ENTRANCE EXAMINATION, 2017
M.P.A (Theatre Arts)

DATE: 04-06-2017
TIME: 10:00 AM
Duration: 2 hours
HALL TICKET NO: ____________________

Instructions:

i) Write your Hall Ticket Number in OMR Answer Sheet given to you. Also write the Hall Ticket Number in the space provided above.

ii) There is negative marking. Each wrong answer carries 0.33 mark.

iii) Answers are to be marked on OMR answer sheet following the instructions provided thereupon.

iv) Hand over the OMR answer sheet at the end of the examination to the Invigilator.

v) No additional sheets will be provided. Rough work can be done in the question paper itself/space provided at the end of the booklet.

1. The author of the play “Nagamandala” is ______________

   A) Chandrashekhara Kambar
   B) B.V Karant
   C) Bhartendu Harishchandra
   D) Girish Karnad

2. Guru Birju Maharaj is an exponent of the form ______________

   A) Kathakali
   B) Kuchipudi
   C) Kathak
   D) Odissi

3. Founder of the theatre group ‘Kalakshetra Manipur’ is ______________

   A) Ratan Thiyam
   B) Heisnam Kanhailal
   C) Lokendra Arambam,
   D) S. Thanilleima
4. World theatre day is celebrated on___________
   A) December 25  
   B) November 14  
   C) March 27       
   D) January 26

5. Rabindranath Tagore was awarded the Nobel Prize in the field of___________
   A) Architecture  
   B) Sculpture  
   C) Sports       
   D) Literature

6. The director of the play “Charan Das Chor” of Naya Theatre group is___________
   A) Utpal Dutt  
   B) Habib Tanvir,  
   C) Ram Gopal Bajaj  
   D) Badal Sarkar

7. ‘Sopanam,’ the theatre wing of Bhasabharati, the Centre for Performing Arts founded by___________
   A) Deepan Shivaraman  
   B) C R Jambe  
   C) Ratan Thiyam  
   D) Kavalam Narayana Panikkar

8. Barnam Van (an adaptation of Macbeth) is directed by___________
   A) M K Raina  
   B) VK Sharma  
   C) B.V Karant  
   D) Neelam Mansingh

9. The Sanskrit play “Uttar Rama Charita” was written by___________
   A) Bhavabhuti,  
   B) Sri Harsha  
   C) Kalidasa  
   D) Vishakhadatta

10. The Marathi legend Mr. Bal Gandharva is associated with___________
    A) Politics  
    B) Science  
    C) Painting  
    D) Musical Theatre

11. Hariprasad Chaurasia, is a famous Hindustani Musician on the instrument___________
    A) Rudraveena  
    B) Violin  
    C) Flute  
    D) Tabala

12. The current director of National School of Drama is___________
    A) Prof. Anuradhapur  
    B) Prof. Waman Kendre  
    C) Prof. Mohan Maharshi  
    D) Prof. Ram Gopal Bajaj

13. The ‘Natyashastra’ was authored by___________
14. Bhand Pather is a traditional theatre form from the state of ____________
   A) Jammu & Kashmir  B) Andra Pradesh  C) Madhya Pradesh,  D) Himachal Pradesh

15. IPTA stands for ________________
   A) International Popular Theatre Academy  B) Indian people’s Theatre Association
   C) Indian people Traditional Arts  D) Intercultural Performance Theatre Alliance

16. National Center for the Performing Arts is located at ____________
   A) Mumbai  B) Delhi  C) Kolkata  D) Chennai

17. ‘Oggu Katha’ is a folk narrative form belongs to the state of ____________
   A) Uttar Pradesh  B) Haryana  C) Telangana  D) Nagaland

18. The famous anti-war painting ‘Guernica’ was painted by ____________
   A) Pablo Picasso  B) Vincent Willem van Gogh
   C) Michelangelo  D) Sayed Haider Raza

19. The lost form of Urdu story-telling performance that is revived in 21st century is ____________
   A) Mushaira  B) Caravan
   C) Afsana  D) Dastaangoi

20. Prithvi Theatre in Mumbai commemorates the Parsi style theatre company of ____________
   A) Prithvi Mata  B) Prithviraj Chouhan
   C) Prithviraj Kapoor  D) Prithvi Singh

21. Author of “An Actor Prepares” ____________
   A) Grotowski,  B) Stanislavski
22. The play Macbeth is written by ________
   A) Benjamin Jonson   B) George Bernard Shaw
   C) Leo Tolstoy       D) William Shakespeare

23. According to Aristotle’s poetics, the purpose of tragedy is the experience of ________
   A) Pleasure         B) Disgust
   C) Catharsis       D) Anger

