ENTRANCE EXAMINATIONS – 2016

Ph.D. Comparative Literature

Time: 2 hours
Max. Marks: 75

INSTRUCTIONS

1. Write your Hall Ticket No. in the OMR Answer Sheet given to you. Also, write your Hall Ticket No. in the space provided above.

2. There is **Negative** marking for **ALL** questions. Each wrong answer carries **0.33 mark**. No mark will be deducted for an unanswered question.

3. The question paper in 10 pages, consists of 75 objective questions in **Two Parts: Part – A and Part – B**. Marks obtained in **Part A** will be used to resolve tie cases.

4. Answers are to be marked on the **OMR Answer Sheet**, using black or blue ball point pen, as per other instructions provided thereon.

5. Please handover the **OMR Answer Sheet** at the end of the examination to the Invigilator. You may take the Question Paper after the examinations is over.

6. No additional sheet will be provided. Rough work can be done in the Question paper itself.
1. The term 'Comparative Literature' was first used in English in 1848 by ---
   A) Walter Pater  B) Matthew Arnold
   C) John Ruskin  D) D.G. Rossetti

2. The wise and witty 'Tenali Raman' was the companion of which king:
   A) RajendraChola  B) Krishnadevaraya
   C) Mahendravarman I  D) Vikramaditya VI

3. Who is the author of the book, Motif-Index of Folk Literature
   A) Stith Thompson  B) E. M. Butler
   C) L. Weinstein  D) Kate Hamburger

4. In Northrop Frye's classification of genres, tragedy is related to ---
   A) Spring  B) Summer  C) Autumn  D) Winter

5. Aranya, Kishkinda, Sundara are parts of which book
   A) Silappadikaram  B) Ramayana
   C) MaleyaMadeswara  D) Manimekalai

6. Mahabharata's first Persian translation Razmnamah was commissioned by
   A) Humayun  B) Akbar
   C) Jahangir  D) Dara Shikoh

7. Sikh Guru who developed the Gurmukhi script of Panjab is ---
   A) Guru Nanak  B) Guru Ramdas
   C) Guru Angad  D) Guru Arjun

8. The impact of Ibsen's plays on George Bernard Shaw is an instance of ---
   A) Reception  B) Imitation
   C) Analogy  D) Influence

9. Who said, 'A badly written book is only a blunder. A bad translation is a crime'
   A) Theodore Savory  B) Susan Bassnett
   C) J. C. Catford  D) Gilbert Highet

10. Who announced: “The epoch of world literature is at hand, and everyone must strive to
    hasten its approach”
    A) Levin  B) Arnold  C) Goethe  D) Herder
11. The critic who added the Shanta rasa as the ninth rasa is ---
   A) Panini   B) Abhinava Gupta   C) Dandin   D) Mamrnata

12. The most important exponent of ‘Aucitya’ is ---
   A) Ksemendra   B) Bhamaha
   C) Ananda Vardhana   D) Dandin

13. According to Aristotle, Tragedy has ---
   A) four parts   B) eight parts
   C) seven parts   D) six parts

14. Match the items in List – I with those in List – II and choose the right Code given below:
   List – I
   (a) Eliot
   (b) Keats
   (c) Coleridge
   (d) Saussure
   
   List – II
   (i) Negative capability
   (ii) Langue and Parole
   (iii) Objective correlative
   (iv) Fancy and Imagination
   
   Codes :
   (a) (b) (c) (d)
   A) (iv) (i) (ii) (iii)
   B) (iii) (i) (iv) (ii)
   C) (ii) (iv) (i) (iii)
   D) (ii) (iii) (iv) (i)

15. The technique “alienation effect” was employed in drama by ---
   A) Luigi Pirandello   B) Gerard Genette
   C) Bertolt Brecht   D) Eugène Ionesco

16. Identify the author of the statement: “Comparative Literature… is the comparison of one
    literature with another or others, and the comparison of literature with other spheres of
    human expression”
   A) Rene Wellek
   C) Paul van Tieghem
   B) Henry. H. Remak
   D) Marius-Francois Guyard

