
B) Stanislavski

- C) Lee Strasberg
D) Anton Chekhov
22. The play Macbeth is written by _____
- A) Benjamin Jonson
B) George Bernard Shaw
C) Leo Tolstoy
D) William Shakespeare
23. According to Aristotle's poetics, the purpose of tragedy is the experience of _____
- A) Pleasure
B) Disgust
C) Catharsis
D) Anger
24. The portable half curtain, used in Sanskrit theatre for entry of important character is called _____
- A) Yavanika
B) Ahaarya
C) Mattavaarini
D) Nepathya
25. The German play 'The Caucasian Chalk Circle' is written by _____
- A) August Strindberg
B) Bertolt Brecht
C) Eugene Ionesco
D) Edmund John Millington Synge
26. The device used for controlling the intensity of lights during a performance is called _____
- A) Mixer
B) Conditioner
C) Switch
D) Dimmer
27. 'Gotipua' is a dance form belonging to the state _____
- A) Orissa
B) Bihar
C) Uttarkhand
D) Jharkhand
28. Which of the following is not a play by William Shakespeare _____
- A) Julius Caesar
B) King Lear
C) Oedipus
D) Hamlet
29. What is the name of the play of Shudraka that deals with the story of Vasanthasena and Charudatta?
- A) Swapnavasavadattam
B) Urubhangam
C) Karnabharam
D) Mricchhakatika

30. Which playwright is associated with the Globe Theatre?

- | | |
|------------------------|-----------------|
| A) George Bernard Shaw | C) Shakespeare |
| B) Moliere | D) Henrik Ibsen |

31. Who wrote the Greek tragedy play Antigone?

- | | |
|--------------|-----------------|
| A) Sophocles | C) Euripides |
| B) Aeschylus | D) Aristophanes |

32. Noted theatre activist 'Safdar Hashmi' is known for _____

- | | |
|--------------------|--------------------|
| A) Musical Theatre | C) Surabhi Theatre |
| B) Street Theatre | D) Parsi theatre |

33. The noted film director who is honored with Dadasahib Phalke award for the year 2017 _____

- | | |
|-------------------|-----------------|
| A) Manmohan desai | C) Subhash Ghai |
| B) K.Balachander | D) K.Viswanath |

34. What is a Cyclorama in theatre?

- | | |
|----------------------------|----------------------|
| A) Stage Lighting Booth | C) An actor entrance |
| B) A large curtain or wall | D) Music Pit |

35. Noted playwright for Parsi Theatre

- | | |
|-------------------------|----------------------|
| A) Sohrab Modi | C) Mohan Rakesh |
| B) Agha Hashar Kashmiri | D) Mahesh Elkunchwar |

36. Bharatrang Mahotsav is organized by _____

- | | |
|--|---|
| A) The Indian Council for Cultural Relations | C) The Film and Television Institute of India |
| B) Sangeet Natak Academy | D) National School of Drama |

37. Veedhi Natakam is a form belonging to the state of _____

- | | |
|-----------|------------------|
| A) Kerala | C) AndhraPradesh |
| B) Orissa | D) Tripura |

38. Ammannur Mani Madhava Chakyar was an exponent of

- | | |
|--------------|--------------|
| A) Kudiattam | C) Chau |
| B) Sattriya | D) Kuchupudi |

39. "Annihilation of Caste" is an undelivered speech written in 1936 by _____
- A) Ram Manohar Lohia
B) Vinoba Bhave
C) Mahatma Gandhi
D) B. R. Ambedkar
40. The book Dasharopakam is written by _____
- A) Abhinavgupta
B) Dhananjaya
C) Harshan
D) Bhasa
41. According to Natyasastra, the ultimate aim of a performance is an experience of _____
- A) Rasa
B) Alamkara
C) Itivrittam
D) Vritti
42. Nabanna (Harvest), a play on Bengal famine of 1943 is written by _____
- A) Dinabandhu Mitra
B) Utpal Dutt
C) Shyamanand Jalan
D) Bijon Bhattacharya
43. The early Buddhist settlement of Nagarjunakonda is situated at _____
- A) Arunachal Pradesh
B) Tamil Nadu
C) Andhra Pradesh
D) Punjab
44. M.F Hussain is a well-known _____
- A) Dancer
B) Architect
C) Singer
D) Painter
45. Tamasha is the folk form belonging to the state of _____
- A) West Bengal
B) Maharashtra
C) Karnataka
D) Mizoram
46. The name of the repertory led by Ratan Thiyam in Manipur is _____
- A) Chorus Repertory Company
B) Little Theatre Group
C) Northeast Theatre Company
D) Darpan Theatre Group
47. The theatre group of Shambhu Mitra is called _____
- A) Rang Vidushak
B) Theatre of the root

C) Bohurupee theatre group

D) Ninasam

48. The famous vocalist Mallikarjun Mansur belongs to the state of _____

A) Uttar Pradesh

C) Kerala

B) Tamil Nadu

D) Karnataka

49. Shantata! Court Chaalu Ahe (Silence! The Court is in Session) is a Marathi play written by _____

A) G.P Deshpande

B) Satish Alekar

C) Vijay Tendulkar

D) Mahesh Dattani

50. The poet called as Nightingale of India is _____

A) Lata Mangeshkar

B) Sarojini Naidu

C) Indira Gandhi

D) Mother Teresa