

ENTRANCE EXAMINATION, 2016

M. P. A. (Theatre Arts)

DATE: 30.5.2016

MAX. MARKS: 50

TIME: 2.00 p.m.

HALL TICKET NO : _____

Instructions:

- i) Write your _____ Hall Ticket Number in OMR Answer Sheet given to you. Also write the Hall Ticket Number in the space provided above.
 - ii) **There is negative marking. Each wrong answer carries -0.33 mark.**
 - iii) Answers are to be marked on OMR answer sheet following the instructions provided there upon.
 - iv) Hand over the OMR answer sheet at the end of the examination to the Invigilator.
 - v) No additional sheets will be provided. Rough work can be done in the question paper itself / space provided at the end of the booklet.
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1. Raghu Rai is famous for his _____
A) Paintings
B) Music Direction
C) Choreography
D) Photography
2. Pandit Ravishankar is an exponent of _____
A) Flute
B) Sitar
C) Violin
D) Tabla
3. Sanjukta Panigrahi is an exponent of _____ dance.
A) Kathak
B) Bhatata Natyam
C) Odissi
D) Lavni
4. Ammannur Mani Madhava Chakyar was an exponent of _____
A) Kudiyaattam
B) Satriya
C) Kuchipudi
D) Chau

5. The famous anti-war painting "Guernica" was painted by _____
A) Van Gough
B) Michaelangelo
C) Picasso
D) Nandlal Bose
6. The 18th century child prodigy, who is one of the most prolific and influential composers of western classical music _____
A) Vivaldi
B) Stravinsky
C) Mozart
D) Tchaikovsky
7. The contemporary practice, in which performers surprise people by dancing in urban public places without prior announcement is known as _____
A) Flash Mob
B) Jam
C) Potpourri
D) Improvisation
8. Rahul Ram, the vocalist of the band Indian Ocean, has recently teamed with two stand-up comedians for an irreverent popular show called _____
A) Comedy Kings
B) Aisi Taisi Democracy
C) Laughter Challenge
D) Commedia
9. Kabir Kala Manch, a group that performs protest songs is from the state of _____
A) Delhi
B) Uttar Pradesh
C) Bihar
D) Maharashtra
10. Leonardo DiCaprio won the recent Oscar award for best actor for his role in the film _____
A) The Covenant
B) The Great Gasby
C) The Revenant
D) Titanic
11. Vishal Bhardwaj's film "Haider" is based on this Shakespeare play _____
A) Coriolanus
B) Hamlet
C) The Tempest
D) Henry IV
12. "Annihilation of Caste" is written by _____
A) B. R. Ambedkar
B) Ram Manohar Lohia
C) Mahatma Gandhi
D) Vinoba Bhave
13. The Child rights activist, who founded Bachpan Bachao Andolan and received Nobel Peace Prize, jointly with Malala Yousufzai in 2014 is _____
A) Rippon Kapoor
B) Kailash Satyarthi
C) Mother Theresa
D) Flavia Agnes

14. _____ is a Hyderabad based player, ranked at the top in the international women's badminton.
- A) Mary Kom B) Sania Mirza
C) Saina Nehwal D) Karanam Malleswari
15. The famous theatre director from Manipur, who was awarded Padma Bhushan in 2016 is _____
- A) Sukracharya Rabha B) Sankhya Ibotombi
C) Heishnam Kanhailal D) Baharul Islam
16. The returning of awards by writers and artists in protest against the alleged increase in intolerance in the country was triggered by the returning of Sahitya Academy Award by _____
- A) Nayantara Sahgal B) Krishna Sobti
C) Chetan Bhagat D) Baba Nagarjun
17. The leader of Bhoomata Ranragini Brigade, spearheading the ongoing movement for equal access for women into temples and other places of worship is _____
- A) Medha Patkar B) Sonali Kulkarni
C) Trupti Desai D) Sadhvi Prachi
18. Andha Yug (The Dark Age), a play in Hindi is written by _____
- A) Shankar Sesh B) Dharamvir Bharti
C) Swadesh Deepak D) Nag Bodas
19. Tamasha is a traditional theatre form from the state of _____
- A) Uttar Pradesh B) Jharkhand
C) Maharashtra D) Bihar
20. Bhand Pather is a traditional theatre form from the state of _____
- A) Gujarat B) Jammu & Kashmir
C) Madhya Pradesh D) Chhattisgarh
21. Keertan and Thang-ta are performance forms from the state of _____
- A) Manipur B) Arunachal Pradesh
C) Nagaland D) Assam
22. Bhavai is a folk theatre form from the state of _____
- A) Gujarat B) Jammu & Kashmir
C) Madhya Pradesh D) Chhattisgarh

