

ENTRANCE EXAMINATION – MAY/JUNE, 2017
M.P.A DANCE

Hall Ticket No. _____

Date: 01 – 06 – 2017

Time: 10:00 am-12:00 noon

Max.Marks:50

Instructions:

1. Part 'A' should be answered in the Question Paper itself and returned to the Invigilator.
2. Part 'B' should be answered in the answer book provided to the candidate.
3. All questions in Part 'A' carry equal marks. There will be negative marking of 0.33 mark for each wrong answer in Part – A.

PART – A

25x1=25

1. Select the correct Answer:

1. The Sanskrit word Swara, means ()
A) Sound or musical note B) Swara and sahyai
C) Music and dance D) None
2. Bandhavya Hastas are mentioned in ()
A) Natya Sastra B) Nritya Ratnavali
C) Abhinaya Darpana D) Abhinaya Swayambodhini
3. A Raga with Six notes is called ()
A) Audava B) Shadava
C) Sampurna D) None
4. Agratalasanchara is a ()
A) Chari B) Karana
C) Gati D) Padabheda
5. Garbha belongs to ()
A) Gujarat B) Madhya Pradesh
C) Rajasthan D) Punjab
6. Terukkoottu belongs to the state of ()
A) Andhra Pradesh B) Kerala
C) Orissa D) Tamil Nadu

7. Gowri Ammal was an eminent ()
 A) Kuchipudi Dancer B) Kathak Dancer
 C) Bharatanatyam Dancer D) Odissi Dancer
8. Sarangapani wrote ()
 A) Tillanas B) Varnams
 C) Padams D) Javalis
9. Oggukatha belongs to the state of ()
 A) A.P B) Kerala
 C) Telangana D) None
10. The number of Nritta Hastas according to Natya Sastra is ()
 A) 33 B) 24
 C) 26 D) 28
11. The Hastas used for depicting Manmadha ()
 A) Chatura & Hamsasya B) Tripatakas
 C) Ardachandra & Hamsasya D) Sikhara & Katakamukha
12. The dancer who researched on Karanas ()
 A) Chitra Visweswaran B) Padma Subrahmanyam
 C) Sudharani Raghupathi D) Kanakrele
13. The number of Charis according to Natya Sastra ()
 A) 32 B) 62 C) 72 D) 42
14. Aaloka is a ()
 A) Greeva bheda B) Drishti bheda C) Pada bheda D) None
15. Janya is a term meaning ()
 A) Derived B) Raga C) Arohana D) Avarohana
16. Mandala is the basic stance of ()
 A) Bharatanatyam B) Kathakali C) Kathak D) Odissi
17. Ottantullal is a folk form of ()
 A) Orissa B) Bihar C) Tamil Nadu D) Kerala
18. The tala which has one dhrutam and one laghu is ()
 A) Rupaka B) Triputa
 C) Mathya D) Dhruva
19. Perini is a dance form revived by ()
 A) Padma Subrahmanyam B) Arudra
 C) Nataraj Ramakrishna D) None

20. The number of kriyas for Chaturasra jati dhruvatalam ()
A) 14 B) 5 C) 7 D) 8
21. The founder of Kalakshetra is ()
A) M.K.Menon B) Krishna Iyer
C) Vallathole D) Rukhmini Devi Arundale
22. The total number of Sanchari Bhavas according Bharata is ()
A) 33 B) 9
C) 10 D) 32
23. The angas of Jhampa Talam is ()
A) 1100 B) 1011 C) 101 D) 1UO
24. The master who introduced solo dances in Kuchipudi ()
A) Vedantam Satyanarayana Sarma B) Vedantam Lakshminarayana Sastry
C) Vempati Venkatanarayana D) Vedantam Parvatisam
25. Pada Varnam is the core number of the form ()
A) Kuchipudi B) Bharatanatyam C) Sattriya D) Kathak

PART – B
(Essay Questions)

(8x2+9x1=25)

II. Answer any **TWO** from the first five questions. Each answer carries 8 marks.
Question number **SIX** is **Compulsory** and carries 9 marks.

1. Explain in detail about Chaturvidhabhinaya.
2. Write a note on any guru who had made significant contribution to Indian dance.
3. Explain in detail about a folk form of your state.
4. Music is an integral part of dance. Explain.
5. Write about the repertoire of Odissi.
6. Write short notes on any **THREE** of the following:
 - a) Abhinaya Darpana
 - b) Tarangam
 - c) Varnam
 - d) Natyasastra
 - e) Kathak