17. The ancient Tamil classic anthology Akananuru is a collection of ---
   A) one hundred war poems   B) three hundred war poems
   C) two hundred love poems   D) four hundred love poems

18. The Wooden Cow is the translation Tamil original Marapasu written by ---
   A) Jayakanthan   B) Ashokamitran
   C) T. Janakiraman   D) Sundara Ramasamy
19. Match the items in List I with List – II and choose the right Code given below :

**List – I**
- (a) Thus Spake Zarathustra
- (b) Rakta Karabi
- (c) Light in August
- (d) Karukku

**List – II**
- (i) Bhama
- (ii) Nietzsche
- (iii) Rabindranath Tagore
- (iv) Faulkner

**Codes :**
- (a) (b) (c) (d)
- A) (iii) (ii) (iv) (i)
- B) (iii) (i) (ii) (iv)
- C) (ii) (iii) (iv) (i)
- D) (iv) (ii) (iii) (i)

20. Identify the author of the statement: “English Literature rode to power on the back of wartime nationalism.”

A) James Snead  
B) Terry Eagleton  
C) Edward Said  
D) Homi Bhabha

21. The concept “thick descriptions” in culture studies is advocated by ---

A) Fredric Jameson  
B) Aram Veeser  
C) Louis Montrose  
D) Clifford Geertz

22. Which of the following pairs do not deal with thematology

A) Stoff--Rohstoff  
B) Dominant--Residual  
C) Fabula--Syuzhet  
D) Trait--Type

23. Which of the following is not one of the Comparative Literature “methodology triad”

A) Genealogy  
B) Historiography  
C) Genology  
D) Thematology

24. Which among the following elements tends to be de-emphasized in extrinsic histories of literature

A) Text  
B) Author  
C) Context  
D) Readers

25. Who discussed Greek tragedy as an interplay of Apollonian/Dionysian opposition

A) Nietzsche  
B) Heraclitus  
C) Schopenhauer  
D) Kant

26. Who coined the term *écriture féminine*

A) Julia Kristeva  
B) Simone de Beauvoir  
C) Luce Irigaray  
D) Helene Cixous

27. *Indian Narratology* is a book by ---

A) C.D. Narasimhaiah  
B) Ayappa Panikker  
C) K. M. George  
D) Gurbhagat Singh
28. Who coined the term “differential multilogue” to reflect Indian multilinguality
   A) C.D. Narasimhaiah  B) Ayappa Panikker  
   C) K. M. George  D) Gurbhagat Singh

29. Who are the authors of Dialectics of Enlightenment
   A) Partha Chatterjee and Dipesh Chakravorty  B) Edward Said and Homi Bhaba
   C) Theodore Adorno and Max Horkheimer  D) Robert E. Park and Charles H. Cooley

30. Padma Sachdev, Shakti Sharma, Ved Kumari Ghai, Champa Sharma write in which language
   A) Dogri  B) Nepali  C) Garo  D) Ho

31. Who is the author of The Mysterious Ailment of Rupi Baskey
   A) Madhu Ramnath  B) Hansda Sowvendra Shekhar
   C) Malik Sajad  D) Anuja Chauhan

32. Who said: “A hero is someone who understands the responsibility that comes with his freedom.”
   A) Bob Marley  B) Bob Dylan  
   C) Jim Morrison  D) Robert Ingersoll

33. Whose relentless struggle against Sexual Harassment led to the formulation of the Vishakha Guidelines which has now evolved as 2013 Prevention of Sexual Harassment of Women at Workplace Act
   A) Bhanwari Devi  B) Phoolan Devi
   C) Dopdi Majhen  D) ‘Nirbhaya’

34. Who wrote these books: Invisible Cities, If On A Winter’s Night A Traveler, Path to the Spiders’ Nests
   A) Italo Calvino  B) Alberto Moravia
   C) Umberto Eco  D) Orhan Pamuk

35. Which of the following is not written by Ganesh Devy
   A) The Tribal Art of Middle India  B) A Nomad called Thief
   B) In Another Tongue  D) Of Many Heroes

