INSTRUCTIONS

1. This entrance examination question paper consists of Four pages.

2. The question paper is of Two Parts: Part A (25 Marks) and Part B (50 Marks). Please answer Part B on separate answer book.

3. Part A contains 25 objective type questions, which shall be answered on the question-cum-answer script and be returned. It is not to be taken out of the examination hall.

4. Please write your Hall Ticket Number on the Part B answer book.

* * *
I. Fill in the Blanks

1. V.J. Propp borrowed the term ___________________ from the discipline of Botany in the study of folktale.

2. “Archetype” is the term coined by ___________________ to denote collective unconscious.

3. Narrative having historical elements and are believed to be true is the feature of the folk genre namely ___________________.

4. Sigmund Freud’s tripartite model of Personality consists of ___________________.

5. ___________________ propounded the Concept of ‘Mytheme’ in the study of Myths.

6. The author of the “Sacred Books of the East” is ___________________.

7. Indira Gandhi National Centre for the Arts is situated at ___________________.

8. The concept of “Indian Oedipal Complex” is developed by ___________________.

9. Ankia Natak is the popular folk performance of ___________________ State.

10. Chenda is the popular percussion instrument played in the festivals of ___________________ State.
II. Multiple Choices: Fill the Right Answer

1. "Folklore outside its primary context" is termed as
   (A) Fakelore  (B) Folklure  (C) Folklorism  (D) Folklorica

2. One of the principle characteristics of Folklore is
   (A) Anonymity  (B) Imitation  (C) Alienation  (D) Proximity

3. Folk medicine is based on
   (A) Astrolgical Knowledge  (B) Scientific Knowledge
      (C) Cosmic Knowledge  (D) Traditional Knowledge

4. A method of studying cultures in which researchers immerse themselves in
   collecting life course narratives is known as
   (A) Demography  (B) Biography  (C) Ethnography  (D) Cartography

5. Inductive Method of reasoning in conducting research signifies
   (A) From Popular to Classical Ideas  (B) From Elite to Mass Ideas
      (C) From Particular to General Ideas  (D) From General to Specific Ideas

6. Edward Said is associated with
   (A) Nationalism  (B) Orientalism  (C) Romanticism  (D) Liberalism

7. M. N. Srinivas work related to Religion and Society among
   (A) Coorgs  (B) Badagas  (C) Kurumbas  (D) Paniyas

8. The Folk Dance form ;Lavani belongs to the State of
   (A) Punjab  (B) Gujrat  (C) Maharashtra  (D) Rajasthan

9. Identify the genre which does not fall into the category of material culture
   (A) Epic  (B) Craft  (C) Architecture  (D) Attire

10. Marxist theory does not subscribe to the idea of
    (A) Class Struggle  (B) Commodity Fetishism  (C) Communism  (D) Existentialism
III. Match the following:  

1. Deconstruction  
   - A) Gramsci 
   - ( )

2. Hegemony  
   - B) Brecht 
   - ( )

3. Death of the Author  
   - C) Barthes 
   - ( )

4. McDonaldization  
   - D) Derrida 
   - ( )

5. Alienation  
   - E) Ritzer 
   - ( )

---

* * *
I. Answer the following compulsory question: (1x 20 = 20)

1. Formulate a research proposal on any one of the following themes: (a) Folk Performance (b) Documenting Folklore (c) Folklore and Material Culture (d) Folk Genres.

II. Answer any ONE of the following: (1x 15 = 15)

1. Write an Essay on nature and scope of Folklore?

III. Write any THREE of the following. (3 x 5=15)

1. Primitive Religion
2. Folk Epic
3. Ethnography
4. Post Structuralism
5. Folklore and Cinema