23. Therukoothu is a folk theatre form from the state of _____
A) Kerala B) Tamil Nadu
C) Maharashtra D) Orissa
24. The lost form of Urdu story-telling performance that is revived in 21st century is _____
A) Mushaira B) Caravaan
C) Afsana D) Dastaangoi
25. The name of the repertory company led by Ratan Thiyam in Manipur is _____
A) Chorus Repertory Company B) Kalakshetra Repertory
C) Little Theatre Group D) Dapon Theatre Group
26. Habib Tanvir was doing modern theatre, using folk performers from _____
A) Gujarat B) Maharashtra
C) Bihar D) Chhattisgarh
27. The director of NSD Repertory's classic Barnam Van (Macbeth), known for introducing Yakshgana into modern Kannada and Hindi theatres is _____
A) B. M. Shah B) V. Ram Murthy
C) B. V. Karanth D) G. Shankar Pillai
28. Kalidas appears as a character in the play _____
A) Chandra Gupta B) Ashadh Ka Ek Din
C) Abhigyana Shakuntalam D) Evam Indrajit
29. IPTA stands for _____
A) International Popular Theatre Academy B) Indian People's Theatre Association
C) Indian Progressive Theatre Arts D) Indian People's Trade Association
30. Prithvi Theatre in Mumbai commemorates the Parsi style theatre company of _____
A) Prithviraj Chouhan B) Prithvi Singh
C) Prithviraj Kapoor D) Prithvi Mata
31. _____ is a veteran dancer and actress. She worked with Uday Shankar, Ebrahim Alkazi and even Mani Ratnam. She passed away in 2014, at the age of 102.
A) Zohra Sehgal B) Sheila Bhatia
C) Begum Qudsia Zaidi D) Meena Kumari

32. The theatre in Bangalore, built in memory of theatre and film veteran Shankar Nag is _____
 A) Shankara Ranga Shale B) Naga Mandala
 C) S.N. Kalakshetra D) Ranga Shankara
33. The pioneering theatre group from Pune, which created the original Ghasiram Kotwal is _____
 A) Theatre Academy B) Rangayan
 C) Ranga Bhoomi D) NCPA
34. The Sanskrit play Oorubhangam is written by _____
 A) Visakhadatta B) Raja Martanda Verma
 C) Bhasa D) Kalidasa
35. Oedipus Rex (King Oedipus), the classical Greek play is written by _____
 A) Angelopoulos B) Papadopoulos
 C) Onassis D) Sophocles
36. Chandalika, a dance drama in Bengali is written by _____
 A) Michael Madhusudan Dutt B) Ravindranath Tagore
 C) Hemago Biswas D) Uday Shankar
37. Nabanna (Harvest), a play on Bengal famine of 1943 is written by _____
 A) Sunil Ganguly B) Dinabandhu Mitra
 C) Utpal Dutt D) Bijon Bhattacharya
38. Shantata! Court Tsalu Ahe (Silence! The Court is in Session) is a Marathi play written by _____
 A) G. P. Deshpande B) Satish Alekar
 C) Vijay Tendulkar D) Mahesh Elkunchwar
39. Michill (The Procession) is a Bengali play written by the exponent of Third Theatre _____
 A) Badal Sircar B) Manoj Mitra
 C) Shanka Ghosh D) Nazrul Islam
40. Jo Kumaraswami and Siri Sampige are Kannada plays written by _____
 A) H. S. Shivaprakash B) Chandrashekhara Kambara
 C) Devanoora Mahadeva D) P. Lankesh
41. Halla Bol, the Hindi street play is written by the founder of Jana Natya Manch _____
 A) Saba Zaidi B) Badal Sircar
 C) Arvind Gaur D) Safdar Hashmi

42. Which of the following is not a play by Shakespeare _____
- A) Macbeth B) Romeo and Juliet
C) Emperor Jones D) King Lear
43. The Norwegian play A Doll's House is written by _____
- A) Goethe B) August Strindberg
C) Henrik Ibsen D) Johannes Vermeer
44. The German play Caucasian Chalk Circle is written by _____
- A) Schiller B) Bertold Brecht
C) Peter Weiss D) Goethe
45. According to Natyasastra, the ultimate aim of a performance is an experience of _____
- A) Rasa B) Itivrittam
C) Alamkara D) Vritti
46. According to Aristotle's Poetics, the purpose of tragedy is the experience of _____
- A) Pleasure B) Disgust
C) Catharsis D) Anger
47. The portable half curtain, used in Sanskrit theatre for entry of important characters is called _____
- A) Nepathya B) Mattavaarini
C) Yavanika D) Ahaarya
48. The most used stage arrangement today, which has an arch in the front, wings on sides and a cyclorama or back curtain is called _____ stage
- A) Environmental B) Sandwich
C) Arena D) Proscenium
49. The device used for controlling the intensity of lights during a performance is called _____
- A) Mixer B) Dimmer
C) Conditioner D) Switch
50. The "PAR" in par light stands for _____
- A) Parabolic Aluminized Reflector B) Paradoxical Alternative Range
C) Paranoid Active Reflector D) Parallel Automatic Reflector