

**ENTRANCE EXAMINATION - 2016**

**Ph.D. (Folk Culture Studies)**

**Hall Ticket Number** \_\_\_\_\_

**Time: 2 hours**

**Maximum Marks: 75**

**INSTRUCTIONS**

1. This entrance examination question paper consists of **Four pages**.
2. The question paper is of **Two Parts: Part A (25 Marks)** and **Part B (50 Marks)**. Please answer **Part B** on separate answer book.
3. **Part A** contains **25 objective type questions**, which shall be answered on the question-cum-answer script and be returned. It is not to be taken out of the examination hall.
4. Please write your **Hall Ticket Number** on the **Part B** answer book.

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Part A

Marks: 25

I. Fill in the Blanks

(10 x 1 = 10)

1. V.J. Propp borrowed the term \_\_\_\_\_ from the discipline of Botany in the study of folktale.
2. "Archetype" is the term coined by \_\_\_\_\_ to denote collective unconscious.
3. Narrative having historical elements and are believed to be true is the feature of the folk genre namely \_\_\_\_\_
4. Sigmund Freud's tripartite model of Personality consists of \_\_\_\_\_
5. \_\_\_\_\_ propounded the Concept of 'Mytheme' in the study of Myths.
6. The author of the "Sacred Books of the East" is \_\_\_\_\_
7. Indira Gandhi National Centre for the Arts is situated at \_\_\_\_\_
8. The concept of "Indian Oedipal Complex" is developed by \_\_\_\_\_
9. *Ankia Natak* is the popular folk performance of \_\_\_\_\_ State.
10. *Chenda* is the popular percussion instrument played in the festivals of \_\_\_\_\_ State.

**II. Multiple Choices: Fill the Right Answer**

**(10 x 1 =10)**

1. "Folklore outside its primary context" is termed as ( )  
(A) Feklore (B) Folklore (C) Folklorism (D) Folklorica
2. One of the principle characteristics of Folklore is ( )  
(A) Anonymity (B) Imitation (C) Alienation (D) Proximity
3. Folk medicine is based on ( )  
(A) Astrological Knowledge (B) Scientific Knowledge  
(C) Cosmic Knowledge (D) Traditional Knowledge
4. A method of studying cultures in which researchers immerse themselves in collecting life course narratives is known as ( )  
(A) Demography (B) Biography (C) Ethnography (D) Cartography
5. Inductive Method of reasoning in conducting research signifies ( )  
(A) From Popular to Classical Ideas (B) From Elite to Mass Ideas (C) From Particular to General Ideas (D) From General to Specific Ideas
6. Edward Said is associated with ( )  
(A) Nationalism (B) Orientalism (C) Romanticism (D) Liberalism
7. M. N. Srinivas work related to Religion and Society among ( )  
(A) Coorgs (B) Badagas (C) Kurumbas (D) Paniyas
8. The Folk Dance form ,;Lavani belongs to the State of ( )  
(A) Punjab (B) Gujrat (C) Maharastra (D) Rajasthan
9. Identify the genre which does not fall into the category of material culture ( )  
(A) Epic (B) Craft (C) Architecture (D) Attire
10. Marxist theory does not subscribe to the idea of ( )  
(A) Class Struggle (B) Commodity Fetishism (C) Communism (D) Existentialism

**III. Match the following:****(1 x 5 = 5)**

- |                        |            |     |
|------------------------|------------|-----|
| 1. Deconstruction      | A) Gramsci | ( ) |
| 2. Hegemony            | B) Brecht  | ( ) |
| 3. Death of the Author | C) Barthes | ( ) |
| 4. McDonaldization     | D) Derrida | ( ) |
| 5. Alienation          | E) Ritzer  | ( ) |

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**Part B**

**Marks: 50**

**I. Answer the following compulsory question:**

**(1x 20 = 20)**

1. Formulate a research proposal on any one of the following themes: (a) Folk Performance (b) Documenting Folklore (c) Folklore and Material Culture (d) Folk Genres.

**II. Answer any ONE of the following:**

**(1x 15 = 15)**

1. Write an Essay on nature and scope of Folklore?
2. Politics and changing dynamics of Ritual practice - Discuss.

**III. Write any THREE of the following.**

**(3 x 5=15)**

1. Primitive Religion
2. Folk Epic
3. Ethnography
4. Post Structuralism
5. Folklore and Cinema

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