24. The portable half curtain, used in Sanskrit theatre for entry of important character is called ________
   A) Yavanika        B) Ahaarya
   C) Mattavaarini    D) Nepathya

25. The German play ‘The Caucasian Chalk Circle’ is written by ________
   A) August Strindberg B) Bertolt Brecht
   C) Eugene Ionesco    D) Edmund John Millington Synge

26. The device used for controlling the intensity of lights during a performance is called ________
   A) Mixer        B) Conditioner
   C) Switch      D) Dimmer

27. ‘Gotipua’ is a dance form belonging to the state ________
   A) Orissa   B) Bihar
   C) Uttarkhand D) Jharkhand

28. Which of the following is not a play by William Shakespeare ________
   A) Julius Caesar B) King Lear
   C) Oedipus      D) Hamlet

29. What is the name of the play of Shudraka that deals with the story of Vasanthasena and Charudatta?
   A) Swapnavasavadattam B) Urubhangam
   C) Karnabharam       D) Mrichchhakatika
30. Which playwright is associated with the Globe Theatre?

A) George Bernard Shaw  
B) Moliere  
C) Shakespeare  
D) Henrik Ibsen

31. Who wrote the Greek tragedy play Antigone?

A) Sophocles  
B) Aeschylus  
C) Euripides  
D) Aristophanes

32. Noted theatre activist ‘Safdar Hashmi’ is known for

A) Musical Theatre  
B) Street Theatre  
C) Surabhi Theatre  
D) Parsi theatre

33. The noted film director who is honored with Dadasahib Phalke award for the year 2017

A) Manmohan desai  
B) K.Balachander  
C) Subhash Ghai  
D) K.Viswanath

34. What is a Cyclorama in theatre?

A) Stage Lighting Booth  
B) A large curtain or wall  
C) An actor entrance  
D) Music Pit

35. Noted playwright for Parsi Theatre

A) Sohrab Modi  
B) Agha Hashar Kashmiri  
C) Mohan Rakesh  
D) Mahesh Elkunchwar

36. Bharatrang Mahotsav is organized by

A) The Indian Council for Cultural Relations  
B) Sangeet Natak Academy  
C) The Film and Television Institute of India  
D) National School of Drama

37. Veedhi Natakam is a form belonging to the state of

A) Kerala  
B) Orissa  
C) AndhraPradesh  
D) Tripura

38. Ammannur Mani Madhava Chakyar was an exponent of

A) Kudiyattam  
B) Sattriya  
C) Chau  
D) Kuchupudi
39. "Annihilation of Caste" is an undelivered speech written in 1936 by ____________

A) Ram Manohar Lohia  
B) Vinoba Bhave  
C) Mahatma Gandhi  
D) B. R. Ambedkar

40. The book Dasharoopakam is written by ____________

A) Abhinavagupta  
B) Dhananjaya  
C) Harshan  
D) Bhasa

41. According to Natyasastra, the ultimate aim of a performance is an experience of ____________

A) Rasa  
B) Alamkara  
C) Itivrittam  
D) Vritti

42. Nabanna (Harvest), a play on Bengal famine of 1943 is written by ____________

A) Dinabandhu Mitra  
B) Utpal Dutt  
C) Shyamanand Jalan  
D) Bijon Bhattacharya

43. The early Buddhist settlement of Nagarjunakonda is situated at ____________

A) Arunachal Pradesh  
B) Tamil Nadu  
C) Andhra Pradesh  
D) Punjab

44. M.F Hussain is a well-known ____________

A) Dancer  
B) Architect  
C) Singer  
D) Painter

45. Tamasha is the folk form belonging to the state of ____________

A) West Bengal  
B) Maharashtra  
C) Karnataka  
D) Mizoram

46. The name of the repertory led by Ratan Thiyam in Manipur is ____________

A) Chorus Repertory Company  
B) Little Theatre Group  
C) Northeast Theatre Company  
D) Darpan Theatre Group

47. The theatre group of Shambhu Mitra is called ____________

A) Rang Vidushak  
B) Theatre of the root
C) Bohurupee theatre group          D) Ninasam

48. The famous vocalist Mallikarjun Mansur belongs to the state of ________________

A) Uttar Pradesh                   C) Kerala
B) Tamil Nadu                      D) Karnataka

49. Shantata! Court Chaalu Ahe (Silence! The Court is in Session) is a Marathi play written by ________________

A) G.P Deshpande                   B) Satish Alekar
C) Vijay Tendulkar                D) Mahesh Dattani

50. The poet called as Nightingale of India is ________________

A) Lata Mangeshkar                B) Sarojini Naidu
C) Indira Gandhi                 D) Mother Teresa