36. The study of literary reception, according to Weisstein, points in the direction of
   A) literary history  B) literary criticism
   C) literary sociology  D) anthropology
37. D.G. Rossetti's "The Blessed Damozel" is a well-known instance of the symbiotic relationship between  
A) Poetry and Dance  B) Poetry and Painting  
C) Poetry and Sculpture  D) Poetry and Architecture

38. *The Translator's Invisibility: A History of Translation* is theorized by  
A) Itamar Even Zohar  B) Susan Bassnett  
C) Lawrence Venuti  D) Edwin Gentzler

39. Who formulated the concept of 'carnivalesque' for critical analysis  
A) Samuel Taylor Coleridge  B) Jacques Derrida  
C) Mikhail Bakhtin  D) John Keats

40. Who is promoting "distant reading because the opposite, close reading, can't uncover the true scope and nature of literature."
A) David Damrosch  B) Franco Moretti  
C) Pascale Casanova  D) Charles Bernheimer

41. Girish Karnad directed film *Utsav* is based on which famous play ---  
A) Abhijnana Shakutalam  B) Mudrarakshasa  
C) Mrichhakatika  D) Malavikagnimitram

42. The film *Garam Hava* or Scorching Winds is based on an unpublished story by ---  
A) Kaifi Azmi  B) Ismat Chugtai  
C) Shama Zaidi  D) M.S.Sathyu

43. The trilogy *Meghe Dhaka Tara, Komal Gandhar, Subarnarekha* on the aftermath of the Partition of Bengal was made by which filmmaker  
A) Ritwik Ghatak  B) Satyajit Ray  
C) Mrinal Sen  D) Gautam Ghosh

44. Caves with magnificent paintings have been declared UNESCO World Heritage sites. Two are Ajanta and Elephanta Caves. Which among these is the third?  
A) Badami caves  B) Aihole caves  
C) Kashmir caves  D) Ellora caves

45. For which dance men wear kafni pyjamas?
A) Bihu  B) Cholliya  C) Garba  D) Kathakali

46. The national anthem 'Jana Gana Mana' was first sung at ---:  
A) Calcutta, 1911  B) Amritsar, 1918  
C) Delhi, 1936  D) Mumbai, 1912
47. The Indian Flag was designed by ---
   A) Subramania Bharati        B) Pingali Venkayya
   C) Tanguturi Prakasam        D) R.K Shanmukham Chetty

48. A famous musician [instrumentalist] associated with the Tabla is ---
   A) Ali Akbar Khan             B) Vilayat Khan
   C) Bismillah Khan             D) Ahmed Jan Thirakwa

49. The film Slumdog Millionaire was adapted from whose book ---
   A) Arvind Adiga               B) Chetan Bhagat
   C) Vikas Swarup              D) Vikram Seth

50. In 2003, The Lord of the Rings: The Return of the King won how many Academy Awards
   A) 9                         B) 10                        C) 11                        D) 12

PART B

51. What is the best definition for the word ‘inimical’
   A) Stimulating                B) glamorous
   C) hostile                   D) useful

52. What is the best definition for the word ‘retribution’
   A) revenge                   B) dismissal
   C) control                   D) grant

53. What is the best definition for the word ‘numinous’
   A) progressive               B) refreshing
   C) holy                      D) close

54. What is the best definition for the word ‘upcycle’
   A) re-using material for valuable product
   B) follow a cycle of planting
   C) skip a step to take another
   D) cycle uphill

55. What is the best definition for the word ‘scrupulous’
   A) incredulous                B) meticulous
   C) principled                 D) hesitant

56. Artists are generally whimsical. Some of them are frustrated.
    Frustrated people are prone to be drug addicts. Based on these statements
    which of the following conclusion is true?
    A) All frustrated people are drug addicts
    B) Some artists may be drug addicts
    C) All drug addicts are artists
    D) Frustrated people are whimsical
57. In a family there are a husband, wife, two sons and two daughters. All the ladies were invited to a dinner. Both sons went out to play. Husband did not return from office. Who was at home?

