ENTRANCE EXAMINATION, 2016

M. P. A. (Theatre Arts)

DATE: 30.5.2016
TIME: 2.00 p.m.

HALL TICKET NO: ________________________

Instructions:

i) Write your Hall Ticket Number in OMR Answer Sheet given to you. Also write the Hall Ticket Number in the space provided above.

ii) There is negative marking. Each wrong answer carries -0.33 mark.

iii) Answers are to be marked on OMR answer sheet following the instructions provided there upon.

iv) Hand over the OMR answer sheet at the end of the examination to the Invigilator.

v) No additional sheets will be provided. Rough work can be done in the question paper itself / space provided at the end of the booklet.

1. Raghu Rai is famous for his _____________
   A) Paintings    B) Music Direction
   C) Choreography D) Photography

2. Pandit Ravishankar is an exponent of _____________
   A) Flute   B) Sitar
   C) Violin D) Tabla

3. Sanjukta Panigrahi is an exponent of _____________ dance.
   A) Kathak   B) Bhatata Natyam
   C) Odissi D) Lavni

4. Ammannur Mani Madhava Chakyar was an exponent of _____________
   A) Kudiyaattam   B) Satriya
   C) Kuchipudi D) Chau
5. The famous anti-war painting “Guernica” was painted by _________
   A) Van Gough  B) Michaelangelo  
   C) Picasso  D) Nandlal Bose

6. The 18th century child prodigy, who is one of the most prolific and influential composers of western classical music _________
   A) Vivaldi  B) Stravinsky  
   C) Mozart  D) Tchaikovsky

7. The contemporary practice, in which performers surprise people by dancing in urban public places without prior announcement is known as _________
   A) Flash Mob  B) Jam  
   C) Potpourri  D) Improvisation

8. Rahul Ram, the vocalist of the band Indian Ocean, has recently teamed with two stand-up comedians for an irreverent popular show called _________
   A) Comedy Kings  B) Aisi Taisi Democracy  
   C) Laughter Challenge  D) Commedia

9. Kabir Kala Manch, a group that performs protest songs is from the state of _________
   A) Delhi  B) Uttar Pradesh  
   C) Bihar  D) Maharashtra

10. Leonardo DiCaprio won the recent Oscar award for best actor for his role in the film _________
    A) The Covenant  B) The Great Gasby  
    C) The Revenant  D) Titanic

11. Vishal Bhardwaj’s film “Haider” is based on this Shakespeare play _________
    A) Coriolanus  B) Hamlet  
    C) The Tempest  D) Henry IV

12. “Annihilation of Caste” is written by _________
    A) B. R. Ambedkar  B) Ram Manohar Lohia  
    C) Mahatma Gandhi  D) Vinoba Bhave

13. The Child rights activist, who founded Bachpan Bachao Andolan and received Nobel Peace Prize, jointly with Malala Yousufzai in 2014 is _________
    A) Rippon Kapoor  B) Kailash Satyarthi  
    C) Mother Theresa  D) Flavia Agnes
14. ________________ is a Hyderabad based player, ranked at the top in the international women’s badminton.
   A) Mary Kom  B) Sania Mirza
   C) Saina Nehwal  D) Karanam Malleswari

15. The famous theatre director from Manipur, who was awarded Padma Bhushan in 2016 is
   ________________
   A) Sukracharya Rabha  B) Sankhya Ibotombi
   C) Heishnam Kanhailal  D) Baharul Islam

16. The returning of awards by writers and artists in protest against the alleged increase in intolerance in the country was triggered by the returning of Sahitya Academy Award by ________________
   A) Nayantara Sahgal  B) Krishna Sobti
   C) Chetan Bhagat  D) Baba Nagarjun

17. The leader of Bhoomata Ranragini Brigade, spearheading the ongoing movement for equal access for women into temples and other places of worship is ________________
   A) Medha Patkar  B) Sonali Kulkarni
   C) Trupti Desai  D) Sadhvi Prachi

18. Andha Yug (The Dark Age), a play in Hindi is written by ________________
   A) Shankar Sesh  B) Dharamvir Bharti
   C) Swadesh Deepak  D) Nag Bodas

19. Tamasha is a traditional theatre form from the state of ________________
   A) Uttar Pradesh  B) Jharkhand
   C) Maharashtra  D) Bihar

20. Bhand Pather is a traditional theatre form from the state of ________________
   A) Gujarat  B) Jammu & Kashmir
   C) Madhya Pradesh  D) Chhattisgarh

21. Keertan and Thang-ta are performance forms from the state of ________________
   A) Manipur  B) Arunachal Pradesh
   C) Nagaland  D) Assam

22. Bhavai is a folk theatre form from the state of ________________
   A) Gujarat  B) Jammu & Kashmir
   C) Madhya Pradesh  D) Chhattisgarh
23. Therukoothu is a folk theatre form from the state of _________
   A) Kerala  B) Tamil Nadu  C) Maharashtra  D) Orissa

24. The lost form of Urdu story-telling performance that is revived in 21st century is _________
   A) Mushaira  B) Caravaan  C) Afsana  D) Dastaangoi

25. The name of the repertory company led by Ratan Thiyam in Manipur is _________
   A) Chorus Repertory Company  B) Kalakshetra Repertory  C) Little Theatre Group  D) Dapon Theatre Group

26. Habib Tanvir was doing modern theatre, using folk performers from _________
   A) Gujarat  B) Maharashtra  C) Bihar  D) Chhattisgarh

27. The director of NSD Repertory’s classic Barnam Van (Macbeth), known for introducing Yakshgana into modern Kannada and Hindi theatres is _________
   A) B. M. Shah  B) V. Ram Murthy  C) B. V. Karanth  D) G. Shankar Pillai

28. Kalidas appears as a character in the play _________
   A) Chandra Gupta  B) Ashadh Ka Ek Din  C) Abhigyana Shakuntalam  D) Evam Indrajit

29. IPTA stands for _________
   A) International Popular Theatre Academy  B) Indian People’s Theatre Association  C) Indian Progressive Theatre Arts  D) Indian People’s Trade Association

30. Prithvi Theatre in Mumbai commemorates the Parsi style theatre company of _________
   A) Prithviraj Chouhan  B) Prithvi Singh  C) Prithviraj Kapoor  D) Prithvi Mata

31. _________ is a veteran dancer and actress. She worked with Uday Shankar, Ebrahim Alkazi and even Mani Ratnam. She passed away in 2014, at the age of 102.
   A) Zohra Sehgal  B) Sheila Bhatia  C) Begum Qudsia Zaidi  D) Meena Kumari
32. The theatre in Bangalore, built in memory of theatre and film veteran Shankar Nag is __________
   A) Shankara Ranga Shale  B) Naga Mandala
   C) S.N. Kalakshetra  D) Ranga Shankara

33. The pioneering theatre group from Pune, which created the original Ghasiram Kotwal is __________
   A) Theatre Academy  B) Rangayan
   C) Ranga Bhoomi  D) NCPA

34. The Sanskrit play Oorubhangam is written by __________
   A) Visakhadatta  B) Raja Martanda Verma
   C) Bhasa  D) Kalidasa

35. Oedipus Rex (King Oedipus), the classical Greek play is written by __________
   A) Angelopoulos  B) Papadopoulos
   C) Onassis  D) Sophocles

36. Chandalika, a dance drama in Bengali is written by __________
   A) Michael Madhusudan Dutt  B) Ravindranath Tagore
   C) Hemago Biswas  D) Uday Shankar

37. Nabanna (Harvest), a play on Bengal famine of 1943 is written by __________
   A) Sunil Ganguly  B) Dinabandhu Mitra
   C) Utpal Dutt  D) Bijon Bhattacharya

38. Shantata! Court Tsaalu Ahe (Silence! The Court is in Session) is a Marathi play written by __________
   A) G. P. Deshpande  B) Satish Alekar
   C) Vijay Tendulkar  D) Mahesh Elkunchwar

39. Michill (The Procession) is a Bengali play written by the exponent of Third Theatre __________
   A) Badal Sircar  B) Manoj Mitra
   C) Shankha Ghosh  D) Nazrul Islam

40. Jo Kumaraswami and Siri Sampige are Kannada plays written by __________
   A) H. S. Shivaparakash  B) Chandrashekhara Kambara
   C) Devanoora Mahadeva  D) P. Lankesh

41. Halla Bol, the Hindi street play is written by the founder of Jana Natya Manch __________
   A) Saba Zaidi  B) Badal Sircar
   C) Arvind Gaur  D) Safdar Hashmi
42. Which of the following is not a play by Shakespeare
A) Macbeth  B) Romeo and Juliet
C) Emperor Jones  D) King Lear

43. The Norwegian play A Doll's House is written by
A) Goethe  B) August Strindberg
C) Henrik Ibsen  D) Johannes Vermeer

44. The German play Caucasian Chalk Circle is written by
A) Schiller  B) Bertold Brecht
C) Peter Weiss  D) Goethe

45. According to Natyasastra, the ultimate aim of a performance is an experience of
A) Rasa  B) Itivrittam
C) Alamkara  D) Vritti

46. According to Aristotle's Poetics, the purpose of tragedy is the experience of
A) Pleasure  B) Disgust
C) Catharsis  D) Anger

47. The portable half curtain, used in Sanskrit theatre for entry of important characters is called
A) Nepathya  B) Mattavaarini
C) Yavanika  D) Ahaarya

48. The most used stage arrangement today, which has an arch in the front, wings on sides and a cyclorama or back curtain is called stage
A) Environmental  B) Sandwich
C) Arena  D) Proscenium

49. The device used for controlling the intensity of lights during a performance is called
A) Mixer  B) Dimmer
C) Conditioner  D) Switch

50. The "PAR" in par light stands for
A) Parabolic Aluminized Reflector  B) Paradoxical Alternative Range
C) Paranoid Active Reflector  D) Parallel Automatic Reflector