   A) Only wife was at home  
   B) All ladies were at home  
   C) Only sons were at home  
   D) Nobody was at home

58. Earth is related to the Sun in the same way the Moon is related to ---

   A) Orbit  
   B) Sky  
   C) Earth  
   D) Star

59. If, Circle :: Circumference; Square :: ----

   A) Volume  
   B) Perimeter  
   C) Diagonal  
   D) Area

60. If, Ship :: Sea; Camel :: ---

   A) Desert  
   B) Forest  
   C) Land  
   D) Mountain

61. Complete the series: A2, B4, C6, D8, ---, ---

   A) E8, F10  
   B) E12, F14  
   C) E10, F1  
   D) D10, E10


   A) DEF3  
   B) D3EF3  
   C) D2E3F  
   D) D2E2F2

63. Complete the series: ATTRIBUTION, TRIBUTI, ---

   A) BUT  
   B) UTI  
   C) UT  
   D) IBU

64. The future of women in India is quite bright and let us hope they will justify their abilities by rising to the occasion. Napoleon was right when he declared that by educating the women we can educate the whole nation. Because a country can never rise without the contribution of 50% of their population.

   The above passage best supports the statement that:

   A) India is striving hard for the emancipation of women.  
   B) All women should be well educated.  
   C) A nation can progress only when women are given equal rights and opportunities  
   D) Women ought to be imparted full freedom to prove their worth and contribute to the progress of the nation.

65. Should there be world government?

   Identify whether any, all or none of the arguments below are strong.

   1. Yes, because it will help eliminate tensions among nations;
   2. No, because it will only enable developed countries to dominate.

   A) Only 1  
   B) Only 2  
   C) Both  
   D) Neither

66. Read the poem and answer the questions that follow:

   She the river
   said to him, the sea:
   All my life
   I’ve been dissolving myself
and flowing towards you
for your sake
in the end it was I
who turned into the sea
A woman’s gift is as large as the sky
but you went on
worshipping yourself
you never thought
of becoming a river
and merging
with me.

[Heera Bansode, “Woman” from Marathi Dalit Poetry Online tr. Vinay Dharwadkar]

“She the river/said to him, the sea” are instances of which figure of speech
A) simile  B) metaphor  C) metonymy  D) personification

67. “A woman’s gift is as large as the sky” is which figure of speech
A) simile  B) metaphor  C) metonymy  D) personification

68. What does “you went on worshipping yourself” mean
A) becoming a devotee  B) being ritualistic  C) act as god-man  D) being egotistical

69. The words “dissolving” “flowing” “becoming” “merging” stress what quality
A) fluidity  B) lack of form  C) being unfixed  D) indecisive

70. Read the passage and answer the questions that follow:
Traditionally, readers of literature postulated an instantly responsive reader and strove to
read like one. It is possible, however, to replace this postulate with the postulate of an
initially unresponsive reader. Although it is strictly a postulate, it seems to correspond to
observed reader behaviour at first meetings with a literary work. It is well known that the
first reaction to unfamiliar music is one of puzzlement, apathy, or even dislike and that only
continued exposure builds up a ‘taste’ or a capacity for response. This applies, in varying
degrees, to music in general and then at lower levels of generalization, to a composer, a
composition, a musician or singer, and an individual piece of music or a song. It similarly
applies, again, varying degrees to literature, a genre, an author, a literary work and a
particular passage.  

[“Methods of critical reading,” online exercises]
The author is of the view that,
A) readers of literature are dumb
B) readers of literature are believed to naturally respond to texts
C) readers of literature take time in responding to what is before them
D) readers of literature respond without any prejudice

71. That readers naturally and instinctively respond to literature is a/an ---
A) antiquated view  
B) modern view  
C) traditional view  
D) erroneous view

72. On what basis does the author advance his postulate of "an initially unresponsive reader"
A) Personal observation  
B) Observed behaviour of readers  
C) Behaviour of observant readers  
D) General statistical information

73. What, according to the author, is conducive to better appreciation of art objects
A) Taste  
B) Continued exposure to art objects  
C) Postulates relating to art objects  
D) Patience

74. First reaction to artwork may often be ---
A) puzzlement  
B) confusion  
C) pleasure  
D) ridicule

75. What does the expression "in varying degrees" refer to in this passage
A) Literature, genre, author, etc.  
B) Composer, composition, musician etc.  
C) Capacity for response  
D) Capacity for appreciation

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